
ART READER

The *New York Times* for 24 September features an article on the Virtual Museum by Douglas Davis. In the same Arts & Leisure section, there is an important article by Maxwell L. Anderson on the necessity to preserve the ever-evolving forms of digital art.

Goodbye to All That?: Elegies for the Book by Steven J. Zipperstein in *Dissent* (Summer 2000).

The Pop-Up Book Picks up Magical Dimensions by Anne Eisenberg in the *New York Times* of 12 October 2000.

The *New York Times* of 27 November featured an article, "Boing! Pop-Up Books are Growing Up about the Brooklyn Public Library show.

Memo to Art Museums: Don't Give Up on Art was the headline on Roberta Smith's reaction to what art museums seem to want to be—anything but art museums, including the Armani show, the Shiseido show, the Made in California show and so many more exhibitions.

Artlink celebrates its 20th anniversary dedicated to *Reflection* with emphasis on Cultural Custodian, Current thinking, Mainstream Fringes, the Brook (Donald Brook) Connection, among others. This is the most vital art magazine in Australia!

Smithsonian for December 2000 features Donald Jackson's page from the Saint John's Bible, which tells the history of Jesus through the Menorah to illustrate Jesus' family tree in glorious illumination.

Featured in an article called "Inscribing the Word", the scriptorium in Wales is featured with calligraphers applying medieval arts to create the 21st-century Saint John's Bible.

In the same issue, Patrick Dougherty is featured as a sculptor who makes his work out of twigs.

Art Papers Magazine for September/October featured an interview with Pauline Oliveros and an article about Hedda Sterne by Mary Ann Caws.

The magazine for November/December features an interview with Richard Misrach.

Art on Paper (Sept-Oct.2000) includes a review of Tom Trusky's show at AIGA of "Reputedly Illiterate: The Art Books of James Castle" in New York, as well as a review of *Edward Ruscha: Editions 1959-1999*

"Reading Ruskin Writing" by Dave Hickey appears in the November issue of *Art in America*.

In the same issue is a perceptive article by Leah Ollman on the "Relics of the Material Age" about David Bunn's art made from discarded library catalog cards.

New Yorker for 13 November 2000 features Cartoons, and an article by Adam Gopnik on Saul Steinberg and his take on America.

Artnews for October 2000 covered the best review of *Campaign 2000: How the Presidential Candidates Look at Art*. Whoever wins, it is still important reading.

Yoko Ono is also featured in this issue, in an article by Edith Newhall.

Art journal for Fall 2000 includes an interview with Joyce and Max Kozloff by Vicki Goldberg, an emphasis on Linda Nochlin and Moira Roth's exchanges, Biocollage, and Asian Artists and their Installations at the Mattress Factory.

Art Newspaper for October 2000 includes an interview with Damien Hirst in New York City, called "We all feel like a died-out cigarette at times." He discusses death, creation and the need to reinvent himself at the age of 35!

Art on Paper for November-December 2000 features an article by A.D. Coleman entitled "Photograph as Material Culture: What are the Vintage Years?" And of course, the regular Nancy Princenthal column, called "Artist's Book Beat".

Dialogue for November-December 2000 has a fascinating article on Jerome Caja, the San Francisco visionary painter, who was born in Cleveland, Ohio.

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