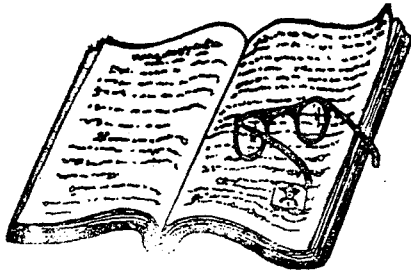


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screens, mobiles, boxes, lanterns, shades, bowls, jewelry and even sandals, with how-to instructions, diagrams as well as how to choose and use handmade papers, tools, techniques and materials. In addition, the author provides an overview on the world of handmade paper, who is making it, and how to get it with a resource section. \$22.00 from your local paper store or from [www.rockport.com](http://www.rockport.com)

**Making Memory Boxes: Box Projects to Make, Give, and Keep** by Barbara Mauriello (Gloucester, MA, Rockport Publishers, 2000, \$22.00) is a stunning how-to to capture keepsakes, free of intimidation and ready to be transported from the workshop table to the kitchen table. This book is geared toward collectors and crafters to make boxes to hold postcards, letters, jewelry, photos, and more with tips and tricks to ensure accurate measuring, cutting, and gluing. Bookbinders take note. Available again from your local book supplies store or from [www.rockport.com](http://www.rockport.com)



## ArtPEOPLE

**Robert Irwin**, conceptual artist, has been designing the Pace Wildenstein gallery to open in Chelsea in mid-March at 534 West 25<sup>th</sup> St. Irwin, whom Pace has represented since 1966, is the design consultant to the Dia Center for the Arts's new branch in Beacon, New York.

**Biala** whose real name, Janice Brustlein, spanned two art capitals and several generations, died on 24 September at her home in Paris at the age of 97. She was known for cryptic, lusciously painted interiors, street scenes that hovered between abstraction and representation, still lifes, and landscapes. Her many friends were Cartier-Bresson, Shirley Jaffe, Ford Madox Ford with whom she lived in Paris until his death in 1939, as well as Jack and Wally Tworckov, Harold & May Rosenberg, Willem and Elaine de Kooning, Saul Steinberg and Hedda Sterne and Rudy Burckhardt.

**Hideo Sasaki**, an internationally renowned landscape architect who was as admired for his teaching and critical abilities as for his multidisciplinary approach to design, died at the age of 80 in California. He is known for his Greenacre Park on 51<sup>st</sup> Street in Manhattan, but also as a great professor at Harvard University, a member of the U.S. Commission of Fine Arts, as well as the recipient of many medals and honors by his peers.

**James Elliott**, an innovative museum director and curator and an amateur filmmaker, died in California at the age of 76. From the Walker Art Center to the Los Angeles Museum of Art to the Wadsworth Atheneum, creating the Matrix series, to the University Art Museum in Berkeley, where he served until he retired in 1988, Elliott nurtured the careers of David Ross, Mark Rosenthal, Lawrence Rinder, Constance Lewallen, and Michael Auping, among others.

**Sidney R. Yates**, a congressman from Chicago for nearly half a century who battled for government support for the arts, died in October at the age of 91.

**Paul Warwick Thompson**, director of the Design Museum in London, has been named the new director for the Cooper-Hewitt National Design Museum in New York city, a division of the Smithsonian Institution.

**Marjetica Potrc**, a 47-year-old Slovene known for her architectural installations, is the winner of this year's Hugo Boss Prize. While relatively unknown in this country, she is widely recognized in Europe. The \$50,000 prize is

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accompanied by an exhibition in one of the Guggenheim galleries from mid-February to mid-April.

**Nam June Paik** was awarded the Lehmbrock Prize 2001 for his lifetime achievement by the Germany town of Duisburg. The prize, given every five years, is worth DM 20,000 or \$8,700.

**Sonja Bullaty**, 76, a photographer noted for lyrical composition and startling use of color and light in a vast body of work created during a five-decade collaboration with her husband, Angelo Lomeo, died in October of cancer.

Born in Prague, she was deported to Poland on her 18<sup>th</sup> birthday and spent her next four years in the Lodz Ghetto, then in the Auschwitz and Gross-Rosen concentration camps. Having escaped a death march near Dresden, she managed to stay alive until liberation and a return to Prague. She considered her mentor Josef Sudek where she learned all the ins and outs of photography.

**Renzo Piano** is to be the architect of the new New York Times skyscraper, planned on Eighth Avenue between 40<sup>th</sup> and 41<sup>st</sup> Streets, the seventh home of the newspaper since 1851 and its first built without printing presses.

**John Abbott**, an art dealer and curator, died of liver failure in New York at the age of 52. He was closely attached to the Sonnabend Gallery, first in Paris and then in New York.

**The sixth duke of Sutherland**, a Scottish landowner who held one of the largest private collections of old master paintings in the world, died in September at the age of 85.

**Mary Shepard**, the modest illustrator whose line drawings of *Mary Poppins* brought to life the ultimate British nanny in a series of 7 books by P.L. Travers published from 1933 to 1988, died in London in September at the age of 90. Her father was the illustrator of "Winnie the Pooh" and "The Wind in the Willows", E.H. Shepard.

**Michael Graves**, the Princeton architect whose work embraces everything from resort villages to whistling tea kettles, will receive the American Institute of Architects gold medal, its highest honor, joining the ranks of Frank Lloyd Wright, Le Corbusier, Frank Gehry and Thomas Jefferson (awarded posthumously in 1993).

**Mario Giacomelli**, the Italian photographer perhaps best known for his joyous pictures of young priests reveling in a snowfall, died of cancer in November at home in Senigallia, where he had lived all his life. He was 75. Having photographed in places like Ethiopia and documented

Tibetan Buddhist rituals and pilgrims at the Lourdes shrine in France, for him the great mystery that enthralled him was life's order and disorder as seen in a small Italian town.

**Robert Lax**, famed poet, died at the age of 84 in Olean, NY, his American home, while his primary home was on the island of Patmos, where he lived and wrote for many years. Although a poet for many years, it was not until he met the graphic artist Emil Antonucci in the 1950s that his publishing career began to take shape under the imprint of the Hand Press and later Journeyman Books. Because of the visual nature of his poetry, Lax came to be published more and more in small press editions by graphic artists. When he met Bernhard Moosbrugger, a Swiss photographer in the 1970s, the Pendo Verlag in Zurich began a series of volumes in English of Robert Lax with a German translation on the facing page. His archive remains at St. Bonaventure University in New York State.

**Gordon W. Gilkey**, an artist, teacher, collector and for 22 years the curator of prints and drawings at the Portland (Oregon) Art Museum died at the age of 88. Having taught at the Museum Art School, now known as the Pacific Northwest College of Art, he was given a retrospective in 1999. Amassing a huge collection of prints from the 15<sup>th</sup> century to the present, he started donating in 1978 more than 10,000 prints and some drawings to the museum, which established the Vivian and Gordon Gilkey Center for Graphic Arts in 1993.

**Lawrence Weiner** has designed a manhole cover for 19 locations in the West village, Union Square and Washington Square in New York City, each bearing one of his typically obscurantist text pieces: "In direct line with another and the next". Weiner is referring to the grid structure of New York and the surprising co-existence of rich and poor, new and dilapidated, skyscraper and subway, limo and pedestrian which characterize the great levelling experience that is New York.

**Wolfgang Tillmans**, German-born photographer, won the controversial Turner Arts Prize in Britain with a work that included shots of shaved genitalia. The prize worth \$28,420 and condemned by critics as "an ongoing national joke," usually has traditionalist spluttering with rage.