

MAIL ART & VISUAL POETRY

NEWS

Read "A Collage in Which Life = Death = Art about the strange story of Ray Johnson in the Arts & Leisure Section of the New York Times on Sunday 6 October by Michael Kimmelman.

Julio Campal Experimental Poetry Collection has been set up by critic and poet Fernando Millán and Professor Laura Lopez (mostly in Spanish). You can visit the Collection on the web at: [http://spider.georgetowncollege.edu/library/InternetLinks/julio campal experimental poetry.htm](http://spider.georgetowncollege.edu/library/InternetLinks/julio%20campal%20experimental%20poetry.htm)

where books and other documents can be checked out from any library of the United States through the Interlibrary Loan service. You can also contact Laura Lopez directly at vicedo@mindspring.com or Laura.Lopez@georgetowncollege.edu If you wish to send your publications, the mail address is: Dr. Laura Lopez Fernandez, 400 East College St., Georgetown, KY 40324 USA.

Available: Poems to Eye by Clemente Padin, published by the Runaway Spoon Press in English. Orders to Bob Grumman, Box 495597, Port Charlotte, FL 33949 USA or for e-mail: BobGrumman@nut-n-but.net

Mail Art for sale by subscription: Pavel Zoubok gallery is offering a year's mail art subscription to Robert Warner's monthly mail art piece being offered to 50 collectors for \$1,200 for the year. Warner is a letterpress artist using old typefaces and plates to print, often in unusually bright inks and on varied surfaces including metallic foil, images that he manually cuts and pasted into Dada-esque compositions. He was a friend of Ray Johnson's. For more information, contact Pavel Zoubok Gallery, 1014 Madison Ave., NYC 10021.

The Name of the Game: Ray Johnson's Postal Performance is the catalog for the exhibition curated by Ina Blom at the National Museum of Contemporary Art, Oslo, the Kunsthalle Fridericianum in Kassel and the Museum Het Domein Sittard. The exhibition comes the Feigen Gallery, the Silverman Collection, the Henie Onstad Art Center, and special thanks to William S. Wilson for having been a major resource for this

exhibition. Much of the material has not been exhibited previously. The crux of the show centers on proper names that run through all of Johnson's postal activities. On the one hand the focus on names reflects the reality of a postal system that structures the world as a network of addressable individuals. On the other hand, his naming games serve to question the notions of communication and addressability that informs not only the postal system per se, but a whole modern culture shaped by the terms of this system.

An intense discussion of his collages, his letters and texts from 1955 - 1978 with gorgeous reproductions of the letters, the mail art, the scraps of paper that made Ray Johnson his own collage are included. The bibliography completes this remarkable exhibition and bi-lingual catalog. \$32.00 postpaid from National Museum of Contemporary Art, Postboks 8191 Dep, N-0034 Oslo, Norway. A must!

The Booklet of Oz (Arte Postale 87) is a tribute to David Zack with texts by Monty Cantsin, Al Ackerman, Vittore Baroni, David Zack (including his history of mail art) with several collages and photos of Zack, etc. For more information about this publication, contact Vittore Baroni, Via C. Battisti 339, 55049 Viareggio, Italy.

•The Tate Modern in London has a mail art exhibit room and the bookshop sells mail art related books.

MAIL ART CALL

Images Against War. Any medium, no deadline. Jpegs or any snail mail. NO jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: http://boek861.com/no_war/index.html

Coffee. Send mailart made of anything you want as long as it's all about coffee. Be as detailed and creative as you can. Any medium, any size up to 5 x 7: and if 3D, no thicker than 1/3". No juries, no returns. Documentation will be provided after the deadline. Entries will be displayed on hollycam.com. Send to Holly Gollnick, Coffee MailArt Call, P.O. Box 2164, Corona, CA 92878. **Deadline: 29 June 2003.**

Elvis Presley. Sponsored by Elvis 100% and Escadote Cultural Association. Exhibit in November 2003 in a location to be revealed in the near future. **Deadline: July 2003.** Send to: Arte Postal Sobre Elvis Presley, Elvis Presley Mail Art Call, Rua Damião de Gois n.º 32, 6Dt, 2700 - 226 Amadora, Portugal. There is a jury, all selected work will be exhibited. No returns, all items to be part of Elvis 100%. Documentation/catalog to be sent to all participants. Size: 21 x 14.85 cm. - A5. Any medium. Please include name, address, country, e-mail address, medium and title of work. **2003 Postcard Art Competition / Exhibition.** For more information, contact: Debra Gust, Project Manager, 847-968-3381. The Curt Teich Postcard Archives at the Lake County Discovery Museum announces the fifth Postcard Art Competition/Exhibition (PACE) offering artists the unique challenge of creating original art works in postcard size. The exhibit is dedicated to the American Picture Postcard, celebrating the postcard as art and as visual document. Entry form, details and eligibility requirements are available online at <http://www.lcfdp.org/html/lc/pace.html>. You can see also view the winning images from 2001 competition there. Postcard sets made from the winning entries of the previous four PACE exhibitions are also available. Contact Debra Gust at 847-968-3381.

Brain Cell Fractals. Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. braincell@k6.dion.ne.jp

Wipe. Send 40 original works on toilet paper; maximum format: 5 x 7 inches. Send to Field Study, P.O. Box 1838 Geelong, Vic 3220, Australia.

Black Tide: The Galician coasts are once more suffering the effects of a black tide caused on this occasion by the sinking of the oil tanker PRESTIGE. The effects and extension of the catastrophe are impossible to measure. The incompetent indifference of the regional and state authorities is evident. The north-Atlantic and Cantabrian ecosystems are now running a serious risk. Again, the world mail artists can express our aesthetic, ethic and political commitment by taking part in this call open to everyone. The works received will enter an exhibition at Aquis Celenis School in Caldas de Reis on the day in commemoration of Galician Literature, next 17 May. We will try to make of it a traveling exhibition. **Deadline: 1 May 2003.**

Send your work (poem, prose, slogan, visual poem, image, decorated mail envelope) in postcard format to

Instituto Aquis Celenis, Marinoleiras, 36650 Caldas de Reis, Pontevedra, Galiza - Spain. The works in digital format should be sent to: les.aquis.celenis@edu.xunta.es or orgilmagarinos@edu.xunta.es or mareaneg@edu.xunta.es Curators: Aquis Celenis,, pedro gonzalves, marta bosch, corporación semiótica galega, clemente padín, tartarugo.

II International Meeting of Publications. Magazines, Zines, Artist Books, News Bulletins, and any kind of actual or old publications. Documentation with all publications will be published and they will be added to the archives of Vortice. www.vorticearchivo.com.ar **Deadline: 20 May 2003.** Send your publications to: VORTICE ARGENTINA c/o Fernando Garcia Delgado, Bacacay 3103, Buenos Aires, C1406GEE, Argentina.

Venus or the secret language of love. Any medium, Postcard size, A4 and/or envelopes. No jury, no returns, documentation, show in December and exhibition on the web. [Http://ar.geocities.com/venusmailart](http://ar.geocities.com/venusmailart) Send to: Irene Ronchetti, Fraga 1060, c.p. 1427, Capital, Argentina. **Deadline: 31 October 2003.**

In Memoriam: Fred Rogers (3/20/28 - 2/27/2003) Any art, any medium, in honor of the man who talked to children and played make-believe with children for decades on television. **Deadline: 1 June 2003.** No returns. Send mail to Malinda Welte, 1014 W. 44th St., Apt. 4, Kansas City, MO 64111-3550. Exhibition and online documentation.

Make your Own Vincent Van Gogh. All media but subject must have connection to Van Gogh. Exhibit in August 2004. Send words to Van Gogh Museum, Attn: Mail-Art Exhibition, Paulus Potterstraat 7, 1070 AJ Amsterdam, The Netherlands. See www.vangoghmuseum.nl **Deadline: 21 June 2003.**

The Letter in All Its Forms. Any size, any medium. **Deadline: 25 June 2003.** Exhibition in August 2003. Documentation to all. Send to Ecole Primaire de Ruelle-Grandcourt, Classes de 3eme et 4eme annees, rue de Longuyon 2, 6760 Ruelle, Belgium.

Coffee. Any medium, any size up to to 5 x 7" and if 3D, no thicker than 1/3". **Deadline: 29 June 2003.** No juries, no returns. Documentation to all after deadline. Will be exhibited on holly-cam.com. Send to Holly Gollnick, Coffee Mail Art Call, P.O. Box 2164, Corona, CA 92878.

The Wall. Postcard size. Any medium. Deadline: 30 June 2003. Documentation at http://www.cmc.ro/floreaan_museum Send to Floreaan Museum, P.O. Box 1, Of. Postal 9, 4800 Baia Mare, Maramures.

Tiki Mail Art. Any size, any medium. Documentation to all. Gallery online. **Deadline: 15 July 2003.** Send to Tiki Mailart c/o Dystatic, P.O. Box 20083 RPO Beverly, Edmonton, AB, T5W 5E6 Canada.

My Perfect World. Any medium, size: maximum 6 inches diameter circle—both sides will be suspended from ceiling. **Deadline: 18 July** for first exhibit, then ongoing until Christmas. No returns, documentation to all, all work exhibited. Send to Rob Steinke, ArtZan Design Studio, Corlough, Co. Cavan, Ireland. Or fax: 00353-499523933 or email: redhot_art@hotmail.com

Neo DADA. Ongoing project. Send self made postcards 4 x 6" (10.1 x 15.2 cm). Any medium, no envelopes, documentation to all, no returns. Online gallery and possible exhibition. P.O. Box 661, New York, NY 10116.

Shadow Play. Slightly serious artist seeks fun, intelligent shadows for international art project. Blondes, brunettes and redheads preferred, but all shadows welcome. Please send a photograph of your shadow with your name written on the back. Shadows to feature in upcoming exhibition. Send to Wei-Ho Ng, Chelsea College of Art, Manresa Rd., London SW3 61S, England. artshadow@hotmail.com
Deadline: ongoing.

The Passage du Pont-Neuf. Size: max. A4 (21 x 30 cm.) Any medium, **deadline: 25 October 2003.** Send all works to 7 St. Kitts Close, Whitley Lodge, Whitley Bay, Tyne & Wear, NE26 1JF, England. Documentation to all. All work will be shown. No returns. Curator: Carl Drummond Milne. For more information, send to: carlmilne2000@yahoo.co.uk

Around the World in One Poem. The Argentine Poets' Association (APOA) takes pleasure in inviting poetry lovers worldwide, of any age and nationality to participate in the create of a collective poem. Whoever wants to integrate this collection poem shall submit only one unpublished verse (i.e.: one unpublished line) written in his/her native language. Since the collective poem will be published on the Internet in Spanish, we beg you to necessarily attach its translation into Spanish. Verses will be received in Buenos Aires,

Argentina from **1 March - 31 July 2003.** Verses can be submitted by e-mail to lavueltaalmundoenunpoema@ciudad.com.ar or by post to APOA, La Vuelta al Mundo en un Poema, La Rioja 138, Piso 10, Dto. CC (C1214ADB) Buenos Aires, Argentina. The author shall also include his/her personal details: name, surname, address (including locality or city, province/state, country, postal/zip code), telephone number, e-mail address, age and activity. The verses received will be added to the collective poem in order of arrival. This collective poem will be published on the Internet in December 2003; th names and countries of the participants will be included.

