

## ART READER

The **New York Times** for 30 July in its Week in Review Section cited a Picture Book of images of clothing and other belongings found on 354 unidentified bodies, perhaps offering clues to the fate of men missing after the 1995 massacre at Srebrenica.

The **New York Times** for 9 July featured an article about Martha Rosler, who after declining to be represented by a gallery for decades, is now being touted as the subject of a retrospective at the International Center of Photography in New York City as well as the New Museum of Contemporary Art in SoHo.

In the **New York Times Magazine** for this date, there is a featured article on Rem Koolhaas, the Architect's Architect!

In **Art Journal** for Spring 2000, there is a review of Dieter Roth's comprehensive retrospective catalog, *Dieter Roth: Printed Press Bound, 1949 - 1979*, reviewed by Craig Saper.

**Inter Art Actuel #76** features a critical article by David Cantin about the exhibition of Emmett Williams at Le Lieu from 18 November - 12 December 1999 as well as performances and reflections on those performances posed by Madonna Hamel on how a movement can last more than a century? Write to Editions Intervention, 345 rue du Pont, Quebec G1K 6M4, Canada.

**Artlink** (July 2000) is devoted to "the long stare: seeing contemporary Asian art now" and covers China, Korea, Taiwan, Indonesia, Singapore, Malaysia, India, Japan, Thailand, Philippines, Bangladesh, Sri Lanka, Vietnam, Pakistan. An amazing feat with many illustrations, to celebrate the Asia-Pacific Triennial. Write to Artlink Australia, Henley Beach, SA 5022

**European Photography** for Summer 2000 features an article on the Perils of Pluralism by A.D. Coleman, as well as featured new work by Vik Muniz, Tatsumi Orimoto, Marcus Haydock, Claus Goedicke among others, as well as lots of book reviews.

**Atlantic Monthly** for May 200 had an article by Peter Davison, entitled *Girl, Seeming to Disappear* on Francesca Woodman's work. Davison knew Woodman and this article is very sensitive.

The **New York Times Magazine** for 7 May includes 6 self-portraits by Duane Michals, Chuck Close, Malerie

Marder, Lyle Ashton Harris, Nan Goldin and Robert Frank.

The **New Yorker** for 15 May features a profile of Cindy Sherman by Calvin Tomkins.

A landmark separate section of the **New York Times** was dedicated to "Museums" on 19 April 2000 with every facet analyzed and discussed.

**Art Papers** for May/June 2000 includes an interview with Dave Hickey, an amazing article about Seyed Alavi's experience of words, called "Transforming the Text" by Christine Laffer, a review of the multi-faceted exhibition in 5 venues of David Det Hompson in Richmond, VA; and much more. **Art Papers** has a new format—and color!

**Smithsonian** for May 2000 has a wonderful article on "The Pinhole Point of View" by Doug Stewart showing a new generation of photographers using the old-fashioned technique of taking pictures through a tiny hole in a box.

The **New Yorker** for 24 July includes a remarkable article on newspapers by Nicholson Barker, called "Deadline: The author's desperate bid to save America's past" which tells of libraries who discard newspaper collections and how Barker has come to be the custodian of a very large newspaper collection.

At the same time, **The Guardian** in London, had an article on 11 August which told how the British Library has thrown out up to 80,000 books in a change of policy which has brought to an end its 338-year-old role of collecting every volume published in Britain.

