

Teotihuacan and the ordinary road-sign triangles that warn us of danger. Always effectively used in both page or in painting, triangles or pyramids that lead you up both visually and spiritually. Charrière's work is in many public collections throughout Europe and North America.

ArtPEOPLE

John Walsh, director of the Getty Museum since 1983, has resigned effective 30 September. **Deborah Gribbon**, chief curator, who has held the position of deputy director for two years and has been responsible for daily museum administration during that time, has been named his successor.

Philadelpho Menezes died in a car accident Sunday, 23 July 2000. He was only 40 and working on the organizing of an upcoming conference of Sound Poetry to be held in Sao Paulo, his native city. He had just issued a new CD, *Interpoesia*, produced with Wilton Azeredo.

Philadelpho Menezes produced many works and CDs of Sound and Visual Poetry, organized many conferences in both areas and wrote extensively on them, critically and theoretically. He was also Professor in the post-graduate program in Semiotics and Communication of the Pontifical Catholic University of Sao Paulo.

His major work, *Poetics and Visuality: A Trajectory of Contemporary Brazilian Poetry*, is in English translation by Harry Polkinhorn, San Diego State University Press, 1995. Excerpts from this work are at Light and Dust Mobile Anthology of Poetry

<http://www.thing.net/~grist/homekarl.htm>

Also theoretical work of Philadelpho Menezes in English translation is included in *Corrosive Signs* edited by Cesar Espinosa, translated by Harry Polkinhorn. (Washington D. C. Matisse Press, 1990).

Philadelpho Menezes was a very generous and energetic participant, organizer and distributor of ideas and works and performances of Sound and Visual Poetry. His work and spirit and life are an example of the openness and internationalism in the practice, thinking, history and generosity possible in the open fields of Visual Poetry and Sound Poetry, of the Intersign.

Pauline Oliveros, celebrating her 50th year in music, celebrated with 150 other people including Tibetan monks on 17 August in Lincoln Center, with the *Lunar Opera!*

Jenny Holzer voluntarily created a site-specific artwork in Philadelphia during the Republican National Convention, in

which the giant electronic billboard at the construction site of the Kimmel Center for the Performing Arts flashed messages such as "A Sense of Timing is the Mark of Genius," "Use what is dominant in culture to change it quickly."

Madeleine Grynsztejn, formerly the curator of contemporary art at the Carnegie Museum of Art in Pittsburgh since 1997, has joined the San Francisco Museum of Modern Art as senior curator of painting and sculpture.

John Hejduk, one of the most revered figures in American architecture and architectural education, died in July at the age of 71.

Enric Miralles, renowned Catalan architect who designed Utrecht's Town Hall, the archery pavilions for the 1992 winter Olympics in Barcelona, the Takaoka railway station in Japan, and the soaring headquarters for the fledgling Scottish Parliament, died of a brain tumor in July at the age of 45.

Ellsworth Kelly, **Niki de Saint Phalle**, **Richard Rogers** (British architect) are three of the five recipients of the Praemium Imperiale (\$140,000 each) given in areas not covered by the Nobel Prizes: painting, sculpture, architecture, music and theater-film.

Eyvind Earle, an eclectic artist who painted backgrounds for Disney's classic films "Sleeping Beauty" and "Lady and the Tramp," designed more than 800 top-selling Christmas cards and placed his highly stylized fantasy landscape in galleries and museums around the world, died in July at the age of 83.

Leonard Baskin, 77, one of America's leading sculptors and a graphic artist whose works include a bas relief of Franklin D. Roosevelt's 1945 funeral procession at the FDR Memorial in Washington, DC, died on 3 June. He was an amazing graphic artist, making woodcuts, prints, watercolors and book art. He was founder of the Gehenna Press, one of the most important and comprehensive art presses of the world. He became known as a pioneer of large-scale printmaking. He had received the Gold Medal of the National Academy of Arts & Letters, the Special Medal of Merit of the American Institute of Graphic Arts and the Gold Medal of the National Academy of Design.

Edward Gorey, the beloved tongue-in-cheek writer, illustrator and contributor to "entertainments", died in April at the age of 75. Author of more than 90 books he wrote and 60 others he illustrated, designer of sets and costumes,

designer of posters, tote bags and potholders, a punster of great note who loved umbrellas, he said that "sometimes I think that my life would have been completely different if I had ever learned to draw."

Ernst Jandl, an internationally known Viennese lyric poet whose work could be lighthearted or despairing, died in Vienna in early June at the age of 74. Named one of the 10 most important German-language poets of the 20th century by a jury of more than 50 writers, scholars and critics in Germany, Jandl received praise not only in Germany and Austria, but also in the United States. Many avant-garde publishing houses published his poetry.

Pat Hearn, one of the leading art dealers of the last 20 years, a founder of the Gramercy International Art Fair and a pioneer of the art scene in the East Village, SoHo and Chelsea in New York City, died in August at the age of 45 due to liver cancer.

Kerry Brougher, formerly a curator at MOCA in Los Angeles and then director of the Museum of Modern Art in Oxford, England for the past three years, has been appointed chief curator of the Hirshhorn Museum and Sculpture Garden in Washington, DC effective in October. He succeeds Neal Benezra, who has become deputy director of the Art Institute of Chicago.

Walter Chappell, 75, a maverick and pioneer in the world of art photography who focused his attention—and his camera—on the wonders of plant life, natural forms and the human body, died in Santa Fe of complications from lung cancer. He was formerly the curator of prints at Eastman House and the founder of the Association of Heliographers, a group named after a sun-imagery process developed in the early 1800s by Joseph Niepce. The group included Caponigro and Cliff, as well as Chappell.

Gregory Gillespie, an artist whose often bizarre paintings occupied a singular place in the history of late-20th-century representation, died in April at 64. His art had an obsessive attention to realistic detail, mixing realism with Expressionist distortion and Surrealistic juxtaposition.

Shirin Neshat was the visual artist recipient of this year's CalArts/Alpert Award in the Arts, receiving \$50,000, designed "to give artists creative breathing room".

Robert Tobin, a Texas art collector and patron of many opera companies, festival, was the major beneficiary of the McNay Art Museum in San Antonio, not only for its operations but also because he gave the McNay more than

8,000 books dating from the Renaissance to the present, establishing the Tobin Library.

Todd Webb, a photographer who documented the everyday life and architecture of New York, Paris and the American West, died at the age of 94 in Maine. He used to say that the secret to taking a good picture was simply knowing where to stand. He studied under Ansel Adams, and then moved with Harry Callahan to New York. He produced a vivid record of that city, then moving to Santa Fe at the suggestion of Georgia O'Keeffe, then to Provence, Bath, England, and finally Maine.

Robert Gober will represent the U.S. at the 2001 Venice Biennale. The exhibition will be curated by James Rondeau of the Art Institute of Chicago and Olga Viso of the Hirshhorn Museum.

A Reynolds Morse, a wealthy businessman and collector whose passion for the work of Salvador Dali resulted in the founding of a popular small museum in St. Petersburg, Florida, died at the age of 85.

George Segal died in New Jersey on 9 June after a long illness, leaving a remarkable body of work in all media. Although famous for his plaster casts, he has left paintings, photographs, pastels, graphics, charcoal drawings, multiples, bronzes, as well as his tribute to the FDR memorial with multi-figure bronze casts portraying a breadline, a man listening to FDR's fireside chats, and an Appalachian farm couple.

Jacob Lawrence, beloved artist for depicting the struggles, aspirations and achievements of African-Americans, died at the age of 82. He and his wife, painter Gwendolyn Knight, through their foundation will create an art center in Harlem in Lawrence's name.

Kasper König, 57, has been named director of the Ludwig Museum in Cologne with an increased budget for exhibitions and an additional budget for acquisitions, thanks to König's lobbying for more money from the city's cultural administration. Due to 10 years of neglect, the Ludwig had been eclipsed by younger institutions, especially in Berlin.

Conrad Marca-Relli, an American artist who changed collage bringing it to a complexity and scale equal to monumental painting, known for making large patchwork collages of cut pieces of canvas, died in August at the age of 87. A resident of Parma, Italy, he was made an honorary citizen of Italy last year.

Euan Uglow, a British realist artist whose work received high praise in his homeland, died in late August at the age of 68 in London. He was famed for his nudes and still lifes.

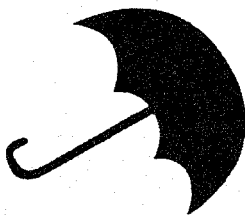
Andrew Crispo, once a prominent New York City art

dealer, was sentenced to 85 months in federal prison for extortion. He threatened to kidnap the daughter of his bankruptcy lawyer and has been in prison since last October. He was also fined \$45,000 and was ordered to pay his lawyer the same amount.



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