

MAIL ART

NEWS

Lightworks: The Ray Johnson Issue has finally arrived and it was worth waiting for! Charlton Burch, the editor, has tried to create the "atmosphere" of Ray Johnson, or what the Italians would call "ambiente". It is an homage to a man whose correspondences, sent and unsent, collages, letterwriting, and his notions of the world that "he caused to flow between islands of friends, acquaintances and strangers."

Included are articles by William S. Wilson, foremost Ray Johnson flamekeeper and longtime friend, and reminiscences from Ed Plunkett, Alison Knowles, Richard C. Dick Higgins, Peter Frank's memoir on Hansen & Johnson, Geoffrey Hendricks's thoughts, the infamous interview between Ray and Henry Martin, Clive Phillpot's reflections on working with Ray on two bookworks, an homage by Coco Gordon, Mike Crane's history of Ray, and much more. Included is also a CD documenting Ray being Ray being Ray and much more. For \$13 you can get your own copy from Lightworks, P.O. Box 1202, Birmingham, MI 48012-1202 USA. Or e-mail: lightworks_mag@hotmail.com

The Popular Art of Postal Parody, which was shown at the Sunshine Coast Art Center in March 1998, and at the Richmond Art Gallery from 1 October to 14 November 1999, in Richmond, BC, will make its third appearance in the **Works Festival** in Edmonton this summer, from 23 June 23 through 5 July. The 192-piece exhibit, curated by Anna Banana, consists of sheets of artistamps, single stamps, and envelopes on which the stamps have been used by 59 artists from 14 countries. Banana will also be giving a workshop of the same name, demonstrating a technique she has developed using single pass prints from the Canon Laser color copier.

Anna Banana's new address is: RR 22, 3747 Highway 101, Roberts Creek, BC, Canada V0N 2W2.

Text-Book of Insanity, including scrolls, stamps, books, images, words of 9 artists, including John Rininger, Norym, Jno Cook, Keith DeWeese, Oberc, Michael Thompson, Michael Hernandez de Luna, John Center and Anonymous at Las Manos Gallery, 5220 N. Clark St., in Chicago through 1 May. (Hours include Friday through Monday, 12 - 5 p.m.)

Dateline: London

Funny, it doesn't SMELL like a mailbox... People mailing their letters in a Yorkshire park have mistakenly put them in a red bin for dog waste, thinking it was a mailbox. The box should have been green, but a local building firm supplied a red one. "The color indicates to everyone that it is a postbox," said town councilor Geoff Richardson.

The World of Artistamps, an inter-active CD-ROM format of an encyclopedic reference tool, illustrates the works of more than 200 internationally renowned artists. With over 10,000 artistamps documented and philatelically cataloged, this ten-year project has been a labor of love. Conceived by Michael Bidner, who died of AIDS in 1985, the project has been continued by Rosemary Gahlinger-Beaune and Giovanni Bianchini. The World of Stamps carries with it a story behind the story—of communications, friendships and humanitarian developments. There is an on-line discussion group, and a search mechanism for finding artists who make stamps.

Included on the CD-ROM is a message from Gahlinger-Beaune, as well as chapters such as *Art and the Postage Stamp* by Harley; *Postal Modernism* by Peter Frank; *Definition of an Artistamp* by Ed Varney; *Artistamp Collaborative Works* by Anna Banana; an alphabetical listing of contributing artists, and an annotated bibliography of artistamps by John Held Jr.

Available for \$19.95 plus postage and handling from www.artistamp-inc.com or from Amazon.com

CALL FOR ENTRIES

Leaves and Leave-takings. Any medium, no deadline, reply to all and new documentation to expect. Send to Bonita McLaughlin, 41A Richardson Rd., Leverett, MA 01054 USA.

Artist's Book Exchange. Send one of your artist's books to Pat. She will send you one of hers in return along with a list of all the addresses of other members of the exchange (currently 199 people from across the planet). After that it's up to you to negotiate exchanges with others on the list. Send to Pat Collins, Artist's Book Exchange, 128 Kingston Rd., Teddington, Middlesex, UK.

Child Abuse. All media, no returns, no fees, no jury, max. size A4, documentation to all. International Art Project of "Catarinense Human Rights Society" and "Museum of International Contemporary Art". **Deadline: 30 September 2000.** All works must be sent to Dorian Ribas Marinho, Caixa Postal No. 676, Florianopolis (SC), Brazil 88010-970.

Visual Poetry Wanted. The magazine Signs of Santa Clara, the city where Che Guevara is buried, is preparing a special edition of visual poetry and they want work from around the world, because they don't have enough poems, and because visual poetry is not well known in Cuba. Send contributions to Revista Signos, gaveta Postal 19, Santa Clara, c.p. 50100, Villa Clara, Cuba.

Signal has a new e-mail address for Miroljub Todorovic at signal@ptt.yu. For those of you who may not know, **Signal** is a resurrected visual and word poetry periodical published in Belgrade which was suspended in the 1970s. It welcomes essays about all aspects of word art and visual poetry.

E-mail alteration. Please alter this e-mail in any way you choose and return the results to Alan Bowman in e-mail form or as an attachment to: alanfffo@hotmail.com or on paper to: Via Lorenzago 15, int. 7, 30174 Mestre, Venezia, Italy. Please include a postal address for documentation. Any incompatible attachments will be reproduced in any way I can think of.

Mani Art, mail art magazine. Send 60 pages, size 15x21 cm. Or 60 postcards. No black and white photocopies. Leave 1 cm. On longest side. Every contributor gets one issue with all works. No deadline. Send to Pascal Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

Polarities. The world is full of polarities, and we as humans are usually pulled between them. Empty/full, light/dark, good/bad, busy/still, complex/simple, hot/cold, love/hate...what are the polarities in your life now? Maximum size: 6 x 9 inches. Documentation to all. Exhibition will be posted on the website. Send to Polarities, c/o Cat, 5831 SE Taylor, Portland, OR 97215.

Matchbook. Send us your name and address and we will mail you a plain matchbook. Use any medium to transform it and return it to Paper Source, 2404 Hennepin Ave., S., Minneapolis, MN 55405. **Deadline: Unknown.**

Stubs. Send to Paper Source at the above address. They're collecting everything from dry cleaners, movies, etc. from whatever you have paid admission to lately or were given a receipt. They will be mounted in a book and on permanent display at the store, Paper Source. Documentation to all respondents. **Deadline: Unknown.**

Snails & Turtles by snail-mail. Documentation to all participants. **Deadline: 31 July 2000.** Send to DragonflyDream, 7 Vuelta Maria, Santa Fe, NJ 87501 USA.

Spain. Any information about Spain. Documentation to all participants and an online exhibition. **Deadline: 31 July 2000.** Send to Francis van Maele, P.O. box 66, L-6401 Echternach, Luxembourg.

Vincent Van Gogh: Since Vincent used to write a lot of creative letters besides painting, he is considered a pre-mail artist. We invite mail artists worldwide to send in works for a mail art exhibition to be held in August 2000. Theme: How did Vincent van Gogh influence the art world. All media accepted, but your work has to be connected with Vincent van Gogh. More details on the exhibition will be sent to participants in July 2000. Send to: Rijksmuseum Vincent van Gogh, Att: Mail-Art Exhibition, P.O. Box 75366, 107Q Aj Amsterdam, the Netherlands. **Deadline: 21 June 2000.**

Dragonflies. Send your dragonflies soaring my way! Any size, any medium, documentation to all. Send to: Hemingway, c/o J. Sebast, PMB #349, 100 Marymount Ave., Tarrytown, NY 10591. **Deadline: June 2000.**

Collage. Please send small and colorful paper things to me, I am building a mail art collage. All contributors will receive a color copy of the collage and a list of current participants. Any collage - type materials are welcome (magazine cut outs, original art, unoriginal art, artistamps, stickers etc). **No deadline,** Ongoing project. Scientist Sam, 11514 N. Rockaway Dr. Spokane, WA 99218 USA E-mail: messiah070@aol.com

2000- Time of Change. Any medium, size: 70 x 100cm only = 28 x 40 only. Exhibition at Culture Centre BUZ, Grand Opening on 9 September 2000. Free Color Catalog to every participant. **Deadline: 15 August 2000.** Send to Angela & Peter Netmail, P.O. Box 2644, D 32383 Mail Art Mekka Minden, Germany.

Call of the Iconoclast! I am preparing a new issue of **Arte Postale!** magazine on the theme of Iconoclasm (also exhibition in the summer of 2000). Please send anything iconoclastic (works in free size & media) and/or a design for a rubber stamp to be used as an

All mail artists of the world and the public visiting the 'EMW' exhibit are invited to express their ideas about 'East meets West' by writing, drawing, painting, doodling or scribbling on a piece of 3.5 inches x 8.5 inches paper. The contributions will be attached on a structural installation using 'steel scaffolds' (a Western construction equipment) and 'bamboo scaffolds' (an Eastern construction equipment)

as materials, installed by the artist (for more information and view images of EMW work in progress please visit <http://www.geocities.com/SoHo/Square/7982/EMW.html>) The contributions will be used to transform and complete this art piece. EMW will be exhibited during 13 May- 15 July 2000 in Toronto as part of the Community Art Biennale, 2000 with the cooperation of Zen Mix 2000 a Pan Asian Artist Network, together with more than 50 community art projects by local and international artists. Please send contribution by snail mail to 'EMW' C/o ZEN MIX 2000, 192 Spadina Avenue, #308, Toronto, Ontario, Canada, M5T 2C2 or by email to aocaamw@hotmail.com

Gain Notoriety! What's your slogan? What do you want to be remembered for? Exploit yourself. I'm looking for self advertisements. Any size, any format. Specific mode of documentation undetermined at this time. Random return. **Deadline: September 1st.** For more information and current address after May 14th e-mail it rainsatnight@hotmail.com
Send art before 14 May to: Megan McDonough OCMR 2036, 135 W Lorain St. Oberlin, OH 44074 USA

Time. Or in French: Le Temp—meaning time or weather. Time is Money! Fine weather. He's had his day. His face shows how time has left its mark. Time must take its course. How time flies! The weather is out of kilter. Do give us, send us souvenirs, illustrations, objects and above all, decorated envelopes on the subject of "Time". Your time, that of your friends, of your loved ones, of your life. Give us a little of your time, to create a Mail-Art International Exhibition representing what time means for each and every one of you. Please send your contributions to arrive before 31 May 2000. Send to Hotel de Ville, Service Culture, 12031 Rodez Cedex 9, France. Or send to Michel Julliard, 12360 Gissac, France. The exhibition will be held at the Hotel de Ville in Rodez in September and October 2000. Nothing will be for sale. Nothing will be returned. No jury. All participants will receive a list of the artists, together with press currings and photographs of the event.

Home Sweet Home. I've recently moved from Canada to Switzerland and am struggling with the concept of HOME. I know it's not even necessarily where the heart is. Do you carry HOME within you? Or on your back like a snail? What do you need to feel "at home"? Any medium, any size, documentation to all. **Deadline: October 2000.** Send to Gingersnaps, Postfach 126, 5612 Villmergen, Switzerland.

Inside your Fridge. Send me a polaroid photo of the inside of your refrigerator, for use in an installation and also as

part of a website. Preferably just the fridge, not the freezer, and preferably front-on. Along with the image I'd also like to know the first names only of the people who use it, whose shelf is whose, and which city/town/village you live in. Send to L. Messenger, Unit 2, The Glass House, Royal Oak Yard, 156b Bermondsey St., London SE1 3TQ, England. **Deadline: End of July.**

Anything about the Red Fox. RedFox Press is a new press for book objects and limited edition press printed in silkscreen. Located in Luxembourg but operating in the future in the West of Ireland in Foxford, County Mayo. So **The Fox, Le Renard, Der Fuchs, De Vos, De Fuuss...** Postcard size only: (10.5 x 15 cm.) **Deadline: 15 July 2000.** Call, list of participants and gallery on www.phil.lu/redfox.html
Exhibits on a permanent basis in the workshops of Redfox Press, rotating partial shows at bookfairs in Paris, Mainz, Frankfurt, Luxembourg, and later in Wexford and London. Documentation to all participants with a printing of a selection of postcards. Send to Fan Mail - Redfox Press, P.O. Box 66, L-6401 Echternach, Luxembourg.

120 years of Picasso. Gandha Key of London wants to invite artists interested in doing an artist book to communicate with her. Send an image of a face you know or one you have created. Any medium that can be scanned or sent via e-mail. Size up to A4. Write to G. Key, 12 Corwallis Rd., London N19 4LU, UK or <http://colophon.com/zybooks>

Speckled Cow. Format: A3. Any medium, no jury, no return. Documentation assured. **Deadline: July 2000.** Exhibition will be held in August in the city of Bonyhad in Hungary. Send to Gyula Mate, Alkotmany u. 39, H-7150 Bonyad, Hungary.

Don't be Coy, be Nishikigoi. Nishikigoi is the name of the Japanese carp. 8 x 10", any medium, no returns, no deadline. Work will be integrated into an internet site. Documentation assured twice a year. Send to Koi, c/oDragonfly Dream, PMB #286, 223 N. Guadalupe, Santa Fe, NM 87501. <http://www.dragonflydream.com>

The Eye. Postcards, drawings, posters, photographs, ex-libris, artistamps, watercolors, colalges, visual poetry, artist books. Anymedium, no returns, assured documentation. **Deadline: 31 August.** Send to Ovidiu Petca, c.p. 1132, O.P. 1, 3400 cluj, Romania.

Nude Climbing the Staircase. A5 (15 x 21 cm.), documentation to each 10 participants. No deadline. Send

to Pascal Lenoir, 11 ruelle de Champagne, 60680 Granfresnoy, France.

Chance Future at Artpool. Deadline: 31 December 2000. Participants should ask themselves at what point the past and the future determines the present. Exhibitions and other events will be produced during the duration of the project. For more information, contact Artpool, H-1277 Budapest 23, pf. 52, Hungary. Or artpool@artpool.hu

Visual Armageddon-Mirror of Netland IV: Exhibition from June - September 2000 at Tower clock Banska Bystirica, Slovakia. Medium: free. No returns. No jury. Send to: Milan Sokol, Horna 42, 97401 Banska Bystrica, Slovakia. **Deadline: May 2000.**

Cash 'n Carry. Anything to do with money, especially on-conventional uses of it. Documentation to all participants. Collection will be exhibited during the latter part of 2000. **Deadline: 23 May 2000.** Mail to Catch 23 c/o J. Michael Mollohan, 1407 Lewis St., Charleston, WV 25301 USA.



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