

edition of 50. \$90 plus \$2 postage and handling. Send to Pequeño Press, 1505 Buckskin Dr., Santa Maria, CA 93454. patbooks@mindspring.com

#### MAIL ART EDITIONS

**Bank of Fun** is a portfolio of creative currencies from the Funtastic United Nations. Printed in a limited edition of 400 copies. It includes a descriptive 24-page booklet in English and Italian and 21 banknotes in full color from the imaginary worlds of: L. Angelo, V. Baroni, K. Bates, E. Biancuzzi, A. Bocchi, P. Ciani, A. Corradi, C. Del Sal, Dogfish, P. Echaurren, M. Ciacon, H. King, T. Mancusi, G. Manenti, E. Michieletto, Prof. Bad Trip, G. Scarabottolo, R. Wood, C. Zanelli and Z. Zograf.

These banknotes are beautifully printed in full color, and what a wonderful world if we could spend them! Each portfolio costs \$15.00 or 15.00 Euro, including postage, to be paid cash on delivery, or send cash well concealed in a letter to: AAA Edizioni, Via Latisana 6, 33032 Bertolo, Italy. [www.aaa-edizioni.it](http://www.aaa-edizioni.it)

#### AUDIO ART

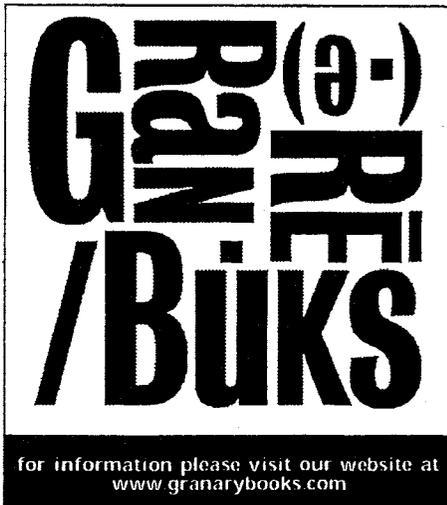
Edition Hundertmark has published a new CD from Emmett Williams, **A Cellar Song for Five Voices (Solo Version)**, for 19.50 Euros. Order from Edition Hundertmark ? Records, C. Francisco Wood Quintana no. 17, 35017 Tafira Alta, Las Palmas de Gran Canaria, Canary Island, Spain. You can send to Barclays Bank, 35002 Las Palmas de Gran Canaria, Espana, acct.: 0065-0129-74-001291500980.

#### VISUAL POETRY

**Yr Cream Dip** by John M. Bennett and Reed Altemus (Columbus, Luna Bisonte Prods, 2001, \$5.00)

**OO's Involvement, A Collaboration** by Mark Sonnenfeld & Reed Altemus (Portland, ME, Postmark Editions, 2001, \$3.00)

**Avant Hybrids** by Andrew Ropel and Reed Altemus (Portland, ME, Tonerworks, 2003, \$3.00) all to be ordered from P.O. Box 52, Portland, ME 04112.



## MAIL ART NEWS

### NEWS

**Julio Campal Experimental Poetry Collection** has been set up by critic and poet Fernando Millán and Professor Laura Lopez (mostly in Spanish). You can visit the Collection on the website: [http://spider.georgetowncollege.edu/library/InternetLinks/julio campal experimental poetry.htm](http://spider.georgetowncollege.edu/library/InternetLinks/julio%20campal%20experimental%20poetry.htm) where books and other documents can be checked out from any library of the United States through the Interlibrary Loan service. You can also contact Laura Lopez directly at [vicedo@mindspring.com](mailto:vicedo@mindspring.com) or [Laura.Lopez@georgetowncollege.edu](mailto:Laura.Lopez@georgetowncollege.edu) If you wish to send your publications, the mail address is: Dr. Laura Lopez Fernandez, 400 East College St., Georgetown, KY 40324 USA.

**Kairan 7: Mail Art Forum**, published by Gianni Simone, has as its guest editor, Clemente Padin, who has written an article on "The Origins of Mail Art in Latin America." There are interview with Hilda Paz, Jesus Romeo Galdamez, Isabel Aranda YTO, Roberto Keppler, and Tulio Restrepo. In addition, there is an article y Elias Adasme on "Mail Art in Latin America: A Gamble on Utopia." And Graciela Gutierrez Marx has written "My Life in Mail Art - Invisible Artists or Fishing Nets and No Fisherman". For copies, send \$2.00 or 2 IRC's to Gianni Simone, 3-3-23 Nagatsuta, Midori-ku Yokohama-shi, 226-0027 Kanagawa-ken, Japan. **Available: Poems to Eye** by Clemente Padin, published by the Runaway Spoon Press in English. Orders to Bob Grumman, Box 495597, Port Charlotte, FL 33949 USA or for e-mail: [BobGrumman@nut-n-but.net](mailto:BobGrumman@nut-n-but.net)

**Mail Art for sale by subscription:** Pavel Zoubok gallery is offering a year's mail art subscription to Robert Warner's monthly mail art piece being offered to 50 collectors for \$1,200 for the year. Warner is a letterpress artist using old typefaces and plates to print, often in unusually bright inks and on varied surfaces including metallic foil, images that he manually cuts and pasted into Dada-esque compositions. He was a friend of Ray Johnson's. For more information, contact Pavel Zoubok Gallery, 1014 Madison Ave., NYC 10021.

**NAME GAME:** New Research Project: Specific Research Institute Canada announces a new research project, **Calling all AKA's**. If you, or someone you know, use and are known by an assumed name, nickname/pseudonym, and are willing to engage in a research project that will ask for details of how that name came about; how, why you chose to use it rather than your given name(s), how using it has affected your self image, your life, work, relations with friends, family, workmates, etc., they want to hear from you.

The project sets out to explore the relationship between one's name, identity, creative activities, life style, and more. Stage 1) to identify individuals who fit the description, 2) A questionnaire probing the above issues and more, and to identify those individuals who would be willing to engage in...3) Meet with, conduct a video interview and tape or photograph your work/collection/whatever it is you have that relates to/reflects your assumed name for an eventual...4) installation/presentation/possible publication of the results of this research. Contact Anna Banana, RR22, 3747 Hwy. 101, Roberts Creek, BC, Canada V0N 2W2 or [a\\_banana@sunshine.net](mailto:a_banana@sunshine.net)

**Artistamps: An International Invitation**, includes work of twenty of Patricia Tavenner's favorite artists from around the world. 20 September - 31 October 2003 at the Design Gallery of the University of California Berkeley Extension, 55 Laguna St., San Francisco.

**The Cleveland Public Library** has just made accessible a small online exhibition of mail art. Barton's Mail Art Collection is a recent acquisition in the Library's Special Collections. The address is:

[www.cpl.org/ExhibitHall.asp?FormMode=Exhibit&ID=23](http://www.cpl.org/ExhibitHall.asp?FormMode=Exhibit&ID=23)  
If this link does not work, try [www.cpl.org](http://www.cpl.org). Go to the exhibit hall tab on the upper heading bar. This should lead you to a selection of exhibitions. The mail art exhibition is the newest exhibition and is top on the list at the left of the screen.

**Steven Leiber** has a terrific catalog called *A Succulent Dilemma* offering lots of mail art collections + visual poetry for sale. Contact him at 37 Toledo Way, San Francisco, CA 94123 or [sjleiber@aol.com](mailto:sjleiber@aol.com)

## MAIL ART CALL

**Images Against War.** Any medium, no deadline. Jpegs or any snail mail. NO jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller

del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: [http://boek861.com/no\\_war/index.html](http://boek861.com/no_war/index.html)

**Brain Cell Fractals. Ryosuke Cohen.** Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613Yagumokitaho, Moriguchi-City, Osaka 570, Japan. [braincell@k6.dion.ne.jp](mailto:braincell@k6.dion.ne.jp)

**Venus or the secret language of love.** Any medium, Postcard size, A4 and/or envelopes. No jury, no returns, documentation, show in December and exhibition on the web. [Http://ar.geocities.com/venusmailart](http://ar.geocities.com/venusmailart) Send to: Irene Ronchetti, Fraga 1060, c.p. 1427, Capital, Argentina. **Deadline: 31 October 2003.**

**Neo DADA. Ongoing project.** Send self made postcards 4 x 6" (10.1 x 15.2 cm). Any medium, no envelopes, documentation to all, no returns. Online gallery and possible exhibition. P.O. Box 661, New York, NY 10116.

**Shadow Play.** Slightly serious artist seeks fun, intelligent shadows for international art project. Blondes, brunettes and redheads preferred, but all shadows welcome. Please send a photograph of your shadow with your name written on the back. Shadows to feature in upcoming exhibition. Send to Wei-Ho Ng, Chelsea College of Art, Manresa Rd., London SW3 61S, England. [artshadow@hotmail.com](mailto:artshadow@hotmail.com)  
**Deadline: ongoing.**

**The Passage du Pont-Neuf.** Size: max. A4 (21 x 30 cm.) Any medium, **deadline: 25 October 2003.** Send all works to 7 St. Kitts Close, Whitley Lodge, Whitley Bay, Tyne & Wear, NE26 1JF, England. Documentation to all. All work will be shown. No returns. Curator: Carl Drummond Milne. For more information, send to: [carlmilne2000@yahoo.co.uk](mailto:carlmilne2000@yahoo.co.uk)

**Violence Against Women.** Group 78, Tokyo's English-language local group of Amnesty International, the worldwide human rights organisation, will adopt the theme "Violence Against Women" as a major campaign priority next year. To publicize this and to reach out to progressive women's groups, human rights groups and other concerned people, we are appealing to the mail art network for suitable submissions on the theme. We intend to exhibit in Tokyo and possibly other cities in Japan, and to produce a

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documentation of the submitted works. Every contributor will receive a copy. Any medium, A3size (42 x 29 cm.) 2D only. **Deadline: 31 December 2003.** Send to Chris Pitts, Kyoritsu Women's College, 3-27 Kanda-Jinbocho, Chiyoda^ku 101-0051 Tokyo, Japan.

**Welfare Over the World - to Universalize Welfare.** Organized by the Official College of Physicians of Tarragona in collaboration with Taller del Sol and Universal Forum of Cultures (Forum 2004). **Deadline: 31 October 2003.** Any medium, format: A4, No jury, no selection, no returns. Documents and catalog to all participants. Works will be kept by the organizers for future exhibitions. Exhibition to be held inside the Universal Forum of Cultures. Address to: Taller del Sol, César Reglero, Apartat de correus 861 43080-Tarragona, Spain.

**Fish/Le poisson.** Any size, any technique. Documentation to all. **Deadline: 31 May 2004.** Curated by Baudhuin Pig Dada Simon. Send to Monaville Francois, 42 rue des 14 Verges, B-4000 Liège, Belgium.

**Black Gold:** Any medium, any technique (artist's books, photos, drawings, collage, visual poems, graphics, etc.) No jury, documentation to all participants. **Deadline: 30 September 2003.** Send to Espacio Esmeralda, Esmeralda 486 9°C, (1007)Capitol Federal Argentina. [espacioesmeralda@uol.com.ar](mailto:espacioesmeralda@uol.com.ar)

**World Trading Cards.** In 2001 Field Study invited artists to contribute to an edition of artist trading cards. Due to the success of the project, a second edition is envisioned. Please send 100 Artists Trading Cards, size 8.8 x 6.3cm, open theme and medium. All contributors will receive the finished edition. **Deadline: 1 December 2003.** Send to Field Study, c/o David Dellafiora, P.O. Box 1838, Geelong, VIC 3220, Australia.

**Gallery TIXE.** This gallery, a block away from Times Square in New York City, is devoting one section of the gallery to the exhibition and collection of mail art. There will also be an online gallery with a selection of works from, and a catalog of, the complete collection. Open to the public 6 days a week. Works may be for sale, if you wish. Full details are available at <http://www.chashama.org/113> Janusz Jaworski, director, looks forward to receiving as

many works as you wish to send. E-mail: [tixel13@hotmail.com](mailto:tixel13@hotmail.com)

**[Post] Colonial [Post] Cards.** What are the effects and consequences of colonial domination throughout the developing world? And how do these colonial ideologies still influence the lives of their [ex]subjects? Works will be shown at local venue (place to be determined) and showcased over the net. **Deadline: 1 November 2003.** Postcard size only. Documentation to all participants. No returns. Send your work to MINA, #2 Kudu close, Highlands, Harare, Zimbabwe.

**100<sup>th</sup> Anniversary of the birth of Joseph Cornell.** 24 December 2003 will be the 100<sup>th</sup> anniversary of Cornell's birth. Exhibition is to honor and celebrate his life and work. See <http://www.geocities.com/bobclaut/art/mailartcall.html> **Deadline: 13 October 2003.** Media: stamp art, mail art, postcards, envelopes. All entries exhibited, exhibition begins on-line on 24 December 2003. The live exhibition in Modesto, California is early January 2004. No returns, nothing larger than 9.5 x 7 x 1inch or 24 x 18 x 3 cm. Send entries to: Joseph Cornell Mail Art Exhibition, 404 Patrick Lane, Modesto, CA 95350. [bobclaut@yahoo.com](mailto:bobclaut@yahoo.com)

**Frogs.** Any medium, except e-mail. Postcards, envelopes, collage, to Heather Dawkins, 5 Lindsay Place, Wick Caithness, KW1 4PF, Scotland. All items will be displayed on website also.

**Call for Art: Gallery Night & Day,** 24 and 25 October 2003 with 2, 3, and 4 dimensional mailed media. **Deadline: 10 October 2003.** Goal of Gallery is to draw art/communication works from across the globe. All profits from the sales of art work will be donated to Wisconsin Community Fund, supporting grassroots organizations working for social change. All artwork becomes the property of Bliss Gallery. Donations are tax-deductible. For more information, [info@blissphoto.com](mailto:info@blissphoto.com)

**Small Scale Artist Books .** Any theme on a day in your life, tea, trees, hornets, turtles, rock stars, ec. Any medium. Max. size: 5.5" x 8.5". Response mail in return. **Deadline: 3 May 2004.** Send to: Tracy Brown, Box 54, Fort Simpson, NT XOE ONO, Canada

**Sense of Place.** The Boulder Museum of Contemporary Art is requesting mail art for exhibition in February 2004.

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Participants are encouraged to respond by providing work that examines changing conceptions of place, borders and nationalism on a global scale since 9/11, and the subsequent conflicts in the Near and Middle East, and how the spread of internet communications has altered perspectives on near and far. Nothing larger than 20 inches. Can be three-dimensional. Include name, address, e-mail, and in the case of mixed media, all materials used. Not all submissions are guaranteed to be shown. Limitations on space dictate that the show will be curated by the director with support of other experts in the field of mail art. All submitting artist will be acknowledged. No returns, unless artist requests a return, in which case a SASE is necessary. **Deadline: 30 October 2003.** Send to A Sense of Place, Boulder Museum of Contemporary Art, 1750- 13<sup>th</sup> St., Boulder, CO 80302. Info@bmoca.org

#### **Contributions to Umbrella Museum**

Klaus Groh, Paula Hocks, Jan Baker, Claire Isaacs, Toti O'Brien, Kate van Houten, Johan van Geluwe, Anna Banana, Stuart Copans, Judy & Chuck Goodstein, Richard E. Brock, Melinda Altshuler, Sharon McGovern, Dan Talley, Johanna Todd, Nancy Weber, Beth Bachenheimer, Robin DruGermany, Dan Talley, Elena Siff, Annie Wittels, Ross Wolfe, Moore Crosse, Charlton Burch, Nat Dean, Craig Martin, Picasso Gaglione, Vaughan Rachel, Carole Stetser, Claire Isaacs

#### **UMBRELLA NEWS**

In San Francisco on a very rainy day, activists protested the war among a sea of umbrellas, many decked with a peace sign on it. Betty Price, a 68-year-old retired San Franciscan, stood under an umbrella from which was hung half a dozen George W. Bush voodoo dolls. She says she has sold hundreds of the dolls at protests over the last year, and that they were her way of expressing displeasure with the president.

• A South African family allergic to sunlight are battling the authorities in Canada for permission to live in overcast Prince Rupert, British Columbia. They have a genetic allergy which causes skin to burn, blister and scar. Other symptoms include migraines, nausea, vomiting and chronic pain. They loved the rain so much in Prince Rupert, B.C. about four years ago when they visited and noticed their symptoms all but vanished. With two applications and twice being turned down, they have become desperate. They love

the rain and were photographed holding umbrellas for the news coverage, but things look fairly bleak with the Canadian authorities not giving an inch.

• **Personal Umbrella Handlers** were discussed in the *New York Times Magazine* for 15 December 2002. In the entourage of most celebrities, there is one member assigned the task of ensuring that the celebrity is, at all times, covered by an umbrella. Included are P. Diddy (first to be noticed with a personal assistant), then Robert De Niro, Gwyneth Paltrow, Britney Spears and Meg Ryan have been all photographed with personal umbrella handlers of their own, trailing in their wake, umbrellas held aloft.

• **Proyecto Paraguas** in Rafaela, Argentina had well over 100 entries from countries throughout the world, which opened on 1 March at the Museo Municipal de Bellas Artes. The premise was to summon artists of the world to send by conventional mail a collapsible or a folding umbrella, which could be taken apart by means of any technique, painted, embroidered, written, sealed, drawn, transformed. The only condition was that the umbrella could be opened and be closed not losing its functionality. As usual, an opened umbrella is much larger than a closed one, giving the artist a great surface to do work. All works were accepted, all works exhibited. The show opened and can be seen on the website:

<http://www.martinmolinaro.com.ar/100paginaparaguas/idex.htm>

and a beautiful statement accompanied the show. "It is raining here in this small city and probably like here in any corner of the world, rain is something special: miracle, melancholy, rest, announcement, privacy. It is part of that exceptional and surprising scene in which we live, we grow and we have been. Water, weeping, humidity, winds, leaks that arise unexpected between the air which we breathe. Rain miracle, rain hope, rain catastrophe, rain umbrella. Umbrella. Resistance. And while it rains in this small city, the proposal is born: to resist the thought that distances separate. To resist faded umbrellas that walk the streets rainy days eternally condemned to protect those subjects which fear rain as much as colors. Then we thought about having artists participate in this, to take part to resist this and to summon them."

• **Sunbrella** is a synthetic fabric which is being used for indoor-outdoor upholstery, soft to the touch but resistant to water, mildew, sun and soil, created by Donghia.