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## ARTIST BOOKS

### NEWS

Article in the *Los Angeles Times* on illuminating modern manuscripts on 15 June 2003.

•“To Replace Paint and Page, Artists Try Pixel Power” by Linda Yablonsky in the 17 August issue of the **New York Times** says that “the DVD may be becoming the new version of the artist’s book or limited-edition print. Lawrence Weiner’s “Moved Pictures” series is featured.

**Dorothy Goldie** has been named the new Executive Director of the Minnesota Center for Book Arts as of 1 August after a national search.

•“Double-Fronted Books” by Richard Kostelanetz speaks of a technique of combining two titles back to back, including Michael Snow’s **Cover to Cover** (1975), “a more ingenious double-fronted book, offering two sequences of several dozen photographs that follow one another in a roughly associational way until two pictures in the middle portray Snow himself turning over a book in the presence of a cameraman”. (Editor’s note: one of the tour de force bookworks in the past 35 years!)

•“Eating Our Words” is a short article about the Edible Book High/Low Tea in **Pages** for July/August.

**Lisé Melhorn-Boé** and her participation in the exhibition Family Matters at the WKP Kennedy Gallery in North Bay, Ontario appears in **Art Papers** for September/October.

**Word Art** is a series of ten poetry broadsides printed by letterpress on handmade paper from the Press at the Palace of the Governors. Poems are by Kim Addonizio, John Brandi, Renée Gregorio, Naomi Shihab Nye, DJ Renegade and poets to be announced. Tom Leech, the printer and papermaker, has done an edition of 70, of which 55 are for sale. Individual prints are \$55.00. The series is \$500 by advanced subscription. Subscribers will receive a protective, handmade portfolio. Write to Tom Leech at the Palace Pres, P.O. Box 2087, Santa Fe, NM 87504. (505)476-5096 or [tleech@mnm.state.nm.us](mailto:tleech@mnm.state.nm.us)

**2003 J. Ben Lieberman Memorial Lecture:** “Making Books: Rocky Stinehour Going Back and Forth” with Jerry Kelly: at Wellesley College, Clapp Library Lecture Room, 18 November at 4:30 p.m.

**Claire Jeanine Satin** will be artist of the month at the Center for Book Arts in New York from 1 December - 31 January 2004; is in the Converse College show, the Personalities, Art & the World of the Third Kind show at Artpool traveling to Lithuania, Belgium and France in 2003/4, is in the Beyond Reading show, will appear in the Turning Pages show celebrating South Florida Artist Made Books from 30 October - March 2004; is in the Heavy Metal show at the Jaffe Collection at FAU through 5 October; is in the juried show of Florida Contemporary at the National Museum of Women in the Arts through January 2005 and much more.

**William Harroff** received the 2003 Frank B. Sessa Scholarship of Bta Phi Mu to attend the Future of the Book Conference in Cairns, Australia in April. He is also in the national book art exhibition, Under Cover, through 1 November at the St. Louis Artist Guild. He also has an installation in the Wexford show in Ireland and at the Parallel Realities show at Artpool in Budapest.

**Genie Shenk** was interviewed by Harriet Gamble in *Expression* for July/August 2003, in “Artist is a Path: An Interview.”

### RESOURCES

A new archive of out-of-print artist books is at [www.wsworkshop.org/artistsbooks.html](http://www.wsworkshop.org/artistsbooks.html). Students scholars, collectors, and others can now view and study the more than 150 unique books published by the **Women’s Studio Workshop**. The archive will include every page of the out-of-print editions and selected pages of the in-print editions.

**Bookbinding database:** A new bookbinding visual database from the British Library can be viewed at <http://prodigi.bl.uk/bindings/index.asp>

**Book History Online (BHO)**, designed, managed, maintained, and published by the Koninklijke Bibliotheek, National Library of the Netherlands, in cooperation with national committees in more than 30 countries, is a bibliographical database on the history of the printed book

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and libraries. The databases include bibliographical information on the history of printing and publishing, papermaking, bookbinding, book illustration, type design, and type founding, bibliophilism and book collecting, libraries, and scholars. Visit at <http://www.kb.nl/bho>

**Good Dog/Bon Chien**, an installation piece by Michael Peven of the University of Arkansas, is now available through a CD with a small booklet that features a few installation shots, as well as a slide show of installations at various venues, plus two interviews with the artist, one of which the artist did with the dog. These are not ordinary photographs, but they are approximately 7 feet by 11 feet, mammoth images that want to test photography as architectural elements.

Peven feeds small images into a computer and then blows them up to dramatic proportions. He then has a number of "tiles", which are then reassembled to recreate the original photographs, revealing a grid created by the process. Peven is also trying to force viewers to consider the relationship between space and photography. Includes a QuickTime movie version of the presentation as well. \$5.00 from Primitive Press, 514 N. Mission Blvd., Fayetteville, AR 72701-3519.

#### COURSES

**San Francisco Center for the Book** has a new catalog for September through December 2003. An amazing array of courses from theory to practice of all kinds, with stellar faculty members. [www.sfc.org](http://www.sfc.org)

**CBA: The Center for Book Arts** in New York City has a new catalog for Fall 2003. [www.centerforbookarts.org](http://www.centerforbookarts.org) Or e-mail: [info@centerforbookarts.org](mailto:info@centerforbookarts.org)

**Book Arts Workshops** will be held at **Florida Atlantic University** (the Arthur & Mata Jaffe Collection) with courses on concertina bindings, Turkish marbling, and Practical Magic.

**North Bennet Street School** has a schedule of Fall 2003 workshops including gilding and non-adhesive bindings. For more information, <http://www.nbss.org> or 39 North Bennet St., Boston, MA 02113, 617-227-0155, ext. 102.

#### BOOK FAIRS

**Contemporary Creative Books**, the 6<sup>th</sup> international symposium and book fair in Marseille, France from 18-19 October. Exhibitions must complete an entry form and return it by 31 August. Those not able to attend the fair can still have books shown (30 September deadline). Send to [visavis@netcourrier.com](mailto:visavis@netcourrier.com) for entry materials or more information.

**Frankfurt Book Fair**, 8 - 13 October with Russia as the Guest of Honor. [frankfurt@book-fair.com](http://frankfurt@book-fair.com)

**Small Press Fair**, in London, Conway Hall, 23 - 25 October. 35 small press publishers.

**London Artist Bookfair** at the Mall in London from 28 - 30 November 2003. International in scope.

**Editions/Artists' Books '03** from 6 - 9 November, at the Starett Lehigh Building in Chelsea at 601 W. 26<sup>th</sup> St. On the 14<sup>th</sup> floor. Organized by Michele Quinn of Brooke Alexander Editions, Susan Inglett of I.C. Editions, and David Platzker of Printed Matter. [singlett@iceditions.com](mailto:singlett@iceditions.com)

#### EXHIBITIONS

**Under Cover: Book Arts** is a national slide-juried exhibit of book arts curated by M.J. Goerke. Exhibit dates: September 21 through 1 November 2003. Under Cover sponsored by St. Louis Artists' Guild, 2 Oak Knoll Park, St. Louis, MO 63105.

**Design/Construct/Engage**, an exhibition of artist books by Ed Hutchins, at Minnesota Center for Book Arts, 15 August - 5 October.

**Girl Printers: Talented Women Strut Their Stuff** at Union College, Mandeville Gallery, Schenectady, NY through 7 December.

**The Peace Library: Artists Books of War and Peace** Comprised of handmade books by California Artists, the purpose is to provide a venue for dialog to address the issues surrounding the theme of war and peace. The Library will travel and additional books will be added to the exhibition as a reflection of the community it is visiting. In an effort to preserve the essence of each show, an expandable handmade catalog of the entries will be created for the Peace Library.

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For information on how to book the exhibit or for Entry forms call or email: Catherine Trujillo 805/756-2305 [ctrujill@calpoly.edu](mailto:ctrujill@calpoly.edu)

**Mining the Lloyd: Artists reveal secrets and treasures from the Lloyd.** December 1, 2003 - February 28, 2004, Lloyd Library and Museum, Cincinnati, Ohio. Exhibition of artists' books inspired by rare and unusual scientific texts from the Lloyd Library in Cincinnati, Ohio. Artists included are Carol Barton, Ed Hutchins, Karen Wirth, Diane Stemper, Kate Kern, George Gessert, Diana Duncun Holmes, Timothy Riordan, Carolyn Whitsel, Karen Furhman, Gabrielle Fox, Rebecca Morton, Susan Brumm, Ellen Sheffield, Beth Bran, Celene Hawkins, Rhonda Gushee and Peg Rhein.

**Ninth Wexford Artists' Book Exhibition** (international) in September/October at Wexford Arts Centre, Cornmarket, Wexford, Ireland. [Wexfordartscentre@eircom.net](mailto:Wexfordartscentre@eircom.net)

**Counterform 2003**, 18 September - 30 October. Special Collections Gallery of Marriott Library, University of Utah in Salt Lake City.

**Crossroads: The Intersection of Art and Literature**, 6 November - 8 January 2004 at the Marriott Library, University of Utah in Salt Lake City.

**Fifth Annual Artist Books Exhibition** at Noosa Regional Gallery, Queensland, Australia from 29 August - 19 October. Theme is Watermarks. [www.noosaregionalgallery.org/books](http://www.noosaregionalgallery.org/books)

**Beyond Reading** at the Ellipse Art Center, Arlington, VA from 9 September through 18 October.

**Massin in Continuo: A Dictionary** explores the depth and range of Massin's career as book designer typographer, art director and author at the San Francisco Center for the Book through 26 September.

**BOOKS.03** an exhibition of artists' books at Noosa Regional Gallery, Queensland, Australia from 29 August to 19 October. This is the fifth annual artist book exhibition, with this year's theme of Watermarks. [www.noosaregionalgallery.org/books](http://www.noosaregionalgallery.org/books)

**Joyce Cutler Shaw: Library Quartet**, an exhibition of current and retrospective works in four libraries: 1) *The Making of a Book: Conversations with Johannes de Ketham* from the *Anatomy Lesson* at the Atheneum Music & Arts Library, La Jolla; at the UCSD Geisel Library, "WordPoems and Language Images, 1973-2003", a retrospective of her studio and public works, including drawings, public installations and artist books, inspired by the word as image and calligraphies; "Drawings and Dimensional Drawings" from *The Anatomy Lesson* at the Earl and Birdie Taylor Library, Pacific Beach; and at the Mission Valley Branch Library, "Public Projects: Drawing Translations for Public Sites, with all exhibitions opening on 20 September and closing on 8 November. This is the first collaboration between membership, university and public libraries in the San Diego area. Catalog available (858)454-5872.

**San Diego Book Arts Members' Annual Fall Show** at San Diego State University from 4 September - 29 October. Malcolm A. Love Library.

**Heavy Metal: Metals and the Book Arts** through 5 October at the Jaffe Atrium Book Arts Gallery, FAU, Boca Raton, FL.

**Turning Pages: South Florida Book Arts**, from 14 January 2004 - 29 February, FAU, Boca Raton, FL.

**Libro Latino: Latin American Book Arts** from 8 March - 24 May 2004 at the Jaffe Atrium book Arts Gallery.

**Italian Futurist bookworks** from the Jaffe Collection including items from FAU's new Rosa Trillo-Clough Futurism Collection, from 11 October - 5 January 2004 in the Wimberly Library, Florida Atlantic University, Boca Raton, Florida.

**Mapping It Out** at the Work Space, 96 Spring St., New York City, curated by Lesley Heller. 1 August - 26 September.

**Jane Hammond's *Be Zany Poised Harpist/Be Blue, Little Sparrows*** on exhibit at the San Francisco Public Library. New artist book with poems by Raphael Rubinstein, created at Dieu Donné Papermill.

**Bright Hill Press** Second Annual Bright Hill Press National Juried Book Arts Exhibition at the Bright Hill Center, 94 Church St., Treadwell, NY 6 September - 2 October.

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**Beyond Reading** at the Ellipse Arts Center, Arlington, VA, curated by Trudy Van Dyke and Jennifer Morningstar with artists from Canada and the U.S. Focuses on the book as installation and as a sculptural object.

**Open for Action: An Exhibition of Political Book Art**, curated by Sharon Gilbert and Richard Minsky from 25 September - 5 December 2003 at the Center for Book Arts, New York City. [www.centerforbookarts.org](http://www.centerforbookarts.org)

**Design/Construct/Engage** by Ed Hutchins at the Minnesota Center for Book Arts through 1 October.

**Paper and Metal** at MCBA from 16 October - 3 January 2004. Paperworks.

**Eric Watier: Books** at the Galerie du CAUE de la Haute-Vienne in Limoges, France from 17 September - 10 October.

**Bernard Villers: "Day Light"** at Galerie du Caue de la Haute-Vienne, Limoges 17 October - 14 November.

**"Et toi tu t'appelles coquelicot parce que c'est plu vite fané"** at the Bibliothèque Nationale, Prague from 15 October - 15 November, including books by Louise Bourgeois, Yves Chaudouet, Claude Closky, Helen Douglas, Alec Finlay, Marie-Ange Guilleminot, Jean-Marie Krauth, Stuart Mills, Jean-Jacques Rullier, Dorothea Schulz, Pierre Tilman, Didier Trenet, Erica Van Horn, Hans Wwanders, Shelagh Wakely.

#### OPPORTUNITIES

**2003 Book Arts Jam**, 18 October at Foothill College in Los Altos Hills, CA. [www.bookartsjam.org](http://www.bookartsjam.org)

**Converse College's 3d Biennial Exhibition of Women Book Artists** is accepting entries through 1 October. Exhibition is March 2004. Submit 10 slides and resume to Teresa Prater, Dept. Of Art, Converse College, 480 E. Main St., Spartanburg, SC 29302. For additional information, contact [teresa.prater@converse.edu](mailto:teresa.prater@converse.edu)

**LAB** is the dynamic international showcase where artists and publishers sell their work direct to the public from their own stands. It features a wide spectrum of production, from rubber stamp to livre d'artiste to commissioned work by contemporary artists. The printing methods vary from

commercial type to letter press and etchings. This unique forum also provides the ideal opportunity for a programme of talks which we organize to coincide with the fair.

We have organized the London Artists Bookfair annually since 1993. The fair plays host to exhibitors from Hungary, South Korea, USA, France, Germany, Cyprus, Russia, Italy and elsewhere.

For information on booking a stand at LAB03 please e-mail your postal address to [lab@marcuscampbell.co.uk](mailto:lab@marcuscampbell.co.uk)

**Matter & Spirit: The Genesis and Evolution of the Book** at Wells College Book Arts Center. Book artists are invited to participate in its juried national exhibit. This exhibit will be on display during the month of April 2004 on the Wells College campus in Aurora, New York, and will be part of the major national symposium of the same name, to be held at Wells from 29 April - 1 May 2004.

Artists are asked to submit up to two items for consideration, in one or two of four categories: fine press work, binding, calligraphy, and artists' books. Those whose work is selected will be asked to send a few key sketches, diagrams, or a mock-up of the project, as well as a brief narrative of its creation, as part of the exhibit's focus on process. Entry fee is \$20 for up to two items, with checks payable to the Wells College Book Arts Center. For particulars about insurance, packing, etc., see [verheyen@philobiblon.com](mailto:verheyen@philobiblon.com), or use your search engine and type in Wells Book Art Center.

**Stand and Deliver: Engineering Sculpture Into a Book Format**, an exhibition of handmade movable books is being organized by the Brookfield Craft Center and the Movable Book Society. The show seeks to locate and exhibit books that incorporate movable parts, pop-ups, or other sculptural elements into the book structure. Books can include paper mechanisms, fantastic folds, motors, sound chips, fiber optics, wire springs, and other materials to lift the message (in word or illustration) off the page and present it to the reader/viewer in an engaging fashion. The show will be curated by Ed Hutchins, a long-time book artist and the proprietor of Editions, a studio for producing artist book multiples. "The goal," says Hutchins, "is to showcase inventive and well-crafted books with a strong intellectual content." Stand and Deliver will open in the Spring of 2004 at the Brookfield Craft Center in Connecticut and then travel in the Fall to Mesa College where it will be sponsored by San Diego Book Arts. The 2004 conference of the

Movable Book Society will be in San Diego as part of the program. In the Spring of 2005 the show moves to Boca Raton at Florida Atlantic University sponsored by the Arthur and Mata Jaffe Collection. In the Summer the show will be sponsored by the Rocky Mountain Chapter of the Guild of Bookworkers at the Denver Public Library. The show concludes in the Fall at the Columbia College Chicago Center for Book and Paper Arts. An illustrated catalog of the exhibition with an interactive CD will be published. Six distinguished books will be awarded trophies, cash prizes, and additional copies of the catalog/CD. The selected books will highlight: Best integration of message and engineering, selected by Robert Sabuda, author, illustrator, teacher, paper engineer, and winner of three Meggendorfer Prizes. Best crafted book, selected by Hedi Kyle, innovative book artist, conservationist, teacher, co-founder of Paper and Book Intensive, and author of *Library Materials Preservation Manual*. Best use of typography, selected by Susan E. King, artist, writer, and the proprietor of Paradise Press since 1975. Best use of serious content, selected by Tom Trusky, Director of the Idaho Center for the Book, university professor, and proprietor of Painted Smiles Press. Best use of humor, selected by Linda Costello, architect, artist, and paper engineer for the Pea Pod Pop-ups. Best use of unexpected materials, selected by Miriam Schaer, whose award-winning multimedia approach to books incorporates a wide variety of found materials and garments. **The deadline for entries is November 17, 2003.** A copy of the call for entries can be downloaded from the Internet at [www.artistbooks.com](http://www.artistbooks.com) or by sending a self-addressed 6" x 9" envelope with \$.60 postage to: Stand and Deliver PO Box 624, Mt Vernon NY 10552-0624

**American Printing History Association: 27<sup>th</sup> Annual Conference - New Work in Printing History** at the Grolier Club, New York, 24-26 October 2003. For information contact American Printing History Association, P.O. Box 4519, Grand Central Station, New York, NY 10163-4519 or [www.printinghistory.org](http://www.printinghistory.org)

**APHA 2004 Fellowship in Printing History**, up to \$2,000 for research. Deadline: 1 Dec. 2003. Application at APHA website, or contact Fellowship Committee, APHA, P.O. Box 4519, Grand Central Station, New York, NY 10163-4519.

## ARTIST BOOK DEALERS (selection)

**Art Metropole**, 788 King St. West, Toronto, Ont. M5V 1N6, Canada <http://www.artmetropole.com>

**Paule Leon Bisson-Millet** has a new address at Edelmannsweg 4, 71717 Beilstein, Germany. Tel: (49)07062-978548 or fax: ((49)07062-978549.

**Bookartbookshop**, 17 Pitfield St., London N1 6HB, England.

**Bookstorming**, 24 rue de Penthièvre (angle av. Matignon) 75008 Paris, France. Tel: (331)4225 1558, fax: (331)4225 1072. Métro: Champs Elysées Clémenceau/Miromesnil [www.bookstorming.com](http://www.bookstorming.com)

**Boekie Woekie**, books by artists, Berenstraat 16, NL 1016 GH Amsterdam, The Netherlands

[boewoe@xs4all.nl](mailto:boewoe@xs4all.nl) internet catalogue: <http://www.boekiewoekie.com>

**Juan Agius, Books & Multiples**, features art zines, alternative publications, art magazines, mail art, ephemera, available online at [agius.books!@netsurfer.ch](mailto:agius.books!@netsurfer.ch) or P.O. Box 5243, CH 1211 Geneva, Switzerland.

**Julia Diamond, Book & Livre**, 2230 Camino del Rosario, Montecito, CA 93108. (805)565-1904. [Bookandlivre@cox.net](mailto:Bookandlivre@cox.net) 20<sup>th</sup> c. decorative arts, fashion, architecture and photography

**Paul Robertson** is known as Heart Fine Art and can be reached for amazing catalogs at [mail@heartfineart.com](mailto:mail@heartfineart.com)

**Ink Tree**, Seestrasse 21, CH-8700, Kusnacht, Switzerland [www.inktree.ch](http://www.inktree.ch)

**Hotel des Bains Editions**, 28 rue du Pont percé, 27130 Verneuil sur Avre, France

**AaZbooks.com** - BP N°1 - La grande Bruyère - F72320 St-Maixent, France [www.aazbooks.com](http://www.aazbooks.com)

**Nexus Press**. [www.nexuspress.org](http://www.nexuspress.org)

**Printed Matter** has a Winter 2003 Catalog full of Products as the New Art, multiples for purchase and gift-giving. Write to 535 W. 22<sup>nd</sup> St., New York City, 10011 or [www.printedmatter.org](http://www.printedmatter.org)

**Editions & Artists' Books Johan Deumens** has issued a new Catalogue no. 24 in February 2003. <http://www.artistsbooks.com> or Dr. N.G. Piersonstraat 1, 2104 VG Heemstede, Netherlands.

**Mystical Places Press** has a new Artist Books Catalog (non-miniatures) and a Miniature Book Catalog. [www.mysticalplaces.com](http://www.mysticalplaces.com)

**Edition Hundertmark**, C.Francisco Wood Quintana 17, E-35017 Tafira Alta, Las Palams de Gran Canaria, Espana.

**Vamps & Tramps**, 2805 Second Ave. South, #100, Birmingham, AL 2811

**Volume**, 530 West 24<sup>th</sup> Street, New York, NY 10011. [volumegallery@yahoo.com](mailto:volumegallery@yahoo.com)

**Malcolm Campbell**, 43 Holland St, London SE19JR, England. [lab@marcuscampbell.co.uk](mailto:lab@marcuscampbell.co.uk)