

SHOWS NOT TO MISS

Dalí Centennial: An American Collection through 26 September at the Salvador Dalí Museum in St. Petersburg, FL .

Salvador Dalí and Mass Culture, a 300-piece exhibit focusing on his impact on advertising and other aspects of popular culture, from 27 January to 23 May at the Caixa Forum in Barcelona, then to Madrid (22 June - 30 August), the St. Petersburg Museum (10 October - 12 January 2005) and Rotterdam, Netherlands (15 Feb. - 15 April 2005).

Dalí, the largest-ever retrospective on the artist, with about 150 oil paintings plus other objects, from 4 September - 9 January 2005 at the Palazzo Grassi in Venice, Italy, then to the Philadelphia Museum of Art in mid-February 2005.

Edouard Vuillard: Post-Impressionist Master, the most extensive survey devoted to the artist (1868-1940) since a 1938 show in Paris at the Royal Academy of Arts in London from 31 January - 18 April 2004.

Chocolate, Coffee, Tea at the Metropolitan Museum of Art in New York City through 11 July, covering 17th century work through the 20th century.

Surrealism and Modernism from the Collection of the Wadsworth Atheneum Museum of Art at Orange County Museum of Art (15 February - 25 April); Kimbell Art Museum, Fort Worth (27 June - 26 September) and the John & Mable Ringling Museum of Art in Sarasota, FL from 23 October 2004 - 9 January 2005.

Rothko Festival at the National Gallery of Art, East Building, through 31 May to celebrate Rothko's 100th birthday.

Gauguin-Tahiti: Studio in the Tropics, includes 50 paintings, 30 sculptures and 60 graphic works decorative art, drawings, as well as photographs and books at the Museum of Fine Arts in Boston from 29 February - 20 June 2004. Included is the illustrated manuscript, *Noa, Noa* that Gauguin worked on until his death. This is the first time the manuscript has been exhibited outside France since 1927.

The Beauty of Life: William Morris and the Art of Design through 4 April at the Huntington Library, Art Collections and Botanical Gardens, San Marino, California.

Roth Time: A Dieter Roth Retrospective, spanning nearly 50 years of the artist's career, to be jointly on

view at both P.S. 1 and MoMA QNS from 12 March 2004 through 7 June 2004. Visit <http://moma.org/events/index.html> for public programs including panel discussions, lectures, films and experimental poetry.

A Beautiful and Gracious Manner: The Art of Parmigianino at the Frick Collection, culling 51 drawings and 5 paintings from the collections of Queen Elizabeth II, the British Museum, the Victoria and Albert Museum and the Louvre, to celebrate the 500th anniversary of the birth of Girolamo Francesco Maria Mazzola (1503-1530), better known as Parmigianino. Through 18 April.

Art Deco: 1910-1939 at the Legion of Honor in San Francisco through 4 July.

Richard Hamilton at the Yale Center for British Art in New Haven, CT through 24 May.

Love Letters: Dutch Genre Paintings in the Age of Vermeer at the Bruce Museum of Arts & Science, Greenwich, CT through 2 May.

This was Tomorrow: Art and the 60's at Tate Britain from 30 June - 3 October.

Donald Judd at the Tate Modern through 25 April.

Roy Lichtenstein retrospective at the Hayward Gallery through 16 May.

Camden Art Center (newly renovated after 2 years) is the place to go in North London for contemporary art.

Rubens (1577-1640), the largest exhibition of the Flemish master's paintings, drawings and tapestries assembled since the 1977 Antwerp retrospective, through 14 June at the Palais des Beaux-Arts, Lille, France.

Botticelli and Filippino: Grace and Unrest in 15th-Century Florentine Painting at Palazzo Strozzi, Florence through 11 July.

The Unseen Cindy Sherman: Early Transformations (1975-76), a series of 69 black-and-white photographs from her student days. 21 March - 1 August at Montclair Art Museum in New Jersey.