

**Handicap, The Rights of Man and Art.** Send postcards. **Deadline: 30 May 1999.** School if one for physically handicapped by various genetic diseases. Send to L. Demont-Wassel, M. Rohart, Ecole CEM Thalassa, Institut Cazin Perrochaud, 1 rue du grand hotel, 62600 Berck-sur-Mer, France.

**Mani Art,** mail art magazine. Send 60 pages, size 15x21 cm. Or 60 postcards. No black and white photocopies. Leave 1 cm. On longest side. Every contributor gets one issue with all works. No deadline. Send to Pascal Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

**Millennium.** Any medium. Will involve conferences, performances, exhibitions. Mysticism, magic, fear, anxiety, play, destruction and creation. **Deadline: 15 November 1999.** Send to Millennium, Vittorio Baccelli, c.p. 132, 55100 Lucca, Italy.

**Polarities.** The world is full of polarities, and we as humans are usually pulled between them. Empty/full, light/dark, good/bad, busy/still, complex/simple, hot/cold, love/hate...what are the polarities in your life now? Maximum size: 6 x 9 inches. Documentation to all. Exhibition will be posted on the website. Send to Polarities, c/o Cat, 5831 SE Taylor, Portland, OR 97215.

**Ambiorix.** This king of the Eburons is a symbol against cultural oppression. The statue of Ambiorix was erected in 1866 on the marketplace in Tongeren, which was the capital of the Tungri tribe. It was the center of a revolt against the Imperium Romanum (Julius Caesar) in 54 B.C. The exhibition will be in "De Velinx" in Tongeren with all the entries from 11 June 2000 until 11 September 2000. A number of mail art catalogues and other artifacts from the T.A.C.-42.292 archives will be shown. No fee, no jury, no rejections, no returns. Every participant will receive a CD-Rom Catalogue. Size: Postcard size (max: 3.90 x 5.60 inches, or 14.5 x 10 cm.). **Deadline: 30 June 1999.** Mail now for an exhibition in the new Millennium. Send all entries to 2000/Ambiorix Project/Tongeren, Guy Bleus Archives, P.O. Box 150, 3700 Tongeren, Belgium.



## SHOWS NOT TO MISS

**John Singer Sargent Retrospective** at the National Gallery of Art in Washington, DC through 31 May, then to the Museum of Fine Arts in Boston from 23 June - 26 September.

**Diego Rivera: Art and Revolution** includes 120 paintings and drawings at the Cleveland Museum of Art through 2 May. The show travels to Los Angeles County Museum of Art (30 May - 16 August), the Museum of Fine Arts in Houston (19 September - 28 November) and the Museo de Arte Moderno in Mexico City (17 December - 19 March 2000).

**The Treasury of St. Francis of Assisi,** 16 March - 27 June at the Metropolitan Museum of Art, New York City.

**Matisse and Picasso: A Gentle Rivalry** at the Kimbell Art Museum in Fort Worth, Texas with more than 100 paintings, drawings and sculptures from around the world, running through 2 May 1999.

**New Worlds from Old,** showing 123 works lent by 45 institutions, provides an unprecedented opportunity to view Australian paintings in relation to American landscapes at the Wadsworth Atheneum through January 3. The show moves to the Corcoran Gallery in Washington from 26 January through 18 April.

**Edgar Degas, Photographer** at the Getty Museum in Los Angeles in February, and to the Bibliothèque Nationale de France in May.

**Jim Dine: Walking Memory, 1959-1969,** at Guggenheim Museum on 5<sup>th</sup> Ave. at 89<sup>th</sup> in New York City.

**Fever: The Art of David Wojnarowicz** through 20 June at the New Museum of Contemporary Art, SoHo, New York City.

**Nellie Mae Rowe: Ninety-Nine and a Half Won't Do** at the Museum of American Folk Art, 2 Lincoln Sq., New York City through 16 May.

**The Wormsley Library,** a personal selection by Sir Paul Getty, Morgan Library, New York City through 2 May.

**The Eye of Paris,** curated by Anne Wilkes Tucker, at the Museum of Fine Arts in Houston through February. Then on to the Getty and then the National Gallery of Art in Washington. This is the first major museum retrospective of Brassai's work to be held in the U.S. since the one at MOMA in New York in 1968.

**Bamboo Masterworks: Japanese Baskets from the Lloyd Cotsen Collection** at the Asia House in Manhattan through 30 May.

**Off Limits: Rutgers University and the Avant-Garde, 1957-1963** at the Newark Museum through 16 May. Includes 50s and 60s work of Allan Kaprow, Robert Watts, George Segal, Geoffrey Hendricks, Robert Whitman, Lucas Samaras, George Brecht and Roy Lichtenstein.

**The Museum as Muse: Artists Reflect** at the Museum of Modern Art, New York City through 1 June.

**Marika Mori: Empty Dream** at the Brooklyn Museum from 8 April - 15 August.

**National Gallery Sculpture Garden** opens on 23 May with works by Bourgeois, di Suvero, Lichtenstein, Tony Smith, Oldenburg, Kelly and Abakanowicz, Barry Flanagan, LeWitt, Samaras. The garden includes a reflecting pool, with a fountain in its center, that will be transformed into an ice-skating rink in winter. Washington, DC now has a new open space!

**The S-Files: The Selected Files**, featuring work of 223 emerging, New York City-based artists at the **El Museo del Barrio's** 30<sup>th</sup> Anniversary exhibition at 1230 Fifth Ave., New York, NY 10029 from 8 April - 30 June 1999. Also included is Cinema Kinesis, a life-size motorized pop-up movie theater by Uruguayan artist Marta Chilindron, created as a dynamic public space.

**Defining Russian Graphic Arts: From Diaghilev to Stalin, 1898-1934** at the Jane Voorhees Zimmerli Art Museum at Rutgers University in New Brunswick, NJ from 28 March - 30 June 1999. 150 works from National Library of Russia and the Research Museum of the Russian Academy of Fine Arts in St. Petersburg.

#### FUTURE SHOWS

**Dieter Roth: Printed Pressed Bound 1949-1979** (catalog published in German and English by Oktagon, Cologne, 1998, with essays by Felicitas Thun and Ferdinand Schmatz) at the Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, May 26 - 30 July 1999.

The French Invasion called *Côte Ouest* will include 12 museums, 5 universities, 9 alternative spaces, 3 public art projects, 19 galleries and an art fair covering contemporary French art in the United States!

**El Greco, Identity and Transformation** covering 70 works, including 11 paintings that have never before been part of an El Greco exhibition, will be seen in Madrid through 16 May, then on to Rome at the Palazzo delle

Esposizione through 19 September, and then to Athens at the National Gallery from 18 October - 17 January 2000.

**Jackson Pollock** at the Tate Gallery through 6 June.

**The Centro per l'Arte Contemporanea Luigi Pecci** in Prato has reopened with a retrospective of Ettore Sottsass, which shows every facet of the designer's voluminous practice: furniture, architecture, graphics, interior and urban design. Through 30 May. And in June and throughout the summer, to celebrate the 500<sup>th</sup> anniversary of Leonardo's "Last Supper", contemporary artists will pay homage to him, among whom are Robert Filliou, Nam June Paik, Allan Kaprow, Yoko Ono, Anna Banana and artists of the Fluxus group, Pop and conceptual artists.

**Hans Bellmer (1902-1975): Photographs & Drawings from the 1930s** at Ubu Gallery, 16 E. 78<sup>th</sup> St., New York, NY 10021. Will appear at Kunstsammlung Nordrhein-Westfalen in Dusseldorf from 24 July - 17 October 1999, and at Galerie Berinson at Auguststrasse 22 in Berlin from Winter 1999 - Spring 2000.

**Robert Delaunay** at the Pompidou Center in Paris in June.

**New Museums** in Prague (Mucha Museum) and in Portugal, the Casa de Serralves and Serralves Museum of Contemporary Art.

**Ikat: Splendid Silks of Central Asia from the Guido Goldman Collection** at the Jewish Museum, 1109 Fifth Ave. at 92<sup>nd</sup> St., New York City through 16 May.

**Ian Hamilton Finlay: A Wartime Garden** is on exhibit at the Imperial War Museum from 18 March - 31 May in London.

**Nadar/Warhol: Paris/New York** at the J. Paul Getty Museum, organized by the J. Paul Getty Museum, 20 July - 10 October 1999 at the Museum, then it will travel to the Andy Warhol Museum in Pittsburgh, 6 November 1999 - 30 January 2000) and then to the Baltimore Museum of Art (12 March - 28 May 2000).

**Venice Biennale: 13 June - 7 November.** Ann Hamilton will represent the United States. She is an installation and performance artist. Gary Hume will represent the United Kingdom.

**Raymond Pettibon** at Philadelphia Museum of Art, 2 May - 3 July; Museum of Contemporary Art in Los Angeles, 26 September - 2 January.