

ART READER

Biblio for December 1998 features an article by Rye Armstrong on **State of the Art Book** with an emphasis on Richard Minsky and the Center for the Book, which he founded. Some of the bookworks certainly do not come from the Center for the Book, which usually features artist books, not art books. Alas, the terminology stands in the way of interesting photographs and a plug for what we do here too! The issue also contains a tour for a bibliophile in England, the rare book collection of Dr. John Warnock, the father of desktop publishing as CEO of Adobe Systems.

The **New York Times** published a wonderful article on 10 July on the relationship of Brion Gysin to his hometown, Edmonton, Alberta and the celebration of Gyson as a native son in the first major North American retrospective of his works at the Edmonton Art Gallery. Entitled "Brion Gysin: I Am That I Am", the exhibition examined the output of a painter, writer, sound poet, tape composer, lyricist and student of magic who became a cult figure not so much for the impact of his works as for the scope of his ideas. This was a show NOT to miss, and one only hopes that not only Edmonton but the rest of North America will realize what they missed during such a creative lifetime. Gyson died at the age of 70 in Paris in 1986.

In the August 9 issue in the Arts & Leisure Section, *Installation Art* is featured in an article by **New York Times** art critic, Michael Kimmelman.

In the November 22 issue of Arts & Leisure Section, Andy Warhol is touted for his brilliant and innovative video art before there even was video art in an article by J. Hoberman.

The **New York Times Magazine** for 4 October features an article by Deborah Solomon on photography, called *But Is It Art?*

The Sept. 22 issue of the **Village Voice** listed the 51 avant-garde manifestations that changed the world because they stretched the boundaries of what art can be. We have to thank C. Carr for this amazing list, which I am so apt to reprint—but will make it available to anyone who sends a self-addressed stamped envelope! It's truly *A Brief History of Outrage*.

In case anyone missed it, **Life Magazine** has a special centennial issue out in which is listed the 100 greatest 'events' of the millennium. And yes, number one is the Gutenberg Bible symbolizing the invention of printing in the West. Look for a sharp rise in the price of Gutenberg Bible leaves.

An article in the **Los Angeles Times** for 19 August discussed the Art Medium that refuses to die, and

which is coming back, namely paintings on velvet, or the "art we love to hate."

The great show of self-published mimeo publications curated by Steven Clay and Rodney Phillips at the New York Public Library called "A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980" was reviewed with accolades by Holland Cotter in the Living Arts section of the **NY Times** on 14 July.

Washington Review in its October/November issue has an article on the public art in the new Ronald Reagan Washington National Airport, with interviews with the area artists as well as an interview with Washington, DC sculptor, Betsy Damos.

Biblio for September features an article about Lawrence Clark Powell, my library mentor and founder of the School of Library Science of the University of California at Los Angeles. A wonderful read, a wonderful librarian.

art journal for Fall 1998 is dedicated to the theme of Race and Visual Representation, guest edited by James Smalls and Judith Wilson, with a portfolio selected by Keriseth Armstead.

Art Papers for September/October is devoted to art and film, with an interview with David Lynch on artmaking and filmmaking, the new documentary aesthetic, an article on Peter Greenaway's *Moving Metaphors*, as well as many other features. The July/August issue was the *Third Annual Artists' Survival Guide: Focus on Education in the Arts*

Art On Paper for September/October is a special issue on Photography. John T. Paoletti writes on Dieter Roth. The November/December issue features an article on Lewis Carroll and an indepth article on Kenneth Goldsmith's latest project, *Fidget*, by Nancy Princenthal.

Interview for August 1998 has an article about Laurie Anderson's new work by Germano Celant.

Interview for November 1998 has one with Kara Walker, MacArthur fellow and young artist on the make.

Biblio for November features an article: *They're here! Invasion of the E-Books* by John K. Waters.

Small Magazine Review for July-August discovered *Light & Dust*, edited by Karl Young at www.thing.net/~grist/l&d/ligthom.htm, a veritable encyclopedia of current visual poetry worldwide, including work by Karl Kempton, Avelino de Araujo, Scott Helmes, Philadelpho Menezes, Kajino Kyuyo, Clemente Padin, Harry Polkinhorn, Marilyn R. Rosenberg and Karl Young himself, among others.

European Photography #63 was dedicated to Contemporary Issues.

Artlink for September 1998 has as its theme *The Sex Effect: Art Pornography & Censorship*. Available from Artlink, 363 Esplanade, Henley Beach, South Australia 5022.

Atlantic Monthly for May 1998 has an article on "Photography in the Age of Falsification" by Kenneth Brower.

Artforum for October 1998 features eulogies to Dieter Roth (1930-1998) with contributions by Richard Hamilton, Maja Oeri, Paul McCarthy, Emmett Williams, Patrick Frey, Dieter Schwarz, Corinne Diserens, Gary Garrels, and Harald Szeemann.

Art On Paper for September-October featured an homage to Dieter Roth by John T. Paoletti.

Dialogue for November/December includes an interview with Alison Saar.

Art in America for November 1998 has an article on alternative spaces today by Robert Atkins.

Front, published by Western Front in Vancouver, has an issue devoted to "abandon" with poems, artist pages, how to abandon ship, abandoning the workplace, ecstasy as a form of abandon and how to get there and much more. Get it from 303 E. 8th Ave., Vancouver, BC Canada V5T 1S1. \$25.00 year for membership and publication.

Lost & Found Times #41 once again gathers the creative verbal and visual products of visual poets Al Ackerman, John Adams, John M. Bennett, Keith Breese, Jim Clinefelter, Robin Crozier, Charles Henri Ford, Hugh Fox, S. Gustav Hagglund, Joel Lipman, Malok, Musicmaster, Fran Rutkovsky, among others. This is an important cutting-edge publication, available from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214.

The New Yorker for 16 November features an article on Nan Goldin's photographs by Peter Schjeldahl. The issue for 5 October has a wonderful book-themed cover by Joost Swarte and a great photograph of the newly renovated Great Reading Room of the New York Public Library.

The Outsider features book reviews on outsider artists such as Henry J. Darger, Bill Traylor and the Museum of Bad Art, but this Summer 1997 issue featured the Art of all-but-forgotten intuitive artist Pauline Simon and Nick Connell, the hermit of Torrey Pines. The Outsider is a publication of **Intuit: The Center for Intuitive and Outsider Art**.

JAB 10 (The Journal of Artists' Books) for Fall 1998 features the Buddhist Third Class Junkmail oracle by Mike Golden, an article about d.a. levy, as well as comments by Steve Clay and Gary Sullivan about the astounding poet, d.a. levy. Felicia Rice's new publication of Chagoya and Gomez-Pena is featured, as well as the books of Robbin Ami Silverberg. A very special in-depth issue! \$20.00 from JAB, 324 Yale Ave., New Haven, CT 06515 USA.

Book Arts Review (vol. 1, no. 1 New Series) from the Center for Book Arts in New York City includes coverage about Anderson Ranch in Colorado, Book Arts Jamboree in Cairo, New York, El Nino del Libro in Santa Barbara all summer activities. In addition, there is coverage of the Members' Exhibition, an interview with Emily Martin about her books, a calendar of exhibitions, conferences and events, opportunities and a list of book arts online.

WhiteWalls #40 (Spring 1998) has as its theme "Loose Canon" with contributions by Robert Barry and Dick Higgins, both of whom pioneered approaches to art, language, and artist books, basic themes of **WhiteWalls** through the years. Many of the projects in this issue are related to the archive with contributions from Marc Fischer, Rebecca Morris, some archives are essentially poetic (Barry, Higgins Nance Klehm, Stephen Laphisophon, Mark Robbins), others quasi-reportorial (Dan Sutherland, Shuko Wada), yet others idiosyncratically personal (Shawn Calvert, Andreas Fischer Rebecca Morris, Marie Walz). There is a nice bibliography on archive with contributions from Kim Abeles, Michael Asher, John Baldessari, Georges Bataille, Joseph Kosuth, Rosalind Krauss, Lucy Lippard, Daniel Spoerri and Lawrence Weiner, among others. Now edited by Anthony Elms, we see that the journal is in good hands, and that this journal which is dedicated to the presentation of visual projects that explore conceptual and formal relations between language, art, and contemporary culture has found heirs to its own tradition. An important contribution! 2 issues a year for \$15.00 in the US.

Factsheet5 #64 has articles by R. Seth Friedman and Christopher about their Zine Years while bidding goodbye to **Factsheet5**.

A new electronic journal, **Other Voices**, is online at <http://dept.english.upenn.edu/~ov/1.2> and I want you to know that I have contributed to this issue, one which explores several "marginal" mediums and situations where image/text interplay such as the artist book, the assembling, the archival dossier, the zine, the samizdat work, mail art, comix, fluxus, etc. Be sure to see my contribution on the **Women of the Book: Jewish Artists, Jewish Themes** exhibition which I have curated.