

SHOWS NOT TO MISS

Jackson Pollock at Museum of Modern Art, 1 November - 2 Feb. 1999.

Mark Rothko: Through 29 November at the Whitney Museum of American Art, traveling to Paris.

Joseph Cornell/Marcel Duchamp...in Resonance at the Philadelphia Museum of Art through 3 January. 57 works by Cornell and 32 by Duchamp.

Common Man, Mythic Vision: The Paintings of Ben Shahn through 7 March 1999 at the Jewish Museum, New York City, covering works from 1936 to 1965, focusing primarily on Shahn's mature style as it evolved toward allegorical, mythological and biblical imagery after World War II.

Sunshine and Noir: Art in L.A. 1960-1997 at the Armand Hammer Museum of Art and Cultural Center at UCLA, Los Angeles with symposia, talks and related exhibitions throughout Los Angeles, assembling more than 150 works by more than 50 artists in paintings, drawing, sculpture, photography, video and installation.

Miralda: New Work from 30 October - 10 January at the Miami Art Museum.

Ceramics from the Marina Picasso Collection at the Tacoma Art Museum in Washington through 10 January. 61 pieces are on display.

El Alma del Pueblo: Spanish Folk Art and its Transformation in the Americas at the headquarters of the Americas Society and the Spanish Institute on 680 and 684 Park Avenue, New York City. Through 31 December.

Jannis Kounellis at Ace Gallery, New York through 28 November.

Jana Sterbak, a mid-career survey, at the Museum of Contemporary Art through 21 February 1999.

Delacroix: The Late Work at Philadelphia Museum of Art, through 3 January 1999.

Inside Out: New Chinese Art through 3 January at the Asia Society and P.S. 1 Contemporary Art Center.

Richard Serra, MOCA Temporary Contemporary in

Los Angeles through 3 January.

Monet in the 20th Century at the Museum of Fine Arts, Boston through 27 December.

Bob Thompson (1937 - 1966) at the Whitney Museum, organized by Thelma Golden. Through 3 January.

Dancing at the Louvre: Faith Ringgold's French Collection and other Story Quilts. New Museum of Contemporary Art, New York through 3 January. Traveling to Akron, Baltimore, Berkeley, Fort Wayne and Chicago.

Picasso and the War Years: 1937 - 1945 at the California Palace of Legion of Honor, San Francisco through 3 Jan.

Victorian Fairy Painting through 17 January at the Frick Collection, New York.

Drawing Seeing/Seeing Drawing at the Drawing Center at 35 Wooster St., SoHo, New York City. Organized by Klaus Kertess, an independent curator, it includes 70 works and focuses on four groups of drawings created by Willem de Kooning between 1958 and 1970. The show will travel to Addison Gallery in Andover, MA, then to the Wexner Center for the Arts at Ohio State University.

Lyonel Feininger: From Gelmeroda to Manhattan at the Haus der Kunst, Hamburg, Munich from 1 November - 24 January 1999.

Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums at the Solomon R. Guggenheim Museum, Fifth Ave. at 89th St., through 24 January 1999.

New Worlds from Old, showing 123 works lent by 45 institutions, provides an unprecedented opportunity to view Australian paintings in relation to American landscapes at the Wadsworth Atheneum through January 3. The show moves to the Corcoran Gallery in Washington from 26 January through 18 April.

Edgar Degas, Photographer at the Metropolitan Museum of Art through 3 January, then at the Getty Museum in Los Angeles in February, and to the Bibliothèque Nationale de France in May.

La Futurista: Benedetta Cappa Marinetti 1917-

1944 at the Walker Art Center 15 November - 14 February 1999. The wife of Filippo Tommaso Marinetti collaborated with her husband with the idea of tattilismo (tactilism), also of aeropittura (aeropainting), which took the form of fantastic aerial views. She continued to show in major Futurist exhibitions and in the Venice Biennale from 1926 through 1936, but when Marinetti died in 1944, she stopped exhibiting and devoted herself to advancing the study of Futurism. Curated by Lisa Panzera, with works lent from Luce Marinetti, the artists' daughter and the Bienecke Rare Book Library at Yale University.

Irony and Survival on the Utopian Island, Arizona State University Art Museum in Tempe (26 September - 3 January 1999. First major group show in the U.S. of work by young Cubans.

Perversions, Subversions and Verse: Richard Tipping at Ubu Gallery, 16 E. 78th St., New York, NY. Versions of iconic dada and surrealist objects, American fastfood logos, as well as typographic concrete poetry in granite, etc. are featured. For instance, there is the Mobile Aphrodisiac, a version of Dali's "Lobster Telephone" which has a small mobile phone attached to the back of a large and very realistic lobster: the recharge unit it stands on is a circle of pure merino fleece. A website to accompany the show will be launched on 30 November at <http://www.newcastle.edu.au/work/richardtipping>

A Practical Dreamer: Photographs of Man Ray at the Getty Museum in Los Angeles through 17 January.

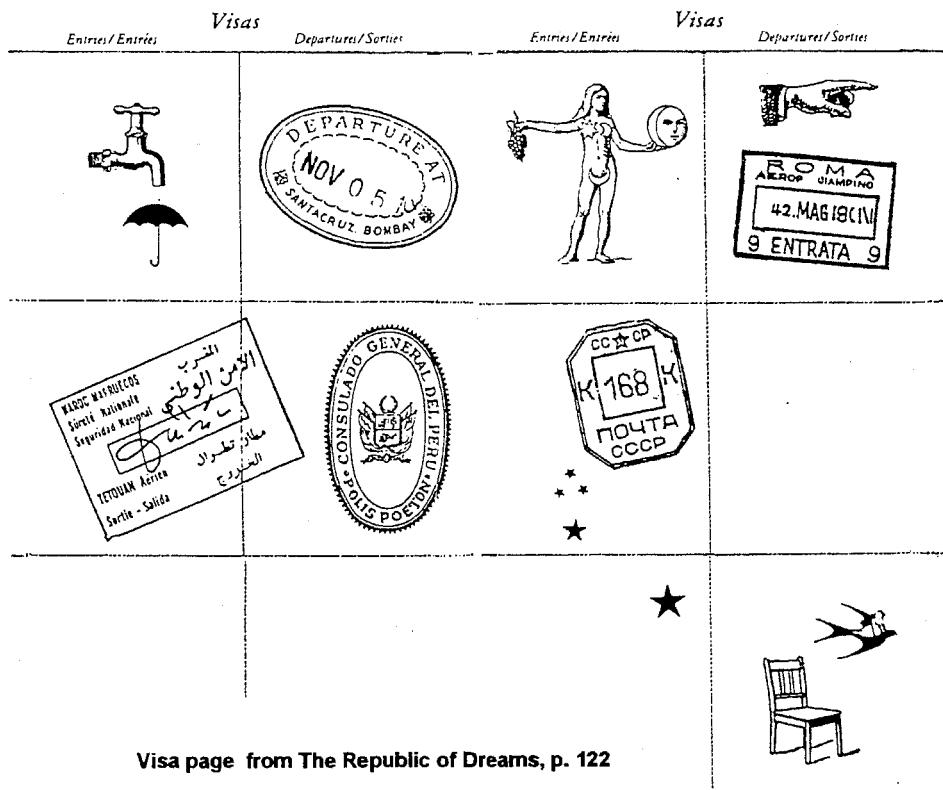
The Choice at Exit Art is when established artists select young and emerging artists to exhibit at Exit Art in New York City from 14 November - 2 January 1999. Some of the established artists are Ida Applebroog, Nicole Eisenman, Robert Gober, Antony Gormley, Damien Hirst, Frank Moore, Cindy Sherman and Kiki Smith, among others.

John Marin: The 291 Years through 8 January 1999 at the Richard York Gallery, 21 E. 65th St., New York, NY with catalog available for \$22.50.

The Eye of Paris, curated by Anne Wilkes Tucker, at the Museum of Fine Arts in Houston through February. Then on to the Getty and then the National Gallery of Art in Washington. This is the first major museum retrospective of Brassai's work to be held in the U.S. since the one at MOMA in New York in 1968.

FUTURE SHOWS

Dieter Roth: Printed Pressed Bound 1949-1979 (catalog published in German and English by Oktagon, Cologne, 1998, with essays by Felicitas Thun and Ferdinand Schmatz) at the Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, May 26 - July 30, 1999.



Visa page from The Republic of Dreams, p. 122