

INCONGRUOUS MEETINGS

1998: A YEAR OF INCONGRUOUS MEETINGS (IM)PERSONAL INVITE Yes, **ANOTHER WORLD-WIDE DECENTRALIZED COMMUNICATION PROJECT** has been unlaunched on an unsuspecting planet. You waited enough for it, now here it is:

1998: A YEAR OF INCONGRUOUS MEETINGS
in-con-gru-ous adj. (L. incongruus) not congruous
a - lacking harmony or agreement; incompatible.
b - having inconsistent or inharmonious parts, elements, etc.
c - not corresponding to what is right, proper or reasonable; unsuitable; inappropriate.

You have done the hard work already, congressing and lecturing in 1986, re-congressing and networking in 1992, so relax: **NOW YOU CAN HAVE FUN.**

Participation in the IM98 is open and free to all: mailartists, net surfers, musicians, shopkeepers, shoplifters, aliens, subgenii, rabbits, rabbis, you-name-it. There is not a single sound reason to meet again but there are all the incongruous reasons in the world, **IF YOU CAN JUST THINK UP ONE:** so keep working-sleeping-consuming or **FIND A THEME, ORGANIZE AN IM IN 1998** and take part in as many IM proposed by others as you wish/can.

IT IS AS EASY AS THAT:
organize+participate+document,
then send (if you want) your incongruous documentation to
E.O.N., via C. Battisti 339, 55049 Viareggio, Italy to be included in a free for all Conclusive IM98 Calendar-Catalog.

Nothing and everything may happen at an Incongruous Meeting, so share gibberish and memories, follow your ethereal instinct and start a brand new correspondence.

It goes by six+six+six:
MAC 86 (Mail Art Congress 1986)
+ 6 =
DNC 92 (Decentralized Networker Congress 1992)
+ 6 =
IM 98 (Incongruous Meetings 1998)

THANKS: to Joel S.Cohen/Ragged Edge Press for printing a bunch of IM98 leaflets, stickers and rubberstamps (and for a lot more); to the magazines Boek 861, P.O.Box, ANNA. AMANITA (e-mail mag) and Open World for help in circulating the IM98 invites; to **VIVA LAS VEGASTAMPS** <<http://www.stampo.com/meeting.html>>, to TAM/IUOMA

<<http://www.geocities.com/Paris/4947/vittore4.html>> and to Tartarugo

<<http://www.geocities.com/SoHo/Atrium/2759/>> for posting the invites and updates in their web sites. See also

<<http://www.abaforum.es/merzmail/ei98.htm>>. Thanks to all those who already sent documentation of held meetings, you know who you are.

For further details, see the websites listed above:

MEET YOURSELF

WHEN: Now.

WHERE: There.

WHAT: I want to meet myself.

TO THE TOP

WHEN: whenever two or more networkers meet in 1998.

WHERE: any mountain top.

WHAT: whenever two or more networkers meet in 1998, on any mountain top, there an IM98 takes place.

INTERNATIONAL TAX FORM DAY

WHEN: on the day the taxes are due.

WHERE: in every Country where taxes are paid.

WHAT: rip the tax form in tiny pieces and throw it in the water-closet while reciting lines from "The Divine Comedy".

I SANTINI DEL PRETE MEETING

WHEN: from January 1st to December 31st 1998.

WHERE: anywhere but preferably in a train station.

WHAT: choose a person with whom you will create an intense common feeling, identifying yourself with I Santini Del Prete (lit. "the priest's saint holy pictures", a duo of railwaymen-performers). Send a photo to R. Del Prete,

C.P. 133, 57013 Rosignano Solvay, Li, Italy. Catalogue in 1999.

FESTIVAL OF THE WRITTEN BANKNOTE

WHEN: from January 1st till December 31st, 1998.

WHERE: somewhere over the network.

WHAT: write a message and/or your address on the cheapest banknote of your country, then mail it to Stefano Maroz, via St. Martin de Corleans n.300, 11100 Aosta, Italy. On January 1st 1999, a 32 years old dwarf will mix the banknotes and mail them back at random to all the participants.

EXPLODING PLASTIC INEVITABLE

WHEN: from today till December 31st, 1998.

WHERE: anywhere, but preferably in your bathroom.

WHAT: write "Contains a Bomb - Handle with Care" on some envelopes or packets. Insert anything that comes to your mind in the envelope/packet, for example a sheet with the word "BOOM!" on it. Send this stuff to the larger number of people you can reach, including me. I'll try to catalogue everything that will reach my address.

SPIRIT DREAMS

WHEN: at midnight any night.

WHERE: on your doorstep.

WHAT: raise your hands and spirits high to ward off the evil from past abuse.

TARTARUGO FLUXUS ACTION N.1

WHEN: anytime in 1998.

WHERE: anywhere.

WHAT: realize this performance. 1- take a bus carrying the remote control of your TV. 2-sit down by the side of a window. 3-as the bus goes on, press at random the different buttons of the remote control. 4.observe through the window the changes in the landscape every time you press a button. 5-avoid to get to any conclusion.

WHO: Tartarugo, apartado 8577, 28080 Madrid, Spain.

REMEMBER THE POST OFFICE

WHEN: midday every weekday in 1998.

WHERE: Ipswich old Post Office, England.

WHAT: attempt to purchase a stamp.

BLAH, BLAH, BLAH

WHEN: any Wednesday in 1998.

WHERE: your local lecture hall or fishmonger's or hat shop.

WHAT: stand with one hand raised in the air and, when someone asks you what you want, shout, "BLAH, BLAH, BLAH" (repeat as many times as you feel necessary).

CLAMOR BRZESKA

WHEN: each third Saturday of the month, starting April 25th, 1998.

WHERE: Barraca Vorticista, Barrio de Flores, Buenos Aires. For the project, I emptied a big room in my house, which used to be a sculpture workshop, to open this place.

WHAT: meetings with actions, performances & exhibitions of mail art will be held monthly during the year. Free works and participation from those who would like to virtually "be" at these meetings will be received via e-mail <vortice@cvtci.com.ar>.tended to reanimate existence itself.

MORANDI CONSPIRACY MOVEMENT

WHEN: July 20th, 1998.

WHERE: at Artestudio/Afterstudio, via San Bernardino 88, 24028 Ponte Nossa, BG, Italy.

WHAT: all networkers can visit and consult materials about the "Morandi Conspiracy Movement".

MARCELLAND

WHEN: July 20th, 1998.

WHERE: Bük National Park, Miskolc, Hungary.

WHAT: International Mail Art Exhibition in the open air. Send before July works in any technique and any size with short CV, anything accepted by the post (no

returns, photo documentation to participants). Then come and meet in Marcelland! Marcelland will be the "forest of desires", everybody will have a tree.

TAKE A BATH WITHOUT UNDERPANTS

WHEN: on July 24th 1998, from dusk till dawn.

WHERE: on the beach of Sassi Neri in Sirolo (Ancona), Italy.

WHAT: an happy and incongruous day at the beach, maybe with some dress but without underpants.

CHIAPAS, THE FIRST SOCIAL REVOLUTION OF THE III MILLENNIUM

WHEN: July 25th, 1998.

WHERE: in the AEBU Gallery, Montevideo, Uruguay.

WHAT: the Chiapas Art Mail Show will be opened.

VEC SUMMER EVENT

WHEN: on a mid summer night.

WHERE: Baula mountain, Iceland, on the road to Middelalir (the name "Baula" is the sound made by a lost cow in icelandic).

WHAT: 1 - search for lost cows; 2 - perfect the bovine lobotomy machine; 3-- frighten away the darkness.

TEA TIME

WHEN: a warm day in August or September 1998.

WHERE: in a tea shop or outdoors.

WHAT: with a friend or a stranger have a cup of tea and read each other tea leaves, then e-mail me a report of it, and maybe send a photo.

FREE THE GARDEN DWARVES

WHEN: every week-end in August and September 1998, when two or more free individualities meet and are disgusted by seeing garden dwarves held captive against their will.

WHERE: in the gardens, in the fields and in the parks.

WHAT: kidnap the dwarves and set them free in their natural habitat (the woods).

ONE WORLD ORGASM

WHEN: August 8th, 1998 (and on that date every year from now on).

WHERE: Wherever this message is heard... from Alaska to Zaire (in range of alphabet and temperature).

WHAT: International Orgasm Day: the whole world joining together to celebrate orgasm... solo, in couples, in groups... monosexually, bisexually, homosexually, heterosexually... focusing on positive energy celebration... What will you do?

CONGRESS OF INCONGRUOUS POETICS

WHEN: August 20-23, 1998.

WHERE: at Dreamtime Village, rt.1 box 131 La Farge, WI, 54639 USA.

WHAT: anyone interested is welcomed to present proposals to install, exhibit, teach, perform, read...etc. In addition an (e)mail art show is soliciting works in any

media on the theme of incongruous poetics <dtv@mwt.net>. For those unable to attend in person, a web site will host virtual presentations as well as an electronic version of the mail art show.

WE LIKE NO!ART

WHEN: on September 3rd, 1998.
WHERE: in some streets of Wien.
WHAT: announcement with posters, we call it Placart.

STONES WITH PC

WHEN: September 10th, 1998, hr. 10 am, at the opening of the show of stones sent to the project "Mail-stones for Meana Sardo".
WHERE: Meana Sardo near Nuoro, Sardegna, Italy, under the Nolza "nuraghe" (3 km. from the town).
WHAT: computerized mail-artists and prehistoric mail-artists will battle in performance.

THE REVOLUTION HAS ALREADY TAKEN PLACE DAY

WHEN: September 18th 1998 (from 0 to 24 hr).
WHERE: any fucking where.
WHAT: on this day everyone will behave as if the revolution had already happened. There will be no good ones and bad ones, no judgement, no restraint and no violence (remember? It has already happened). In the full respect for the others, everyone shall behave as it pleases him/her. Bring your own condoms, drugs and music. The key number will be 39.

OCTOBER IN THE RAILROAD EARTH

WHEN: the month of October, 1998.
WHERE: anywhere one or more (mail) artists make a poem, painting, object, performance, photography, graffiti by a railroad track or train.
WHAT: to celebrate the work and life of Jack Kerouac and his prose piece/sound poem "October in the Railroad Earth". If you would like to send a documentation of your Incongruous Meeting - in any media - to the address below, you will receive a reply and work from me.

YU-ITALIAN IM98

WHEN: 19 October-1 November 1998.
WHERE: NUBS Gallery, Mitropolita Petra 8, Beograd, Yugoslavia.
WHAT: exhibition by Emilio Morandi + Giovanni Strada, cooperative performances with Dobrica Kamperelic (and our wives) and the rest of the people here...

10-22-38 ASTORIA

WHEN: on October 22nd, 1998.
WHERE: at your nearest xerox machine.
WHAT: meet a photocopying machine and together make a work celebrating the first xerox print 60 years ago. Photocopy your hand, stick it on a card, cut round it, add stamp & address below, send to me. Documentation to all.

CABBAGES FOR A SNACK

WHEN: October 23rd, at tea break time.
WHERE: in front of the most useless Faculty in your town (or nearest University town).
WHAT: several individuals meet bringing radios, blasters, cassette-recorders transmitting loud noises, and eat cabbages for a snack (italian saying for "it has nothing to do with the subject").

50 YEARS SINCE THE UNIVERSAL DECLARATION OF HUMAN RIGHTS

WHEN: 7-8-9 November 1998.
WHERE: in Quilmes, prov. Buenos Aires, Argentina.
WHAT: demonstrations, recitals, exhibitions, individual or group performances and any other activity on human rights to be performed on the street. All projects accepted, all artworks exhibited, no returns.

FRIDAY THIRTEEN

WHEN: on Friday 13th November 1998.
WHERE: a place of normality (like a town square).
WHAT: all participants will shout abusive remarks to normal passers-by.

INTERNATIONAL DAY OF PASTA EATING

WHEN: November 22nd, 1998 at supper time.
WHERE: on, under or on top of your supper table where you normally eat.
WHAT: prepare a supper table for one or more people; cook up bowls of pasta and sauce (any type), have cheese, pepper, etc. to serve on pasta. Eat pasta and think about mail art.

AN ACTION FOR YVES KLEIN

WHEN: for 24 hrs on Friday, November 27, 1998.
WHERE: World wide.
WHAT: an incongruous leap into the void, a jump into space. Document this action by having someone take a photograph of you leaping/jumping into space. Send a copy to the address below, for inclusion in documentation and the final gathering of this incongruous meeting.

INTERNATIONAL SITTING ON YOUR TOILET DAY

WHEN: December 13th, 1998 at 7:11 AM.
WHERE: on your favorite toilet (mine is green colored).
WHAT: decide to sit on your toilet, for about 10 minutes, reading, singing, chanting, eating or snoring.

LET'S PARTY WITH "M"!

WHEN: December 23rd, 1998, hr. 5 pm.
WHERE: City Lights bookstore, via San Niccolo' 23/r, Firenze, Italy.
WHAT: all participants should reach the bookstore with an imaginary small holy picture of Maldoror.

TZART

WHEN: December 26th, 1998.
WHERE: Santiago Rusintol n.51-1°dercha, 50002 Zaragoza, Spain.
WHAT: Tzar God is - Zaragossa - Zaragoza.

ARS LONGA VITA BREVIS

WHEN: December 31st 1998.
WHERE: in front of the Museum of Museums, Bouckaerstraat 8, 8790 Waregem, Belgium.
WHAT: R.I.P.

SZTUKA FABRYKA IM98 IN LONDON

WHEN: Thursday the 31st of December 1998, start at 11 pm.
WHERE: in London, England, at Trafalgar Square under (or near) Nelson's column.
WHAT: celebrating another fine start of a new year all together with some mail artists. Bring mail art symbols of recognition on bannes of all sizes.

A-WAKE FOR THE MAIL ART SPIRIT

WHEN: on December 31st 1998, from dusk till dawn.
WHERE: in front of the Art Museum of your town (or the nearest Art Museum).
WHAT: all networkers will meet and light candles, incenses, crackers, burn money or perform other impromptu incongruences, waiting for the insidious 6661 reversed.

ALIEN COMINGOUT DAY

WHEN: January 4th, 1999 at high noon.
WHERE: the UFO Museum, P.O. Box 6056, Portland, Oregon 97228-6056 USA.
WHAT: send postcards from the universe if you cannot attend - aliens living among us will finally reveal themselves...

Editor's Note: This comes from Vittore Baroni in Italy. The websites are included in the first page of Incongruous Meetings for you to see further details. The WHOs and WHYs are eliminated for the sake of space, but you can visit the website of TAM to find more about these Incongruous Meetings and create your own.



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