

## MAIL ART & VISUAL POETRY

### NEWS

**Medal of Dishonor 2004.** Susan Gold Smith is a Canadian mail artist who has an ongoing peace project (meaning no deadline and regular documentation on peace contributions). One of her other projects is a "nomination for the medal of dishonor" (for inflicting most casualties upon a civilian population). It was inspired by a sculpture of David Smith to mark the awful bombings of the Spanish Republican civilians by the German and Spanish fascist air forces during the Spanish civil war in the 1930's. These bombings (see also Picasso's Guernica) were an "introduction" to more fascist "highlights" of World War II. The Medal of Dishonor 2003 was awarded to George W. Bush by popular network art vote!!! You can now still nominate the candidate for the Medal of Dishonor 2004. Her address is: Susan Smith and Gold, Medal of Dishonor 2004, RR#1, P.O. Box 257, Nobel, Ont. P0G 1G0, Canada.

**NAME GAME:** New Research Project: Specific Research Institute Canada announces a new research project, **Calling all AKA's**. If you, or someone you know, use and are known by an assumed name, nickname/pseudonym, and are willing to engage in a research project that will ask for details of how that name came about; how, why you chose to use it rather than your given name(s), how using it has affected your self image, your life, work, relations with friends, family, workmates, etc., they want to hear from you.

The project sets out to explore the relationship between one's name, identity, creative activities, life style, and more. Stage 1) to identify individuals who fit the description, 2) A questionnaire probing the above issues and more, and to identify those individuals who would be willing to engage in...3) Meet with, conduct a video interview and tape or photograph your work/collection/whatever it is you have that relates to/reflects your assumed name for an eventual...4) installation/presentation/possible publication of the results of this research. Contact Anna Banana, RR22, 3747 Hwy. 101, Roberts Creek, BC, Canada V0N 2W2 or a [banana@sunshine.net](mailto:banana@sunshine.net)

**The Cleveland Public Library** has just made accessible a small online exhibition of mail art. Baron's Mail Art Collection is a recent acquisition in the Library's Special Collections. The address is: [www.cpl.org/ExhibitHall.asp?FormMode=Exhibit&ID=23](http://www.cpl.org/ExhibitHall.asp?FormMode=Exhibit&ID=23) If this link does not work, try [www.cpl.org](http://www.cpl.org). Go to the exhibit hall tab on the upper heading bar. This should lead you to a selection of exhibitions. The mail

art exhibition is the newest exhibition and is top on the list at the left of the screen.

**Personalized Postage** has been sanctioned by the United States Postal Service, which has authorized a private company to sell postage to the people who want to create their own stamps, featuring the kids, the dog, the company logo. Such special issue stamps, sold at a premium, are now done through Stamps.com, a Santa Monica company. All you have to do is choose a photo, upload it to stamps.com, and order it. In about a week, you'll be able to send out mail with stamps bearing that photo to celebrate a birthday, anniversary or whatever.

Allowing the public to personalize stamps would add value to sending materials by mail. Personalized stamps were introduced in Canada in 2001 and have proven very popular. Customers send in a picture and Canada Post reduces it to a sticker that can be placed in a postage stamp that has a blank center. The Picture Post stamps sell for \$1, compared with the 48-cent regular price for stamps. The customer must own the copyright to the picture. In the U.S., the price for a sheet of stamps runs around \$17.00 instead of \$7.40.

### MAIL ART CALL

**Images Against War.** Any medium, no deadline. Jpegs or any snail mail. No jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: [http://boek861.com/no\\_war/index.html](http://boek861.com/no_war/index.html)

**Brain Cell Fractals.** Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. [braincell@k6.dion.ne.jp](mailto:braincell@k6.dion.ne.jp)

**Neo DADA.** Ongoing project. Send self made postcards 4 x 6" (10.1 x 15.2 cm). Any medium, no envelopes, documentation to all, no returns. Online gallery and possible exhibition. P.O. Box 661, New York, NY 10116.

**Shadow Play.** Slightly serious artist seeks fun, intelligent shadows for international art project. Blondes, brunettes and redheads preferred, but all shadows welcome. Please send a photograph of your shadow with your name written on the back. Shadows to feature in upcoming exhibition. Send to Wei-Ho Ng, Chelsea College of Art, Manresa Rd., London SW3

61S, England. [artshadow@hotmail.com](mailto:artshadow@hotmail.com)  
**Deadline: ongoing.**

**Send a photo of yourself standing or sitting in front of your bookcase or bookshelves. No deadline. Answer to everyone.** Bibliotheeca Gullbiana, Staai 41, NL-6127 AB Grevenbicht, The Netherlands.

**Palestine.** Free medium and size. **Deadline is September 2004.** Exhibition and Documentation. Marie Hamard, "Laramondie", F-46270 Bagnac sur Cele, France.

**The Postal Cafe.** A collage exchange project. Send one and receive one. No black and white xerox however. Mail to: Clicking Word Post, Rita Mc Namara, 1361 N. 41 1/2 Road, Manton Michigan, 49663 USA.

**Lonely Pet Rocks.** Send your own pet rocks and stones to the curator of the UFO museum: Lex Loeb, PO Box 6056, Portland Oregon, 97228-6056 USA.

**Talking Hands.** Free size and medium. Exhibition in **November 2004.** Doc to all. Germano Meyer, Rua 6, 2024, centro Rio Claro S.P., 13500-190 Brazil.

**Urban Visual Poetry, MAD.03.** Call for submissions for Urban Visual Poetry, MAD.03. A meeting of experimental art in Madrid (web projects till the end of 2004). Presentation of visual poems in the movable text panels of the Madrid Town Council. Information about the call for submissions and the form necessary to upload the images will be available as of that date at the address below. Info: Juan Alcon [juanalcon@mi.madritel.es](mailto:juanalcon@mi.madritel.es) <http://www.mad03.net/poesia.html>

**Artist Trading Cards.** Send 20 cards (ed. of 20), size: 64 x 89 mm (2 1/2 x 3 1/2 inches). Sign, date and number the cards on the back. No theme, no deadline, ongoing project. You will get a set back. Send to M. Vanci Stirnemann, Dufourstrasse 132, CH-8008 Zurich, Switzerland. [www.artist-trading-cards.ch](http://www.artist-trading-cards.ch)

**Ticket Art, Second Edition: "One Way Ticket".** Draw on the "one-way" tickets as well as possible, writing the right text on them and send them to Florean Museum, P.O. Box 1, Of. Postal 9, 430510 Baia Mare, Maramures, Romania. Any size, any medium, documentation at <http://www.cmc.ro>. **Deadline: 30 June 2004.** Will be exhibited in the Ticket Art Section of the Museum with museum show beginning in September 2004. For more information, [mircabochis@sintec.ro](mailto:mircabochis@sintec.ro)

**New Mythologies.** At the beginning of the new millenium, the old mythologies are dying and new ones are waiting to be born. The artist, with his/her direct

pipeline to the collective unconscious, is the harbinger of new mythologies. Illustrate your conception of a new mythology. Any size, any medium. **Deadline June, 2005.** Exhibition and catalogue to all. Send to: David Aronson 3330 Dogwood Drive, Willow Grove, PA 19090.

**The Beatles Forever.** Postcard size 10 x 15 cm. The Tree of Poetry, Tiziana Baracchi, Via Cavallotti 83b, I-30171 Venezia Mestre, Italia. **No deadline.**

**Hats.** Any medium, all sizes, no returns, no juries, documentation to all. Exhibition in 2005. **Deadline: 31 December 2004.** Send to Carlo Herpoel, Zeger van Heulestraat 7, 8501 Heule, Belgium.

**For the Love of Coffee:** as Social Custom, Habit, Addiction and Passion, Health Facts, side effects, positive & negative attitudes welcome; even if you hate coffee, please contribute & comment on this absurdly imbedded ritual of our society. Original flat art, no bigger than 8 x 11", any medium including collage, photographs, photocopies, poetry/text in combination with images. Documentation to all contributors via snail mail, so please remember to include your name and return address in or with the art work. Questions to [queeninme@hotmail.com](mailto:queeninme@hotmail.com). Send work to Kathleen Dean, 1928 Main St. West #608, Hamilton, Ont., Canada L8S 1J4.

**Pebbles.** Project based on Zen philosophies and the global consciousness of creative individuals interacting with their native landscapes. Please send pebbles (actual stones) and photographs of those pebbles in the designated environment. E-mail the photograph you have taken with the location, place name, country and your name and if possible send the pebble through the mail. [Beth.Richards100@students.plymouth.ac.uk](mailto:Beth.Richards100@students.plymouth.ac.uk)

**What is Mail Art?** Send an interesting example to promote mail art in Luxembourg. Any size, any medium. **Deadline: 1 November 2004.** Exhibition in the beginning of 2005. No jury, no fee, no returns. Documentation to all. Send to Commission Culturelle BP3, L-7205 Lorentzweiler, Luxembourg. For more information, click on "culture" at <http://www.lorentzweiler.lu>

**I Miss You.** Photographic-based installation that will be on view in late 2004 or early 2005 in Southern California. Wanted: 10,000 images of women who are missed. They can be alive or deceased. Include your name, her name and date last seen. Send a photo to: [edith@suprememundane.com](mailto:edith@suprememundane.com). For more information, see [www.suprememundane.com](http://www.suprememundane.com) or mail to Edith, 1873 Echo Park Ave., Los Angeles, CA 90026. **Deadline: October 2004.**

**Key & Locks.** No rejects, no returns, documentation to all. Please contribute unused keys to unknown locks. Send to Sean Whatever, P.O. Box 8804, South Charleston, WV 25303 USA.

**Art in the Fourth Dimension,** when the incomprehensible is comprehended and the unfamiliar is familiar. Image, apparatus, program, information. Any genre, medium; submitted materials, after having been displayed at the exhibition/event in Artpool P60 and on the website: <http://www.artpool.hu/2004/dimenzio.html> will be stored in the Artpool Archives. Send to Artpool Art Research Center, H-1277 Budapest 23, Pf. 52, [project@artpool.hu](mailto:project@artpool.hu). **Deadline: 24 September 2004.**

**Travel.** Realistic, abstract, surreal, anything to do with travel on foot, planes, trains, luggage, itineraries, etc. All work will be compiled into a binder-portfolio format for display. Documentation to all. Flat art, no bigger than 8 ½ x 11". **Deadline: 31 December 2004.** Send to Carol Shadowbox, 17467 98A Avenue., Edmonton, AB Canada T5T 6E9.

**MuMA: Merz und Mail Art in Berlin.** Any format, any medium, documentation to all, no returns. **Deadline: 1 May 2005.** Send to MuMA, Amogharaatna, Alte Jakobstrasse 121, 10969 Berlin, Germany.

**Museums, the muses, creativity.** Mail art, stamp art, postcards, envelopes. Mail art must be stamped and postmarked. Exhibition begins on the museum website in February 2005. <http://modartmuse.org/mailart.htm> Live exhibition and sale will be in Modesto, California in Spring 2005. No returns, all entries become the property of Modesto Art Museum and will be sold to raise funds for the new museum; entries not sold will become part of the museum collection. Size: no larger than 9.5 x 7 x 1 inches, or 24 x 18 x 3 cm. A CD with images of every entry and all texts will be available at the end of the exhibition for a nominal fee. Send entries to Museum Mail Art, 404 Patrick Lane, Modesto, CA 95350. [Bbarzan@modartmuse.org](mailto:Bbarzan@modartmuse.org)

**Clowns & Clowning.** Tim Torkildson is a staff writer for *Circus Report Magazine* and will be doing one or more articles on clown mail art. Any method, motive or madness. All submissions will be mentioned by name in *Circus Report Magazine*. Send to Tim Torkildson, 852 20<sup>th</sup> Ave. S.E., Minneapolis, MN 55414.

**Frogs.** Postcard, landscape format, so it can be made into a book. Documentation and a return postcard from Pati Bristow to everyone who contributes. **Deadline: 30 October 2004.** Send to Pati Bristow, P.O. Box 3127, Los Altos, CA 94024.

**Exquisite Corpse.** Participants are asked to send 3 images and 3 words on separate sheets: 1. Head, 2. Torso, 3. Legs, and 4. Three words. Any media, up to size 8 ½ x 11" that will be mixed and matched with other artists' work at random to complete a finished piece. The work will be shown as part of an art show in Toronto, shown online and be used for another project to be announced. Anyone interested in collaborating, contact Exquisite Corpse, 87 Sparkhall Ave., Toronto, Ont. M4K 1G7, Canada.

**Alice in Wonderland & The Cheshire Cat.** **Deadline: February 2005.** Postcard size, no fee, no returns. Send to Nadia Magnabosco, Via Monte San Genesio 17, 20158 Milano, Italy.

**Bibliomancy.** A species of divination performed by selecting passages from a book haphazard. Just open the book at random, and the passage you touch by chance with your finger is the oracular response. Send your oracle to Bibliomancy, 214 First Ave. South, Suite B13, Seattle, WA 98104.

**Has Peace a Color? Medium and size: free. Deadline 31 July 2005.** No returns, documentation to all participants. Exhibition in Castel S. Pietro Terme-BO-Italy in September 2005. Send your contributions to: MailArtMeeting Archives, c/o Anna Boschi, Via G. Tanari n. 1445/B, 40024 - Castel S. Pietro Terme (BO) Italy or by e-mail: [cermasi@libero.it](mailto:cermasi@libero.it)

**Flags of Peace.** Exhibition of flags in Nobel and Oslo between July and August 2005. No returns and documentation to all. **Deadline: 1 July 2005.** Exhibition of the flags in Nobel and Oslo between July and August 2005. No returns and documentation to all. Send your flag to: Smith and Gold, Nobel Peace Bridge 2005, RR #1, Po Box 257, Nobel, Ontario, POG 1G0, Canada.

**Unarmed** is a small adventurous poetry journal connecting visual poetry and experimental poetry. Just received issue 39 with a focus on war/peace issues as result of the Iraqi crisis. For contributions or information: Unarmed, 1405 Fairmount, St Paul MN, 55105 USA. Email: [unarmedjournal@hotmail.com](mailto:unarmedjournal@hotmail.com) Website: [www.unarmedjournal.com](http://www.unarmedjournal.com)

**Drafting** is a new compilation magazine. Send 10 works (free theme, size, medium) and get a compilation after 10 received contributions from 10 artists. Drafting, c/o Kevin Thurston, 2647 N. Calvert St. #1, Baltimore, MD 21218

**Polartis** is a magazine open to Visual Poetry and experimental poetry, conceived as the ancient block books. Send your contributions to Pete Spence, 145

Powell St. East, Ocean Grove, Vic. 3226 Australia.

**Old Wristwatches for a Time Sculpture.** Do you still have some old wrist-watches lying around? They are most welcome for a Time-Sculpture I am working on. Send the original watch (no pictures or copies) and I will use it in the sculpture. **Deadline: 30 April 2005** (after that date, the sculpture has to be ready for an exhibition). Documentation to all senders after the exhibition. Send to: Atelier Nobody Press, Litsa Spathi, Peterstaler Strasse 194, D-69118 Heidelberg, Germany.

**Memory of World War I.** Any size, any medium. **Deadline is September 30, 2004.** Any size, any medium. Send contributions to: Museo del Risorgimento e della Resistenza, Viale X Giugno 115, 36100 Vicenza, Italy. Exhibition in the museum in October-November during the occasion of a film festival on the first world war. Behind this initiative is the Italian network artist Moreno Menarin.

**Mona Lisa, Mona Lisa, Mona Lisa** (500 years ago). Any size, any medium. **Deadline: 30 June 2005.** Send contributions to: Anna Bosschi, Via G. Tenari 1445/B, 40024 Castel S. Pietro Terme (Bo), Italy.

**Intercultural coexistence in the 3d millennium.** Photo Art. Size: A4 ; Medium: photographs (b/w - color -digital) **Deadline: April 30, 2005.** Maximum 2 works. Exhibition in city museum & documentation to all. Send to: Fundacion Premio Convivencia, Paseo del Revellin 30 - 3a, 51001 Ceuta, Spain.

**The Clown on a Motorbike.** Free medium. Size = 70 X 100 cm! **Deadline is March 31, 2005.** Exhibition and documentation. Send to: Peter Netmail, Po Box 2644, D-332383 Minden, Germany.

**Peace on Earth.** Free size and medium. **Deadline is October 2004.** Send to: Sylviane Balcaen, 10 rue Beatrice Lascaris, F-06430 Tende, France. Pasane@tiscali.fr

**Solar Matrix/Love Letters to the Sun** is Mariko Arai's "tribute to the SUN" project and is A Mail art project for all who are Solar Earthborn: Reach out your soul into the blooming Sun. Reflect sunlight in the water mirror of your inner fountain. A seed of the tiny sun is sprouting within you.. Matrix our love through the Sun. Gather all our creations for a step towards a Solar Civilization! Express your own artistic feelings and creations on Sun-Earth-Human connections by visual means or with words: If you write in your own mother tongue, adding a translation into English would be appreciated. This project is also open to the expressions

of children. Any medium: all visual art expressions, letters, poems, visual poems and so on. Postcard size creations are preferred. **Deadline is 10 October 2004.** Please add your postal address, email address and website (if you have one) on all your contributions. Exhibition during Solar Matrix and Sun-Earth Day event, in collaboration with several organizations, including NASA. Documentation. Website in development. Visit:<http://www.peaceseed.org/mailart/> Also several works will appear on the site of the Hiraiso Solar Laboratory. The project is organized by CSO Peace Seed, a Japanese organization.

For email contributions, send JPEG's to: Mariko Arai [mailart@peaceseed.org](mailto:mailart@peaceseed.org) For the contributions by regular mail: Send postcards to Mariko Arai, Narita International Airport Post Office, Po Box 1064, Narita 282-8691, JAPAN

**Your Library.** Literary Arts at Mill Pond invites submissions to its first Mail Art call. Small to medium-size postcards to be exhibited in the one-room Phillips Free Public Library, located in Phillipston, MA. Exhibit: Autumn 2004. Documentation pamphlet to all participants. **Deadline: 31 August 2004.** Send to Your Library Mail Art, Literary Arts at Mill Pond, 275 Baldwinville Rd., Phillipston, MA 01331-9733 USA

