

FUTURE

Open and Closed: Artists Contemporary Books as Sculptural Form, curated by Kate Johnson, Gallery Director, Fullerton College, Fullerton, California from 10 February 1999 - 17 March 1999.

Swarthmore College Gallery & Library, PA.: **The Art of the Book: Visualizing Poetry**, 3 - 30 Sept., an all-woman show curated by Andrea Packard Lynne including Lynn Avadenka, Carol Barton, Gloria Helfgott, Karen Kunc, Lois Johnson, Claire Van Vliet and Robbin Ami Silverberg.

Artist/Author: Contemporary Artists' Books at The Emerson Gallery, Clinton, NY 31 August - 18 October 1998; Museum of Contemporary Art, Chicago, 6 November 1998 - 3 January 1999; Lowe Art Museum, Coral Gables, FL, 18 February - 14 April 1999; Western Gallery, Bellingham, WA, 30 April - 27 June 1999; University Art Gallery, Amherst, MA, 29 October - 18 December 1999.

The Art of the Artist's Book at the Institute of Graphic Arts of Oaxaca, Mexico, covering the 1950s - 1990s to show the book as alternative space, curated by Martha Helli6n, September - November 1998.

Collins Gallery, Glasgow, Scotland: **Changing Pages** - opens 10 October - 14 November, American & UK artists

Columbia College Gallery, Chicago: **The 1998 Biennial** 18 Sept. - 30 October., a book and paper exhibition 2 - 16 October. **Robbin Ami Silverberg** small book exhibition at **Encyklop6dia Kiad6** - a publishing house in Budapest.

Women of the Book: Jewish Artists, Jewish Themes at Jewish Community Center, Omaha, NE from 19 November - 31 December 1998.



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