
ART READER

Harper's for May 2004 has an article by Lance Esplund about John Currin's *Imitation of Art*.

The New York Times for 23 May featured in its Magazine "The Photographs Are Us" with an essay by Susan Sontag.

"Museums' Dirty Little Secret" by Roger Atwood in the **New York Times** for 1 August show how museums in the U.S. are displaying looted artifacts and it is a U.S. disgrace.

Art Journal for Summer 2004 has as its theme, Questions of Influence: Influence of Questions. Articles on Hip-Hop, Beauty, Readymades, Sensory Politics and much more.

The New Yorker for July 14 & 21 featured Lunch with Agnes (Martin) with Tony Huston, written by Lillian Ross.

The New Yorker for 3 May features a profile of Dorothea Tanning by Jane Kramer.

The 10 May issue includes a most moving memoir of Kirk Varnedoe by Adam Gopnik, entitled "Last of the Metrozoids".. It's a must read!

Rain Taxi for Summer 2004 features an article by Steve Clay of Granary Books on Dick Higgins and Something Else Press: Exploring the Ways and Means of Communication. In the Spring 2004 issue, Clay covered Ian Tyson and the Tetrad Press. **Rain Taxi** is available at your local bookstore or at www.raintaxi.com

"High-Tech Bibliophilia" by Paul Goldberger is featured in the 24 May issue of **The New Yorker**, discussing Rem Koolhaas's new library in Seattle as an ennobling public space.

ARTstor has been featured in the **NYTimes** for 14 August announcing a vast digital library of 300,000 images, coherently classified, is now online for teachers, museum curators, scholars of all kinds.

Smithsonian for April 2004 had an article on its vast photographic archives by Merry A. Foresta.

European Photography #75 is dedicated to Photography and Water. Stunning issue, including a discourse on environmental issues.

RESOURCES

Canadian Bookbinders and Book Artists Guild (CBBAG) Home Study Programme. Bookbinding I, Bookbinding II, Bookbinding III, Endpapers, and Introduction to Leather now available.

CBBAG, 60 Atlantic Ave., Suite 112, Toronto, ON M6K 1X9, Canada. Please call 416.581.1071

Email: cbbag@web.net <<mailto:cbbag@web.net>> or click on to:

<http://www.web.net/~cbbag/BulletinBoard.html>

The home study program is available in video (either VHS or PAL format) and also in DVD.

www.skyscraper.org is the site of the Skyscraper Museum, with more than 2,000 documents about historic New York buildings by connecting the digitized images to an interactive map of Manhattan.

The Mural Conservancy of Los Angeles (MCLA) is pleased to announce that the new third edition of the "Map & Guide to the Murals of Los Angeles" is now available. The new guide may be obtained direct from the Mural Conservancy. It is free with a tax deductible membership, or \$5 by itself. MCLA, a non-profit registered 501(c)3 organization, directs its income to the protection and documentation of public murals in the Los Angeles area. Publication was sponsored by the Los Angeles Cultural Affairs Department, and the Guide is also available on the street exclusively through the City's network of neighborhood art and cultural centers and branch libraries.

The new Guide is 52 pages in length, features over 350 outdoor, accessible to the public murals all located on handy area maps for easy tracking. Essays about the contributions of the late muralist, Terry Schoonhoven, to whom the new Guide is dedicated, the current ongoing mural restoration program, and SPARC's Neighborhood Pride mural program are included, as are numerous color reproductions of selected murals.

For further information about the Guide and to receive membership information please contact the Mural Conservancy at (323) 512-5697, or by e-mail, <<mailto:mcla@lamurals.org>>. Extensive information about murals is also available at the MCLA Web site, <<http://www.lamurals.org>>.