

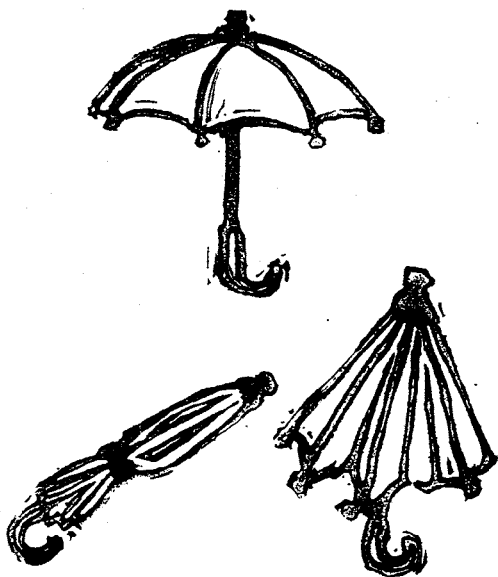
printed limited editions of his own. As an aside, I just found out that he will have a solo show in Korea in 2005 as will Robin Ami Silverberg. Among the many artists were a few booksellers, Antiquus an online based bookseller of western and rare books and Galerie Druck & Buch in Germany.

I saw how all subjects and materials transcend and connect with artists of other countries. In my participation in this First Annual Book Fair I see how we are not only crossing borders physically but also dissolving the idea of a border.

*"The seashore is an edge, perhaps the only true edge in a world whose borders are otherwise mostly political fictions, and it defies the usual idea of borders by being unfixed, fluctuant, and infinitely permeable...."*

(Opening lines from **Unraveling the Ripple**, images and concept by Helen Douglas, essay by Rebecca Solnit)

– Melinda Smith Altshuler



## ArtPEOPLE

### AWARDS

**Bruce Nauman** was named a winner of a \$135,000 Praemium Imperiale award for sculpture. Other winners of the awards given annually by the Japan Arts Association to recognize lifetime achievement in arts categories not recognized by the Nobel Prizes, were **Georg Baselitz** of Germany of painting, **Oscar Niemeyer** of Brazil for architecture, among others.

**Nam June Paik** was chosen as the 45th recipient of the Edward MacDowell Medal, awarded annually for outstanding contributions to the arts. The award, putting the Korean-born Paik in the company of past recipients like Edward Hopper, Joan Didion, Merce Cunningham and Leonard Bernstein, was presented to him in a public ceremony on the colony's grounds in Peterborough, NH on 22 August

The American Academy of Arts and Letters presented **Chuck Close** with a Gold Medal for graphic design; and **Hans Hollein** for architecture, among others

**Mona Hatoum**, the British-Palestinian artist, received the University of Copenhagen's Sonning Prize on 23 April, which the University awards biennially to a person considered to have "significantly contributed to the advancement of European civilization." Some previous winners were Albert Schweitzer in 1959, Bertrand Russell, Niels Bohr, Simone de Beauvoir and Mary Robinson.

**Istvan Kantor**, Hungarian-born artist who was banned in the 1980s from several museums in the United States and Canada for splattering gallery walls with his own blood, is one of seven winners of Canada's 2004 Governor General's Award in Visual and Media Arts. The jury described Kantor's work in music, video, and robotics as the "cutting and critical edge of contemporary art." The \$15,000 (U.S. \$12,000) award is one of the country's prestigious.

### DECEASED

**Syd Hoff**, veteran cartoonist for the New Yorker and creator of such indelible children's books as "Danny and the Dinosaur" and "Sammy the Seal," has died at the age of 91.

**Yang Shen-sum**, 92, a Chinese artist who was a master of the Lingnan school of painting, died during a visit to Hong Kong. He had lived in Canada since 1988. He was known for his bird, animal and landscape paintings in the southern Chinese style known as Lingnan, which combines traditional techniques with Japanese and Western realist approaches.

**Henry Ries**, a Berlin-born photographer who fled Hitler and returned to take evocative pictures of postwar Germany, most memorably his images of the Berlin airlift in 1948 and 1949, died in May at the age of 86. His most famous photograph shows an incoming airplane over Tempelhof, the Berlin airport, showing the image of children on a hillside watching a plane gliding in. At the

time he was working for the New York Times. The picture was made into a commemorative postage stamp in 1998, the 50<sup>th</sup> anniversary of the airlift.

**Lygia Pape**, an influential Brazilian artist who worked on two important movements, Concretism and the looser neo-Concretism, and later moved beyond them, died in early May at the age of 77 in Rio de Janeiro. She was a restless experimental artist, working at challenging formal and conceptual limits in many different media, including painting, printmaking, sculpture, dance, film, performance and installation.

**Salvatore Verdrome**, a carpenter whose singular religious vision transformed his backyard into a terraced shrine of bathtub Madonnas and became a place of solace for people who lost money at the Foxwoods Resort Casino, died in Norwich, CT on 15 May at the age of 84. Each bathtub (the old cast-iron ones with oval shapes and claw feet) were upended into the dirt, in which religious statues were nestled inside. Each tub was painted blue on the inside to better show off the statues. After assembling about 50 bathtub statue shelters, he worked on the Ten Commandments, the Stations of the Cross, and the Sea of Glass from the Book of Revelations. The sea was made of chunks of aqua glass Mr. Verdrome got from a Thermos factory. Money trouble undid the sanctuary, with foreclosure by city leaders which created intense pressure on the artist who had to go to a nursing home because of illness. In 2002, Norwich auctioned off the statues and any other items of value on the property.

**Simon Nathan**, a photographer and writer whose "Simon Sez" columns in popular photography magazines kept professionals and hobbyists up to date with the innovations of camera makers after World War II died in May at the age of 82. He began writing his column in the 1950s when Japanese cameras were first making their way to America to challenge advanced Germany models. Appearing in *Popular Photography*, *Modern Photography* and other magazines, the column was an opinionated guide to the new equipment as well as offering tips on how to shoot various subjects.

**Hubert von Sonnenburg**, one of the world's leading painting conservators and chairman of paintings conservation at the Metropolitan Museum of Art, died in July at the age of 76. He came to New York in 1959 and became assistant conservator at the Met. After being director of the Doerner Institute and director general of the Bavarian State Paintings Collection, he returned to the Met in 1991 as chairman of paintings conservation department. He helped organize "Rembrandt/Not Rembrandt," in 1995.

**Rex Hardy**, one of the elite group of photographers hired by Life Magazine in 1936 for its first year of publication, died in April at the age of 88. He flew as a pilot during World War II and stayed in aviation after the war. He did the cover shot of Fred Astaire and Ginger Rogers, as well as photographing Joan Crawford.

**Tage Frid**, a native of Denmark who helped revive the art of handmade furniture in the United States, beginning in the late 1940s, died in May at the age of 88. He had lived in Middletown, R.I. He was long associated with the Rhode Island School of

Design, both as a highly influential teacher and an innovator whose approach was at odds with that of many furniture designers. He "designed around the construction" rather than constructing around the design.

**Muriel Mallin Berman**, a Pennsylvania arts patron and philanthropist, died in April at the age of 89 in Allentown, PA. She and her husband were benefactors of the Philadelphia Museum of Art, among other institutions.

**Beatrice Riese**, an abstract painter whose important collection of African art is now owned by the Brooklyn Museum, died in April at the age of 86. Her style of gridded geometric forms filled with finely worked calligraphic ones suggested the patterns of woven fabric and stitchwork, as well as densely written musical notation and micrography. Her work is in the collections of MOMA, the Whitney Museum, the Brooklyn Museum, the National Museum of Women in the Arts in Washington, and other institutions. Her son is Roland Villars of Richmond, VA and a sister, Renée Hubert of Irvine, California.

**René Gruau**, an Italian-born artist who made his name in Paris and New York as an illustrator for fashion houses, women's magazines, nightclubs and ballet companies, died in Rome in March. He was 95. All his posters and his other work reflected the glamour and style of the world of high fashion. His last retrospective was organized by the Advertising Museum in Paris in 199, called simply "Passionately Gruau."

**Fred Becker**, a well-known artist and printmaker who taught in the fine arts department at the University of Massachusetts from 1968 until his retirement in 1986, died in June at his home in Amherst, MA at the age of 90. He had previously worked in the 1930s for the WPA. He also developed his techniques in Atelier 17, the workshop established by the British engraver Stanley William Hayter. He studied at Otis Art Institute.

**John Cullen Murphy**, the artist and illustrator who continued the Arthurian saga "Prince Valiant" in the Sunday comics for the last 34 years, died in July at the age of 85. He carried it on from the originator of Prince Valiant, namely Hal Foster, who passed it on to Mr. Murphy in 1970. Murphy has chosen his successor, Gary Gianni, an illustrator in Chicago. All his life he was an illustrator, having started a strip, "Big Ben Bolt", which lasted 25 years.

**Sam McKim**, an artist whose career as a member of Walt Disney's Imagineering team included drawing the first souvenir map of Disneyland and early sketches for many of the theme park's attractions, died in July at the age of 79. He started as a popular child actor, but eventually became known as the "master map maker."

**Viola Frey**, an artist known for large, colorfully glazed clay sculptures of men and women that expanded the traditional limitations of ceramic sculpture, died in July at the age of 70. From large plates, she moved into a large studio in Oakland, CA where she started creating her signature bigger-than-life figurative works. The figures stood about 9 feet high and were constructed of separate pieces so that horizontal seams were visible. She had

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studied with Diebenkorn and Rothko. She taught at the California College of the Arts from 1965 to 1998.

**Ellen Auerbach**, a photographer best known for innovative portraits and advertising images made during the Weimar Republic in Germany in the early 1930s, died in late July at the age of 98 in Manhattan, where she lived. She had formed a commercial photography studio in Berlin named Ringl & Pit along with her colleague and friend Grete Stern, and they were intent on racking what had been the male-dominated field of photography. They did with innovative advertising, still lifes and studio portraits that showed ingenuity and new energy.

Emigrating to Tel Aviv, London and in 1937, the U.S., she continued her career as a photographer through the 1950s, gravitating to children's issues and eventually she taught children with learning disabilities for 19 years.

**Van Deren Coke**, a curator, teacher, author and photographer with an eye for the experimental and surreal, died in July in New Mexico at the age of 83. Starting in the mid-1950s, Coke's work was featured almost every year at individual and group exhibitions around the world. Most of his reputation as historian and teacher of art and photography was made at the University of New Mexico in Albuquerque in the 1960s and as a curator at the San Francisco Museum of Modern Art, where he built the photographic holdings, as well as producing seminal exhibitions and catalogs.

**Gretchen Worden**, who helped make the Mutter Museum of medical oddities a tourist destination in Philadelphia, died in early August at the age of 56. Her watch as director of the museum, founded in 1849 as a teaching tool for medical students, the downtown Philadelphia museum began attracting tourists interested in its macabre exhibits, such as the plaster cast of the famous Siamese twins Chang and Eng Bunker. More than 60,000 visits came to the museum last year, compared to a couple of hundred in 1988.

**Henri Cartier-Bresson** who used his tiny hand-held 35-millimeter Leica camera to bear humane witness to many of the 20<sup>th</sup> century's biggest events, from the Spanish Civil War to the German occupation of France to the partition of India to the Chinese revolution including the 1968 French student uprisings, died in early August at the age of 95. He was a monumental figure who changed the history of photography and whose profound influence will long be felt. As a visionary witness to our history, a superb artist who brought to his work integrity and a marvelous celebration of life, his photos have become icons throughout the world. Co-founder of Magnum, he remains among us with his iconic collection of images. His was indeed the decisive moment! He had devoted his last 15 years drawing and painting, rather than using the camera. But he was always looking at the perfect moments he could have shot.

**Walter Frentz**, who as a Luftwaffe cameraman followed Hitler's inner circle during the final years of World War II and recorded some of the Nazi era's pivotal events on film, died in July at the age of 96. Through Hitler's architect, Albert Speer, he met Leni Riefenstahl, who made masterly propaganda films for the Nazis and worked on her films. In March 1945 he took the last picture of Hitler in his Berlin bunker. Fleeing Berlin on one of the last planes out, he was arrested and part of his photo archive was confiscated.

**Kermit S. Champa**, a professor of art and architecture at Brown University, whose impassioned lectures inspired several generations of historians and curators, died in July at the age of 64. He was a specialist in modernism and 19<sup>th</sup> century French painting, drawing love for music into his theories about art. He was revered by his students and honored by his peers.

**Leon Golub**, whose unflinchingly raw paintings of human depravity shattered the cool demeanor of the art world and established him as an effective champion of figurative expression, died in August at the age of 82. In contrast with his blistering life-size images of brutality, he was known as a happily married man (to Nancy Spiro, artist), a dedicated teacher and a profoundly honest, compassionate artist.

**J. Irwin Miller**, the industrialist whose patronage turned Columbus, Indiana into a showcase for modern architecture, died in August at his home in Columbus at the age of 95. He commissioned Eero Saarinen, I.M. Pei, Eliel Saarinen, Kevin Roche, Cesar Pelli and Skidmore, Owings & Merrill to create buildings for civic improvement. It transformed this decaying town into a showcase for contemporary architecture, 40 miles south of Indianapolis.

**Carl Mydans**, a photographer for Life whose career spanned all 36 years of the magazine's incarnation as a weekly, and whose most memorable pictures were taken under combat conditions during World War II, died in August at the age of 97. He was famous for the one-shot definition of an event, such as a resolute General Douglas MacArthur wading onto Luzon Island in the Philippines. **Nigel Greenwood** died in April at the age of 62. After studies at the Courtauld Institute, Greenwood worked at the Axiom Gallery in Duke Street before he opened his own in 1971 in Chelsea which he ran for 33 years, selling mainly Minimalist and Conceptual art, installations and site-specific works, and artist books. He promoted the careers of Gilbert & George.

**Bernard H. Breslauer**, a prominent New York rare book dealer and leading collector of manuscript illuminations, died in August at the age of 86. He was also a leading expert on bookbindings and helped develop several collections.