

## SHOWS NOT TO MISS

**Taino: Pre Columbian Art and Culture from the Caribbean** including 135 works drawn largely from public collection in the Dominican Republic, Puerto Rico and Cuba, through 3 May at El Museo del Barrio, on Fifth Avenue at 104th St., New York City.

**Crossing the Threshold**, curated by Bernice Steinbaum, Director of the Steinbaum Krauss Gallery in New York City, which includes the strength and resolve of 31 women artists, whose ages range from 70 to 105 years young, who created persistently during the 20th century. Included are such illustrious artists as Louise Bourgeois, Leonora Carrington, Elizabeth Catlett, Helen Frankenthaler, Grace Hartigan, Agnes Martin, Beverly Pepper, Miriam Schapiro, May Stevens, Leonore Tawney, June Wayne and Beatrice Wood, among others. It will be touring through the United States until the end of 2000.

**Wild**, curated by Jeanette Ingberman and Papo Colo, is at Exit Art/The First World, 548 Broadway, 2nd flr, New York City through 15 March.

**After "Mountains and Sea": Frankenthaler 1956 - 1959**, Guggenheim Museum, Fifth Ave. at 88th, through 3 May.

**Arthur Dove: A Retrospective**, Whitney Museum of American Art, New York City, through 12 April. Travels to Addison Gallery of American Art in Andover, MA (24 April - 14 July ) and the Los Angeles County Museum of Art (2 August - 4 October).

**John Altoon**, at the Museum of Contemporary Art, La Jolla, with 50 paintings and drawings including figurative, abstract and abstract expressionist works, dating from the 1950s and 1960s. Through 11 March.

**Consuelo Kanaga: An American Photographer**, at the Phillips Collection, Washington, DC with 104 gelatin silver prints, including still lifes, portraits and urban and rural views. 24 January - 5 April.

**Cindy Sherman: Retrospective**, at the Museum of Contemporary Art, Chicago, 28 February - 31 May.

**Siah Armajani Retrospective**, more than 100 works, including paintings, drawings, films, sculptures, maquettes and full-scale environmental pieces that define public art as at once utilitarian and symbolic while reflecting the ideals of a democratic society. 22 Feb. - 24 May at the Walker Art Center, Minneapolis.

**China: 5,000 Years** at the Guggenheim Museum, 5th Avenue at 89th St., New York City. 6 February - 3 June.

**Splendors of Ancient Egypt**, Portland Art Museum, 8 March - 16 August.

**Subject Matters: Photography, Romana Javitz and the New York Public Library**, NYPL Center for the Humanities, Fifth Ave. at 42nd, through 28 March.

**Glenn Ligon: Unbecoming** at the Institute of Contemporary Art, Philadelphia from 17 January - 8 March.

**The Drawing Speaks: Théophile Bra, Works 1826 - 1855**, at the Menil Collection in Houston, Texas through 29 March.

**Gabriele Munter: The Years of Expressionism, 1903-1920** at the Milwaukee Art Museum, through 1 March. 75 paintings and 30 drawings.

**Fernand Léger**. Museum of Modern Art, 15 February - 12 May, the first comprehensive US. retrospective in more than 40 years of one of the major artists of the century.

**Chuck Close**. Museum of Modern Art, New York City. 26 February - 26 May.

**Weegee's World: Life, Death and the Human Drama**, at the International Center of Photography Midtown, New York City through 8 March. It will travel to Maison Européenne de la Photographie in Paris and the Barbican Center in London.

**Treasures of Mount Athos** at the Museum of Byzantine Culture in Salonika which shows icons, rare manuscripts, exquisite embroideries and silverwork, dating from the 10th to the 19th centuries, has been extended through 30 April.

**Rhapsodies in Black: Art of the Harlem Renaissance** presents 130 paintings, sculptures, photographs, prints and drawings, as well as 9 hours of rare jazz recordings and clips from nine films. Included are 22 visual artists, including Jacob Lawrence, Lois Mailou Jones, Walker Evans and James VanDerZee. At California Palace of the Legion of Honor in San Francisco through 8 March. Then travels to Corcoran Gallery of Art, Los Angeles County Museum of Art, Houston Museum of Fine Arts.

**A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980** at the New York

Public Library at 42nd St., including the writers and artists who used the mimeograph machine to produce adventuresome writing in inexpensive publications, through 25 July 1998.

**Dieter Roth.** Mini-retrospective of drawings, sculptures and a painting, Nolan/Eckman Gallery, 560 Broadway, New York City. Through 28 February.

**Dorothea Lange: Photographs** at Mission du Patrimoine Photographique at the Hotel de Sully in Paris until 22 March.

**Frieda Kahlo and Diego Rivera** at Fondation Pierre Gianadda in Martigny, Switzerland until 1 June.

**Piero Manzoni** at the newly refurbished Serpentine Gallery in Hyde Park, London from 26 February - April?

**As Broad and Varied as a Continent: The European Comics Collection** is an introductory exhibit of a collection of more than 16,000 European comics that Michigan State University Library owns. This exhibition of 500 comics will be on exhibit at the Special Collections Division Reading Room, Michigan State University in East Lansing, MI. For more information, see <http://www.lib.msu.edu/comics/exhibit.htm> The exhibition will be up through 15 April 1998.

**Love Forever: Yayoi Kusama, 1958 - 1968** at the Los Angeles County Museum of Art from 8 March - 8 June 1998.

**Futurism: The Great Themes 1909-1944** was at the Palazzo Ducale in Genoa through 8 March and will be shown at the Fondazione Mazzotta in Milano from 28 March - 28 June. This represents a reinterpretation of the main themes of Futurism beginning with the publication of the Futurist Manifesto in Paris in 1909, in which Marinetti declared, "The splendour of the word has been enriched with a new form of beauty, the beauty of speed", to Marinetti's death in 1944, after which the movement broke up. Included are sections on Speed, Simultaneity, The Individual, The State of Mind, Nature and the Cosmos, War, Spirituality, and finally Home and Setting.

**A Calder Retrospective** opens at the National Gallery of Art in Washington on 29 March marking the 100th anniversary of Alexander Calder's birth. More than 250 works will be on exhibit through 12 July. The show will then travel to the San Francisco Museum of Modern for 3 months beginning 4 September.

**King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle** at the Los Angeles County Museum of Art, 26 February - 17 May 1998.

## CALL FOR PARTICIPATION

**Fractart 1998: Mallarmé - A Stroke of dice/1897-98/1997-98.** Invitation for Fractal/Globa, which will take place on planet Earth in November 1998 as VI Biennial of Visual Experimental Poetry in Mexico City at the University Museum El Chopo and the main art and computer centers in institutions, universities and colleges. Actions, events, video poetry, multimedia and virtual poetry will also be involved. Addresses for e-mail internet works is:

[74052.446@compuserve.com](mailto:74052.446@compuserve.com)

[postart@mail.internet.com.mx](mailto:postart@mail.internet.com.mx)

[mab@hap9000a1.uam.m](mailto:mab@hap9000a1.uam.m)

with Juan José Diaz Infante as general advisor on multimedia and the Internet. For artworks submitted by mail, the **deadline is August 1998**. Send your work to Cesar Espinosa, Araceli Zuniga, Apdo. Postal 45-615, 06020 Mexico, D.F., Mexico. tel/fax: 670-8949. Works will not be returned, but will become part of the Poesia-Visual -Mexico/Internacional, A.C., archive.

Organizing Committee members: U.S.: Dick Higgins and Harry Polkinhorn; Enzo Minarelli for Italy; Clemente Padin for Uruguay and the South American cone; Philadelphia Menezes for Brazil; Fernando Aguiar for Portugal; Dr. Klaus Groh for Germany; Pedro Juan Gutierrez for Cuba. Coordinator, Espinosa of Mexico.

## International Show of Visual Poetry and Mail Art.

Any size, medium and subject, but we'd like to receive original works specially made for this event with the subject "Against the Death Penalty". No returns, documentation to all. Send to Maria Pilar Alberdi, Avda Reyes Catolicos, 1 bis, 3 B, 28.803 Alcala de Henares (Madrid), Spain. **Deadline: 30 July 1998.**

**The AIDS Chronicles.** Call for Submissions. Each year an artist is commissioned to bind and create the cover for a tome that contains 365 painted pages from the New York Times. We will pay for supplies plus a \$500 honorarium. Deadline for the 1998 volume is **June 30, 1998**. For specifications, please send a SASE to The Institute of Cultural Inquiry, 1708 Berkeley St., Santa Monica, CA 90404 or by e-mail to: [institute@culturalinquiry.org](mailto:institute@culturalinquiry.org)