

ART READER

“The Face of Nature Changes as Art & Science Evolve” by Carl Zimmer in the *NYTimes* for 23 November points to the new alliances between the two disciplines, as witnessed by Joseph Scheer’s show at the Field Museum and Rosamund Purcell’s at the Harvard dept. of the history of science.

Artlink from Australia in its latest issue (vol. 24, no. 4, 2004) features “Hybrid World”, being un-Australian cosmopolitans of the south, the in-between laboratories, residencies which reflect the increased global traffic in artists and intellectuals. Especially in Australia during 2003 and 2004, there has been arts laboratories, gatherings from the south and the north, influx of Asians to Sydney with *Asialink* celebrating 35,000 days spent by Australians on Asian residencies since its establishment, residencies galore both in traditional media and especially in new media with *Ars Electronica* and *ISEA* being featured. Bridget Riley (big retrospective at the Museum of Contemporary Art in Sydney) is featured, but the rest of the issue tells about the value of artists traveling for residencies, the Asian implosion, New Zealand’s sense of place, conferences on art and globalism.

“Slices of LIFE” by John Leongard appears in the December 2004 issue of *Smithsonian* magazine. It shows how photojournalism was pioneered by the magazine with great photographs.

The November issue featured Art Deco, subterranean Naples, and the fireworks, exploding balloons and skywriting of Cai Guo-Qiang.

Good article about intellectual property by Malcolm Gladwell in the *New Yorker* for 22 November.

“Mapping Mindsets: A Conversation with Adrian Piper” in September-October issue of *Art Papers*.

The November-December issue of *Art Papers* includes “After the Culture Wars: Censorship’s many faces” by Richard Meyer; a wonderful article about the photographs of Paul Shambroom by Michael Fallon

The *Berlin Journal*, the magazine from the American Academy in Berlin (Fall 2004) features a conversation between Chuck Close and Michael Kimmelman about “Curating Modernity”.

Art on Paper for November/December 2004 has the first annual New Prints Review.

Rubberstampmadness for November/December 2004 features an article on the new phenomenon of artist trading cards, and Bernie Berlin is featured in an article with many illustrations of these tiny collages.

Inter from Canada highlights an article on 30 years of Welsh performance art, an article on the exchange between Wales-Quebec in 2003-04 for performance. French and English language.

