

ArtPEOPLE

AWARDS

Jean-Louis Prat has resigned after 34 years as director of the Fondation Maeght, the much admired modern art museum on hillside in St.-Paul-de-Vence, near Nice in southern France. He has organized nearly 80 exhibitions, including retrospectives of Henry Moore, Otto Dix, and Wassily Kandinsky, among others. His successor has not been named.

Polshek Partnership Architects, the New York firm that designed Carnegie Hall's new underground auditorium, the Brooklyn Museum's new entrance pavilion, and the Rose Center for Earth and Space at the American Museum of Natural History, has won a National Design award for excellence in architecture. It was recently selected to design an underground exhibition center at the Vietnam Veterans Memorial in Washington.

Ed Ruscha will represent the United States at the Venice Biennale in June, selected by directors and curators from the Guggenheim Museum, the Hirshhorn Museum and Sculpture Garden, the San Francisco Museum of Modern Art and the Whitney Museum of American Art.

Rirkrit Tiravanija was named the winner of the \$50,000 Hugo Boss Prize 2004, a biennial award administered by the Solomon R. Guggenheim Foundation and presided over by an international jury of museum curators and directors. Now based in New York, Berlin and Thailand, Tiravanija was chosen from an international short list of seven artists. The jurors said in part: "Bridging art and life, Tiravanija's projects have involved cooking and serving food, creating environments, in which people may engage in an array of leisure activities, and pursuing collaborative endeavors with fellow artists and students.(his) work cannot be reduced to the individual object. Rather, it is characterized by social interaction and the dialogue between artist and audience."

Okwui Enwezor, a Nigerian-born, New York-based art curator, writer and teacher who organized the international contemporary art exhibition "Documenta 11" in Kassel, Germany, has been appointed dean of the San Francisco Art Institute.

DECEASED

Nuha Radi, the Iraqi artist and author whose book, "Baghdad Diaries, A Woman's Chronicle of War and Exile," was praised as a realistic portrayal of daily life for Iraqis coping with dictatorship, war and international sanctions through the 1990s, died of leukemia at the age of 63. She was a successful painter and sculptor whose ceramic murals decorated

several government buildings in Baghdad, including one of Hussein's palaces. Last year, some of her works were part of an exhibit in Jordan titled, "Embargo Art." Radi used broken muffler and exhaust pipes to create sculptures of people.

Rudolf Wunderlich, a leading expert and dealer in American art for a half century, much of that time as president of the Kennedy Galleries in Manhattan, died on 22 September in California at the age of 83. He was an expert in American art from the 18th to the 20th centuries, as well as an authority on American prints of the 18th and 19th centuries.

Richard Avedon, who during more than 50 years of his career was renowned both for his stripped-down black-and-white portrait photography and his playful yet sophisticated fashion shots, died on 1 October at the age of 81. He helped define America's image of style, beauty and culture for the last half-century.

Edward Larrabee Barnes, a prolific architect of the Modernist mode who designed museums that exemplified architectural restraint, office towers that reflected pure form, and houses that accentuated physical context, died in September at the age of 89. A student of Gropius, he did the Haystack Mountain School of Crafts, the IBM World Trade Center in Mt. Pleasant, NY, the Walker Art Center in Minneapolis, the Thurgood Marshall Federal Judiciary Building in Washington, DC, and the Hammer Museum in Los Angeles, among others.

Benjamin Horowitz, influential art dealer in Los Angeles who opened his Heritage Gallery in 1961, representing such artists as Charles White, William Gropper and David Alfaro Siqueiros, and a decade later became founding president of the Art Dealers Assn. Of California, died at the age of 92.

Roland Balay, an international art dealer and former president of Knoedler & Company, the New York gallery established in 1846 by his grandfather Michael Knoedler, died in September at the age of 102. In Balay's generation, Knoedler changed from a showplace for masterpieces to a home for well-known contemporary artists and prominent artists' estates. Balay fostered Knoedler's representation of Barnett Newman and Willem de Kooning and brought Henry Moore into the stable.

Eddie Adams, whose Pulitzer Prize-winning photo of a Vietnamese general executing a Viet Cong prisoner in the streets of Saigon became an enduring symbol of the brutality of the Vietnam war, died in September at the age of 71. He had worked for AP, Time and Parade, covering 13 wars and amassing about 500 photojournalism awards.

Anne Coffin Hanson, a historian of French and Italian art and the first woman to become a fully tenured

professor at Yale University, died in September at the age of 82. She was also the first chairwoman of the art department at any Ivy League university. She was an expert in the works of painter Edouard Manet.

E. Fay Jones, one of the 20th century's leading architects, who is best known for his Thorncrown Chapel, a web of wood, glass and stone in Eureka Springs, Ark., died at the age of 83 in September. He designed chapels, churches, fountains, gardens and commercial structures, working in 20 states and publishing 15 books. He was a student of Frank Lloyd Wright, but Jones was unassuming and genial, quite different from the master.

Jacques Derrida, father of deconstruction, the Algerian-born, French intellectual who became one of the most celebrated and notoriously difficult philosophers of the late 20th century, died in October at the age of 74. He was the target of as much anger as admiration. He was the nemesis of many college and university students, let alone their professors.

Caroline Goldsmith, a public relations executive specializing in the visual arts and a founder of such organizations as ArtTable, (to help women who were professional involved in the arts to meet and network), Gallery Passport, one of the first enterprises to conduct guided tours of museums and galleries, not a common practice. She was affiliated with Ruder & Finn which is an international public relations agency active in promoting business support for the arts.

Helen Gee, whose Limelight Gallery in New York's Greenwich Village in the 1950s blazed a trail for the selling of photography as art, died in October at the age of 85. She showed works starting in 1954 by photographers as diverse as Ansel Adams and Laszlo Moholy-Nagy, and set a standard for photography galleries that followed. Her personal charm, iron determination, familiarity with the Village and photography worlds made her an icon for determining photography as an art form.

Max Abramovitz, the architect who designed Avery Fisher Hall of Lincoln Center and also had a hand in the building of the United Nations complex and several well-known Midtown skyscrapers, died in September at the age of 96.

Rose Slivka, a writer, critic and editor and a major figure in the advancement of crafts as a serious artistic discipline in the United States, died in September at the age of 85. She was the editor-in-chief and a writer for the magazine *Craft Horizons* from 1959 to 1979, helping define the philosophy of crafts and the terms in which they were discussed at a time when field was experiencing fast-growing popularity and professionalism.

W. Dorwin Teague, an industrial designer and

inventor who built, quite literally, the stuff of everyday life, died in September at the age of 94. He was responsible for the cash register, the mimeograph machine, the first fully reclining dental chair. Being an engineer, he designed "under the hood", including radio dials, bicycle brakes, ice buckets, can openers, carpet sweepers, vacuum cleaners and a treadle garbage can, a self-closing pen, and a ship's gangplank, rockets, a waterbed and a water-powered toothbrush, and near the end of his career, a lightweight pump that provided fresh water to rural villages in India and Africa.

George Silk, a veteran *Life* magazine photojournalist who recorded World War II combat, including action in New Guinea and Europe's Battle of the Bulge, and later adapted the racetrack photo finish camera to picture athletes in motion, died in October at the age of 87. He was respected for his versatility, persistence courage and doing whatever it took to "get the picture".

Ezra Stoller, a photographer who produced memorable images of buildings by leading 20th century architects, including Frank Lloyd Wright, Paul Rudolph, Mies van der Rohe and Louis Kahn, died at the age of 89. His meticulously conceived, large-format photographs showed his pioneering efforts in the field of architectural photography, impressing Philip Johnson, Paul Strand, Frank Lloyd Wright and the gold medal from the American Institute of Architects in 1961.

Harry Lampert, an illustrator who in 1940 first drew the winged-footed, faster-than-light superhero known as the Flash for DC Comics and a half-century later was rediscovered by a new generation of fans, died in November at the age of 88. His work was rediscovered in the 1990s with the newfound respectability of the graphic novel by young admirers, becoming a fixture at comic-book conventions, selling new drawings of the Flash for hundreds of dollars. But to his regret, he hadn't saved the originals.

Robert Perine, a prolific jack-of-all-trades in the creative arts fields who helped found a revitalized version of the historic Chouinard Art Institute, died in early November. He was an artist and writer who published books about the craft under the Artra Publishing Company. He also had a graphic design firm and created logos and marking materials.

Bob Davidoff, the court photographer of the Camelot years for the Kennedy clan in Palm Beach, FL, died in October at the age of 78. He chronicled the Kennedy family on its winter sojourns in Palm Beach, the Florida playground of the rich and well-connected, for 40 years. He continued to photograph the Kennedy family through the 1990s, many of which photographs are on display at the JFK Library in Boston.

Agnes Martin, a reclusive abstract painter who won the Golden Lion for her contribution to contemporary art at the 1997 Venice Biennale, died at Plaza de Retiro, a

retirement residence in Taos, NM, where she had lived since 1991 at the age of 92. Her distinctive paintings of flat geometric grids or bars, often drawn in pencil on square canvases washed in thin acrylic paints, characterized her late works. She not only loved the poetry of William Wordsworth and the visionary aesthetics of William Blake, but she was also a devotee of the ancient Chinese mystical philosopher Chuang Tzu, who died about 275 BC, who regarded the subjective rhythms of human experience. She was given the National Medal of Arts from the National Endowment for the Arts in 1998.

Cleve Gray, a painter admired for his large-scale, vividly colorful and lyrically gestural abstract compositions, died in December at the age of 86. His greatest achievements were in the late 1960s and the 70s after working for many years in a comparatively conservative late-Cubist style. Besides being a painter, Gray also wrote frequently about art as a contributing editor for *Art in America* and editing 3 volumes of other artists' writings, i.e. *David Smith* by David Smith, *John Marin* by John Marin, and *Hans Richter* by Hans Richter. He was married to Francine du Plessix Gray, the writer.

Jackson Mac Low, a poet, composer and performance artist whose work reveled in what happens when the process of composition is left to carefully calibrated chance, died in December at the age of 82 and lived in Manhattan. Author of more than 2 dozen books of poetry, as well as musical compositions, plays and multimedia performance works, Mac Low was a seminal figure in the American experimentalist movement of the 1950s and after. A founding member of Fluxus, he collaborated frequently with the composer John Cage. In recent years Mac Low often worked with his wife, Anne Tardos, a poet, artist and composer.

Thomas B. Allen, who helped originate a post-Norman Rockwell style of moodily impressionistic illustration and who was best known for his colorful portraits of country and western, bluegrass and jazz musicians for album covers, died in November at the age of 76. He divided his career between doing illustration and teaching, first serving as the Hallmark Professor at the University of Kansas, and later chair of the illustration department at the Ringling School of Art & Design in Sarasota, where he taught until his death.

Bernarda Bryson Shahn, a painter and illustrator who also worked with her artist husband, Ben Shahn, one of his most important public murals of the 1930s, died at the age of 101 in December. Not only was she an artist, she also was a writer and illustrated a number of children's books.

Emilio Cruz, a Manhattan painter, writer and

performance artist, died in December at the age of 66. He began as a painter in the 1960s, associated with Lester Johnson, Bob Thompson and Jan Muller. He mixed human figures, animal and natural history imagery and archaeological references to create dreamlike pictures. He had taught at the Art Institute of Chicago, Pratt Institute and New York University.

Tom Wesselmann, a prominent Pop artist best known for modernizing the classic female nude into a flat, enigmatic, billboard-friendly silhouette, died in December at the age of 73 in Manhattan. The cause was complications after heart surgery.

Emily Harvey, renowned gallerist in New York City and Venice, Italy who fostered the careers of many of the Fluxist artists, consistently nurturing their careers and entering into their lives in many different ways, died in Venice on 8 November of pancreatic cancer. A celebration of her life will take place on the 6th of January in New York City at her old gallery space at 537 Broadway on the second floor. Many of the Fluxist artist and Fluxfriends will be in attendance and a celebration of her life will be documented in a 24-page brochure available at the event. Her joy of life, her deep immersion in the cutting-edge arts, her intelligent understanding of the contemporary art scene, and her total dedication to the careers and the lives of her artists made her a "nurturing mother" of Fluxus in ways that only those who reaped her generosity can understand. She will sorely be missed by all who knew her, loved her, and appreciated her.

