

## FROM THE EDITOR

New York: Printed Matter and the Guerrilla Girls, Louise Bourgeois' wonderful cloth bookwork now out of print, Richard Tuttle's pages at the Drawing Center, Noguchi's sculpture at the Whitney, the Aztec show at the Guggenheim with some criticisms of installation, the Chinese show at the Met besides William Kentridge; Gutai at the Grey Art Gallery with the electrifying art of Atsuko Tanaka 1954-1968 with accompanying films and photographs; an artist book show called Artists' Books & Collective Action from the Franklin Furnace Archive at the Nathan Cummings Foundation; The Book of Humanity by Lu Shengzhong at Chambers Fine Art, where the Chinese use of paper-cut is now used by this extraordinary artist to make books. Using his customary red paper bound in book form, he cuts into its many layers and "liberates" countless Little Red People, leaving the residue in containers in front of each book; David Wojnarowicz revisited at P.P.O.W. and he's more relevant now than when he was alive and ranting about AIDS and everything else; Gilbert & George seemed to be everywhere; and Alice Simpson's Urban Motion bookshow was a joy. To top it all off, Ian Hamilton Finlay's Print show at the UBS building sponsored by Bard Graduate Center with catalog, wow! Yes, New York was a feast. Then in Washington to be at the Pyramid Atlantic Book Fair and Book Conference, there was Dan Flavin at the National Gallery, the new and wonderful Museum of the American Indian with its great interactive exhibits, and my friend, Cai Guo-Qiang, at the Smithsonian's Sackler Gallery. Old friends, new friends and an intense book fair and talks made my return to Washington illuminating. The Metro really works well, and getting around without a car is so pleasant. It was a good trip. Seems Carol Barton won't be launching "The Pocket Paper Engineer" until March 2005, so order from [www.popularkinetics.com](http://www.popularkinetics.com).

**RENEWALS REQUIRED.** After much meditation and pondering, I have decided to continue publishing Umbrella as it has been for the past 27 years, but for one change: I will be sending subscribers who wish to receive an e-mail every

week or so, the news hot off the press, with exhibition calls, announcements of exhibitions, mail art calls, tidbits from the current news vehicles, as well as issues that all of us are concerned with. You can e-mail [umbrellainfo@topica.com](mailto:umbrellainfo@topica.com) and subscribe and I will try to be consistent with the "News & Notes" and your issues of Umbrella will probably be more pithy and issue-oriented. You can even announce your own news on the e-mail list. It will lighten my load and allow me have a bit more time to send you current news and leave the essays and reviews to the printed issues. I hope you pay your subscriptions RIGHT AWAY or else I will not be able to continue publishing. The form to subscribe is in THIS ISSUE, so please do so as a New Year's Resolution. I cannot publish without your wanting Umbrella to continue and that means, pay your subscription up RIGHT NOW! I will be off in February installing Women of the Book in Miami, so please have patience when I'm not at my computer. Have a great year and may we find our leaders yearning for peace and not war. It's time to think peace!

-jah

Cover: Umbrella, Erica Girard, So. Portland, ME  
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## HAPPY NEW YEAR TO ALL

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