

MAIL ART NEWS

2000 artists postcards in 2000 days, one by one handmade in a rich variety of themes and techniques by Angela and Peter Netmail and mailed out during the last 2000 days of this millenium equals a unique project of mail as art In the long tradition of artists postcards which started soon after the invention of the "correspondence card" over 100 years ago. This includes lots of networking events and homages to other mail artists. The collection was shown for the first time in Holland as an "exhibition in progress" with a new add-to daily. The Netmails are looking for more exhibition sites. Please let them know if you are interested in showing this singular collection. Mail to Angela & Peter Netmail, P.O. Box 2644, D-32383 Minden, Germany.

New York Correspondence School, a survey of the beginnings of the mail art movement, including work by Ray Johnson, May Wilson, John Evans and E.M. Plunkett from the fifties and sixties were shown from 5 July through 31 August 1997 at the Stamp Art Gallery, San Francisco.

E-Pêlè-Mêlè (1994-1995) is an Electronic Mail Art Netzine, edited by Guy Bleus and published by the Centrum voor Beeldende Kunst in Hasselt. From April 1994 on, Bleus explains the gathering of his thoughts and images concerning Mail Art, email, archives. Included are the list of E-Netlanders, as well as essays on the role of the Postman and his Electronic Shadow, various essays about Mail Art in different countries, Ray Johnson's death and much more. Much to read. Softcover but sturdy. For more information, e-mail to gb@pophost.eunet.be or write to Guy Bleus - 42.292, P.B. 43, 3830 Wellen, Belgium.

Global Mail has a change of address. If you're interested in mail, publications, assemblages, email, international exchanges, audio, politics, art projects, cultural news, and commentaries by artists in the Network, write to Global Mail, Grove City Factory Stores, PA 16127. There are 600 addresses with 150 websites. \$12.00 for 3 numbers.

Réparation de Poésie: Artist Book #7/Postcards celebrates the 10th anniversary of the RDP Collective in Quebec. Includes participation of artists from Germany, Canada, Corsica, Spain, the U.S., France, Italy, Quebec, U.K., Switzerland and Uruguay. \$50.00 Canadian for a copy from RdP, 359 rue Lavigneur app. 1, Quebec, Canada G1R 1B3.

Rubberstamp Box Sets at Stamp Art Gallery, 466 8th St., San Francisco, CA during September and October 1997. Included are works by Alison Knowles, Peter Moore, Eric Andersen, Jeff Berner, Ken Friedman, Geoffrey Hendricks, Takako Saito, and Mieko Shiomi among others.

Harald Vlugt: Hotel Europa was displayed at the Stedelijk Museum in Amsterdam from 30 June - 24 August, showing the installation of the map of Europe, divided in 1092 parts, from which 715 pieces were mailed through Europe and "returned to sender." He painted the sea blue, the land green, and then pasted the 1,000 rectangles onto large envelopes. He addressed these with his own name, care of Hotel Europe, in 715 different towns or cities appearing as red dots on the segment of the map featured on each envelope. They went into the mailbox, then they trickled in, complete with stickers, extra postage stamps, and scrawled notes—true mail art pieces. In December *Hotel Europe* will be at the Nikki Diana Marquardt Gallery in Paris. Interesting that there was 100% return from Switzerland and Luxembourg, and fairly good results from England and Portugal, but few from Albania and Moldova, and none from Belgium. The East Bloc had poor returns also. Harald felt good about it, since he forced 25,000 international postal workers to collaborate on a single art project, and they didn't even know it.

RUBBERSTAMP EXHIBITION CATALOGS

Flux Post Kit 7 is a history and chronology of the Flux Post Kit 7 which resurrects the sources and the history of this Fluxus artifact. \$15.00 from Stamp Art Gallery, 466 8th St., San Francisco, CA 94103.

The Rubber Stamps of Ray Johnson is a catalog of impressions of Ray Johnson's rubberstamps as displayed at the Stamp Art Gallery in San Francisco from 3 May - 28 June 1997. These impressions were made by John Held Jr. from the Ray Johnson estate. The catalog is accompanied by an interview with Ray Johnson held in 1977 by Held, as well as a story by Picasso Gaglione about a personal event dealing with a rubber stamp and Ray Johnson. \$15.00 from Stamp Art Gallery, 466 8th St., San Francisco, CA 94103.

Anna Banana has an article on "Artistamps in the Mail Art Network" in the May/June issue of **Rubberstampmadness**.

Numero. created by Wilfried Nold, Eppsteinerstr. 22, DF-60323 Frankfurt. Germany is an amazing bulletin on **New Mail Art News**, in German and in English. In this first issue are advertisements from Ruud Janssen, the Museum of Museums, Guy Bleus and many more. Also included are articles by Henning Mittendorf, Theo Breuer, and many listings. Ask for advertising rates, because this may indeed materialize into a frequent and international mail art bulletin.

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e-mail: a_banana@sunshine.net
<http://vis-soft.com/banana/welcome.htm>

Mail Art Deadlines

Minden's 1200th Birthday in 1998. Any medium, postcard size, theme is firm. All contributions will be filmed on video and shown on New Year's Eve on a 10m supersize screen open air in front of Minden's 1200-year-old cathedral. Your work and name will be in big letters to start the year of celebration. Free video cassette in VHS Pal to each participant. Sponsored by e.m.r. Elktrizitatswerk Minden-Ravensberg GmbH. For information about Minden or to send a finished work, send to Minden City Jubilee, Netmail, P.O. Box 2644, D 32383 Minden. Germany. The artiststamp to celebrate this anniversary was designed by Angela & Peter Netmail.
Deadline: 30 September 1997.

3 Little Pigs and the Wolf. No deadline. Answer to all. Exhibitions. Art work to be only: 9 x 14 or A4 or very big poster. Story in any languages, old or new. Send to Baudhuin Simon Hog Fluxus, 71 rue d'Hoffschmidt, B 6720 Habay, Belgium.

Corrugated Paper Mail Art Project. Please send your work on corrugated paper. Any kind is o.k. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

All About the Fox! All free with documentation every January! Send to Michael Fox, Rostocker Strasse 3, D-31141 Hildesheim, Germany. **Deadline:** Ongoing.

Art of Shoes. No deadline. Please send an idea of Shoes which you imagine, you are wearing now, or of your favorite illustration. Photograph, Collage, and any kind is o.k. Send to Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan.

Dada is Everywhere Mail Art Show: All work exhibited. Documentation to all. 3 x 5" or 4 x 6" postcards only. Send to Stamp Francisco, Stamp Art Gallery, 466 Eighth St. San Francisco, CA 94103. **Deadline:** Ongoing to **November 1997.**

Thread Networking. Send a thread (tape, cord, rope, etc.) to Reika Yamamoto, 3-5-60 Uenohigashi, Toyonaka, Japan 560. You can also send mythology, story, painting concerning a thread. Documentation to all.

Artistamp Exchange. Creative exchange. If you send four or more artiststamps, you will receive the same number zine exchange. Send to Arte Correo Sudaca, Jorge Garnica, JR Velasco 816, 1414 Buenos Aires, Argentina. **No deadline.**

Mani Art. International networker magazine assembling mail art for 10 years. Send 60 originals or copies, 21 x 15 cm. in return receive collection of all submitting artists' works. Any medium, any theme. Send to Mani Art, Galerie Postale, Pascall Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

The Secret Life of Marcel Duchamp. Send your original black and white work, 14 x 21 cm. Subject: Fresh Window. Documentation to all participants. Send to The Secret Life of Marcel Duchamp 10, Pascal Lenoir, 11 Ruelle de Champagne 60680 Grandfresnoy, France. **No deadline.**

Alice, Alice, Alice. Mail art inspired by the work of Lewis Carroll, and his heroine Alice. Postcard size preferred. No returns. All included in exhibitions at Ripon and Oxford during 1998. Documentation to all. Send to Mary Anne, Flat 6, 128 Micklegate, York YO1 1JX. **Ongoing.**

Plastic Treasure. Tell me about one of your childhood memories, secrets, wishes, dreams or nightmares (visually or otherwise) and send it with a little piece of treasure--dolls, toys, plastic trinkets, photos or pictures. Documentation and a piece of treasure in return. For possible exhibition and ongoing research. Send to Rachel S. Law, 1 Pinehill Rd., Bangor, England BT19 6SA. **Ongoing.**

Stamps to Liechtenstein. Fluxus Midwest invites you to participate in the STAMPS FOR LIECHTENSTEIN PROJECT. Like sending corn to Iowa, coals to Newcastle, diamonds to South Africa, internet traffic to California, etc. Participants are requested to send (in an envelope) one or more loose, not-already-cancelled postage stamps to: Fluxus Midwest, Postlageind, 9490 Vaduz, F. Liechtenstein. **Deadline: 25 December 1997.** Please write "Stamps for Liechtenstein" somewhere on the outside of the envelope.

Gnome. Send me your gnomes, original or modified. Guardians of the treasures of the Earth and/or aphorisms. Any medium, any text. A4 max. No returns, documentation to all. **Deadline: December 1998.** Send to Alan Turner, 10 Rathcoole Gardens, London N8 9NB, England.

Fluxus. Ongoing, updating flux. Mail Art, happenings, social sculpture. Send addressed envelope to participate to Stephen Harding, The Old Rectory, Symondsburry DT6 6HF, England.

Hamburger Art. Collect some discarded hamburger packing from the street. Use it to make an art work. Any medium, collage, etc. Send details of place, circumstances of discovery and comments. A4 maximum. No returns, documentation to all. **No deadline.** Send to Alan Turner, 10 Rathcoole Gardens, London N8 9N, England.

Kitchen Tables. Send a photograph of your kitchen table--best examples of it in day-to-day use--for exhibition. Documentation to all. Send to Nathan, 31 Russell Sq., Brighton BN1 2EE, England. **No deadline.**

The Rubber Stamp Exchange is a continuing project of the A 1 Waste Paper Company, 71 Lambeth Walk, London SE11 6DX, England. Send your old stamps and get new ones in return.

Totem. Any size, any medium, documentation to all. Do you have a personal totem? Send to Marilyn Dammann, P.O. Box 115, Baraga, MI 49908 USA. **Deadline: 31 December 1997.**

Images of Elvis. Send your images of "The King". No returns. Send to Clive Earley, Rolls Farm, Peldon, Colchester CO5 7QA, England. **Deadline: ongoing**

Animals. Any medium, any size. Send to Pungucz Karoly, str Miroitei 43, 4800 TG, Mures, Rumania. **Deadline: Ongoing.**

Cyberstamps. Send work on the theme of cyberstamps. No returns, artwork will be placed in a commemorative stampsheet over the Internet. Size must be exactly 1.5" wide x 2" long. Color and bold designs preferred. Commemorative stampsheets will be presented in the first World Wide Web mail art exhibition. Send to Cyberstamps, WWW Artistamp Gallery, P.O. Box 370, Etna, NH 03750 USA or as GIF. File to Cathryn L. Welch@Dartmouth.edu

Artist Book Mailart. Any theme, any size, no returns but documentation to all. Books will be displayed on the WWW at <http://dougal.derby.ac.uk/1poets>. Mail your book to Planet Dada, 11 Menin Rd., Allestree, Derby DE22 2NL, England. **Deadline: 31 October 1997.**

USSR 1049 - Orange. Experimental & conceptual Mail Art folio/journal/artist's book. Send 20 original works, maximum size 240mm x 170mm, open theme. Send art, documents, references, visual poetry, diagrams, drawings, prints, photos, text etc. to: USSR 1049 - Orange, Watson Press "Cestria" 21 Gladstone St., Hartlepool, Cleveland TS24 OPE, England. Compiled every 20 contributions copy of folio to each participant.

Rubberstamp Exchange continues. Send one to three new or used unmounted rubberstamps and receive the same number in exchange. No flawed stamps, please. **Ongoing.** No deadline. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

Circus. Postmodern, psychotic humorous, desperately emotional, whatever. Any medium, any size. No returns. Documentation to all. Send to Melody Owen, 935 Patterson #8, Eugene, OR 97401.

Two Projects Mail Art Call: Rabbit Moon, project I, exploring the myths of either/both. Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.** **Coffee • Coffee • Coffee,** project II, Is it Heaven or Hell? Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.** Mail your work to Skybridge Studio/Thunder Site, P.O. Box 2056, Marion, IN 46952.

Train Tickets. I live next to a train station. Every day trains arrive and leave. I just have to get into one of them and a few hours later, I'm in another town, city or country. Imagine a train ticket for the destination of your choice and send it back to me. No rejection or return, free size and technique. Documentation to all. Send to Anthony Geffroy, 6 rue de la Gare, 35220 Chateaubourg, France. **Ongoing.**

Corrugated Paper Mail Art. Please send your work on corrugated paper. any kind is OK. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

Manifesto. Send personal/political manifestos. any theme/ medium. Must be Xeroxable. Documentation and returns to all. Send to Manifesto, BM Roundabout, London, England WC1N 3XX.

Disillusionment/Enlightenment. Do something with it. Any size, any technique. No jury, no fees, no returns. Documentation to all. Please use in your piece "I used to think that..." Ideas on social issues especially welcome. Sheer silliness, too. Possible display in environment where both adults and children will be seeing your work. Send to: I Used to Think That..." arto posto, 199 14th St. N.E., #2505, Atlanta, GA 30309-3691 USA. **Deadline: 1 December 1997.**

Renegade Library. an exhibition of collaborative mail art in book form, curated by Lois Klaassen. In keeping with the principles of mail art (informal, portable & alternative), collaboration (multiple authorship, collective identity), and the spirit of the book, this project will be presented as a temporary reading room. Prepare now to participate in this exhibition by creating collaborative bookworks. All submissions will be exhibited (no jury, no returns) 2 July - 22 August 1998. **Deadline: 1 June 1998.** Documentation to all, including mailing addresses of all participants after the show. Send by snail mail to The Renegade Library, Art Gallery of Southwestern Manitoba, 638 Princess Ave., Brandon, Manitoba, Canada R7A 0P3 or fax: (204)726-8139, or email: agsm@dock.com.

Fragments. Send me your response(s) to the theme of Fragments. For research work on envisioning information in relation to the subject of book arts. Resulting in exhibition in December. Any size, any medium, just so long as it is mailable or faxable. Documentation and invitation to all. Send to Imogen Clarke, c/o MA Book Arts, Camberwell College of Arts, Peckham Rd. London SE5 8UF, England. **Deadline: ongoing.**

Women Make Art. Any medium, any size. **Deadline: ongoing.** Call for women to give them validation, value and time to their art, and the time they spend making it. To support the fact that nurturing creativity is an integral part of their lives and for some, may have been a transformational experience; helping these women to better understand themselves and their interests. Can include but is not limited to such works as poetry, journaling, typesetting, fine arts, assemblage, fiber arts, jewelry making. Documentation: List of participants 1x month, yearly, summary list. Exposure: circulating archive to those interested, possible show. No returned works. Send works to uhoh posto, 3323 Edward Ave., Santa Clara, CA 95054.

Wired Up. Send your undercover sounds to Unit 2, international union of mail artists secret service. Send tape(s), digital sound files or transcripts. No returns, documentation to all. Send to Unit 7, c/oMr. Brown, Jordanstr. 35, 60486 Frankfurt, Germany. email: 101717.40@compuserve.com

Mail Art for the Phillipines. Any theme. No returns or rejections. Send to Patsy Paterno, 91 Roces Ave., QC 1103, Phillipines. **Deadline: Ongoing.**

THE END seeks architectural models of houses but with the following stipulation: the model of the house must be built, somehow, inside a bottle. The preferred bottle for the model is a 16 oz. plastic Coke bottle, with or without a label. Send to: Coke House, c/o THE END, Box 1332, Culver City, CA 90232 USA. If you cannot find this bottle type then you may use any bottle that you wish. Plastic is best, since it will not break in the mail. Models will not be returned. All who submit will receive documentation. Regardless, it is best that you photograph your model first. Please send a picture of yourself and a brief resume. This project is **ONGOING**, but it would be best to submit **before the end of 1997**. The house inside the bottle may be considered a beach house or a dream house. You may decide. Surprises are best. Even skyscrapers are acceptable.

Dreams of the Millennium: The Millennium approaches. Will the year 2000 (or 2001) be just another year or will our universe change in ways we cannot yet imagine? Send me your written dream(s) on this subject--or other ruminous/luminous dreams and in return receive a copy of other dreams submitted. Send to Elaine Langerman, 3716 Yuma St. NW, Washington, DC 20015. **Deadline: ongoing**

Hamsters. I like hamsters. Please send me pictures, photos and anything about hamsters. Material and size free. **No deadline.** I will send you my picture. Send to Kazuki Ashida, 3-8-2-405, Honjo-higashi, Kita-ku, Osaka, 531 Japan.

Gallery Beljaevo. Mail Art show in Moscow. Any size, any medium. No jury. Documentation to all after show in April. Send to Gik Juri, 117279, Ostrovijanova st. 35a room 191, Moscow, Russia or Bushueva Marina, 117279 Gallery Beljaevo, Profsojusnaja st. 100, Moscow, Russia.

Artists' Self Portraits. Picture or Poem. Documentation to all. Anne Miek-Bibbe, IJsseldijk 412, 2922 BP Krimpen aan den IJssel, Netherlands.

Mailboxes All over the World. Please send reproductions (photos preferred) of mail boxes from your town, your houses, your post office, to the networker. Exhibition in 1997. **No deadline.** Documentation to all. Send to Bruno Capatti, Via Bordocchia 69, 44020 Dogato (FE), Italy.

Fridges. Send a photograph of your refrigerator doors, with or without magnets, chits, stickers, shopping lists, post-it notes, etc. Send to Stephen Whiting, 142 Brunswick St., Cheltenham GL50 4HB, England.

Paint it Green. Visual and experimental poetry magazine. Send 20 original works. Any medium, any themes, no photocopies, max. size 14x20cm. Copy to all participants. Send to Antonio Gomez, Apdo. 186, 06800 Merida, Badajoz, Spain.

Puddle. Please send stories, drawings, photos poems, anything. Documentation to all. Send to Dani Hall, 3 Eldon Rd., Reading RG1 4EN, England. **Deadline: ongoing.**

Cardmaker. Georgine M. Witt's project of handmade postcards. Send 25 artcards (max. size 10 x 15 cm.) and receive your deck of miscellaneous mail artists' postcards. **No deadline. Ongoing.** Contact Georgine M. Witt, Sankt Hansgade 20, DK-4000 Roskilde, Denmark.

Tibet Mail Art. Ongoing call for mailart with the theme Free Tibet. Works will be exhibited at the Living Poets website: <http://dougal.derby.ac.uk/lpoets> from the end of October 1996. No jury, no fees, no returns. Any media, maximum size A4, c/or Dragonheart Press, 11 Menin Rd., Allestree, Derby DE22 2NL, United Kingdom.

As Blue as I Wanna Be. Whatever BLUE means to you. All mail art will be displayed at Gallery 1114, a small contemporary cooperative gallery. No fees, no jury, no returns. Documentation to all. Any sales will benefit gallery. **Deadline: 1 December 1997.** Show opening on 17 January. Restrictions: No Live Poultry. Mail entries to Gallery 1114, 1114 Big Spring St., Midland, TX 79701.

Art of Windows. Please send pictures or photos about windows (taken from outside or inside). Any size, no deadlines. Mail to Antoine Cupial, Art of Windows, 2 IMP du Muguet, 03410 Domerat, France.

Demanding the Impossible, Dublin 1998. Explores the relationship between art and anarchy. The exhibition will take place in early 1998 at a gallery in central Dublin and all work submitted will be given to the public at the end of the show. No returns, no jury, any medium, all work must be sent through the mail (snail mail) to be accepted. **Deadline: December 1997.** Please send to Gary Crighton, 66 Blessington St., Dublin 7, Ireland.

Bob Dylan: A Man with No Alibi. Your thoughts, your response in words, pictures, cut outs, lists, photos, messages of love and hate. Postcard preferred. Documentation to all. For exhibition in May 1998. Send to John Stringbean Cumming, 3 Honetbourne Close, Coventry CV5 7GU, England. **Deadline: April 1998.**

The Great Geezerkunstkräfters Premier Postcard Exhibition sort of curated by Walter Askin of Pasadena, California is a traveling show of postcards by Askin, Karl Benjamin, Theophilus Brown, Lee Chesney, William Crutchfield, Warrington Colecott, Leonard Edmondson, James Fuller, Gaylen Hansen, Wayne Kimball, John King, Lynwood Kreneck, Leonard Lehrer, Michael Ott, Gerald Purdy, James Strombotne, Emerson Woelffer, and Paul Wonner, which opened in May at the University of Kansas in Lawrence, and has been traveling to Brigham Young University in Utah and other venues. The exhibit is ready to hang and will take a maximum of 25 or 30 running feet. Announcements are already printed except for time and place--and to have a mail art show by renowned and seasoned painters from out West would be a great book to Floating Rock Enterprises, P.O. Box D, So. Pasadena, CA 91031-0120.

II International Show of Visual Poetry and Mail Art 1998. Theme: Against the death penalty. No returns, any subject, documentation to all (certificate, newspaper articles, exhibitions). **Deadline: 30 July 1998.** Send work to Maria Pilar Alberdi, Avda. Reyes Catolicos, 1 bis. 3 B, 28.803 Alcala de Henares (Madrid), Spain.

Body Project No. 1: Collarbone. The Body Art analyst, Saho Tanaka, would like to ask you to decorate her collarbone. Send items to decorate. Also leave your message on her body and face. Send your work to Saho Tanaka, #107 10-26 Jondoso Nishinomiya, Hiogo 662 Japan. Documentation to all. Need for free thinkers and world peace.

Prozac Project. Please post past Prozac packets promptly for personal photo project (it's the inside foily bits I want). Send to Flat 6, 7 Hartington St., Derby DE23 8EB, England. **Deadline: ongoing**

Demanding the Impossible. A mail art show at a gallery in central Dublin (early 1998), to explore the relationship between art and anarchy. All work given to the public when the show finishes. All media. No returns, documentation to all. Send to Gary Crighton, 66 Blessington St., Dublin 7, Republic of Ireland. **Deadline: December 1997.**

Admission Tickets & MacDonald's Tray Sheets. Send your unwanted admission tickets (preferably sugarpaper/raffle ticket variety) and unsoiled MacDonald's burger bar tray cover sheets (esp. foreign). No returns, documentation to all. Send to S. Chapman, 170 Upper Fant Road, Maidstone ME16 8JD, England.

Pips-Dada-Corporation. Box editions from Claudia Putz, Prinz-Albert-Str. 31 D-53113 Bonn, Germany. Write to find out how to participate.

Crosses from the World: Homage to Indigenous People. Send your cross to Hans Braumüller, Osterstr. 98, 20259 Hamburg, Germany. Mother Earth.

Postcard. As part of a mail art project, we want to create a network of communication (text and image) between English-speaking countries and France. Our aim is to elaborate a durable correspondence. All your answers are welcome. Send us your text/ image creations in a postcard form with your address. All correspondents will receive a reply. Send to Ecole regionale des Beaux-Arts, 109 Ave. de Paris, 50100 Cherbourg, France.

Your Face. Please send me a video of your face on a VHS tape. It will be used for an installation in Holland next year. Documentation to all. Send to Stefano Pasquini, Flat 7, 22 St. George's Dr., London SW1V 5BN, England. **Deadline: ongoing**

All that Glitters. Send all plain, silvered, gold, shiny colored papers, e.g. inside wrappers of chocolate bars, Easter eggs, chocolates, etc. for installation in 1996-97 in Oxford and London venue. Send to 62 Warwick St., Oxford OX4 1SZ, England.

Mother Earth, Father Land. Maril art project. Postcards. No returns. **Deadline: End of December 1997.** Send to Ulla Rohr-Switzerland, Langenhardstr. 51, CH-8486 Rikon, Switzerland.

Eye Projekt. Ongoing, no deadline. Cut out all eyes from a selected newspaper, mount them on an A 5 paper sheet. Note title and exact date on the botto. Send to Komkol Autoprod, Monrads Gate 21 B, N-0564 Oslo, Norway. Fax: (47)22-17-62-25.

Lips of the Network. Send a lip print to Boog, P.O. Box 1313, Lawrence, KS 66044 USA. Stampsheet to each participant. Red or black works best.

Reminders to Breathe. Send me art to help me take a deep breath! No restrictions but remember I live in a matchbox, so keep it small. No documentation but I'll send you a reminder to breathe too. **No deadline.** Send to Ayun Halliday, 406e - 9th St. #7, New York, NY 10009.

Lovely Rita...Mona Rita. Send mail art on the theme of Mona Rita for an exhibit in the Mona Rita Bathroom Gallery. Preferred colors are grape, sage, and terracotta. All entries will receive response and "catalog" to follow. Name and address must be clearly visible on back of each piece. Send to J. Jones, 5480 Copper Canyon Re., #B, Yorba Linda, CA 92887. **Deadline: 15 Nov. 1997.**

Millennium Project. I am seeking postcards sent between 1900 and the present day for a postcard history of the English-speaking peoples. No particular type of image, or text. Only criteria are that they should be written in English with visible date of postmark. All contributions acknowledged. **Send to Tom Phillips, 57 Talfourd Rd., London SE15 5NN, England. (Yes, the Tom Phillips).**

Charros Postales is a Mexican art collective directed by Gerardo Padilla and Gerardo Yepiz, who seek the collaboration of creative young minds and the unity of Mexican artists through Mail Art and the electronic media. Events and art exhibitions will be announced soon. Write Gerardo Yepiz, zafiro 108 Valle Dorado, Ensenada, B.C. gyepiz@artepostal.org.mx

Mel Torme's Amazing Way of Life. The highest ideals guide the most intelligent actions within a global strategy, without excusions, with a single aim to get etter. One of the project's fundamental actions is the edition of international stamps through Glas Post, integrating the Mel Torme's Amazing Way of Life Postal Network, and our IICN (International Interactive Collaboration Network), open to every kind of project, invitations to participate will be welcomed. Send to Glas Post, Av La Plata 148, 1°{"4", 1184 Buenos Aires, Argentina.

This is Ray Johnson from the Other Side! Ray Johnson has a need to express himself from the other side. Ray has asked me to put out a call for those ready, willing and able to channel his mail art from the other side. If you are tuned in, please send your messages from Ray. Send to Ray Lives! Mail Art from the Otherside, c/o BabaMamaDadaDan, P.O. Box 632592, San Diego, CA 92163 USA.

Ukrainian Mail Artist. Send me something, and I shall send you something special. My new address is: Alexandr Zhmailo, ul. Tereshkovoy 15, S. Skalistoe, Bahchisaraysky R-ON, 344411 Ukraina, Crimea. He used to live in Uzbekistan, but now lives in the Ukraine. Write and you won't be sorry. He is a consummate artist.

STOP. Freedom/Diversity/Pluralism in the creation and teaching of Art. For many years in Latino-America and Chile, art has tolerated the manipulation of totalitarian ideologies and models of production that do not agree with inherent freedom of creation and artistic teaching. We are asking your participation by sending critical artworks against cultural politics that impose only models of art to legitimize the establishment, i.e., in order to satisfy the ideological necessities of maintaining an ideal world without contradictions, burying under a cover of banal signs the unjust and inhuman social reality. Any medium, no returns, no jury. Exhibition in February 1998 at the Art Dept. of the University of Chile. Documentation to all. **Deadline: 30 January 1998.** Send to Art Dept., University of Chile, Dr. Humberto Nilo Saavedra, Calama Nro. 8435, La Cisterna, Santiago, Chile.

Artists' Stamps. To contribute to a philatelic exhibition to be held at Lausanne, Switzerland, please send 100 examples of your own postage stamp, a project of postage stamps for a real or fictitious nation, or both. Every participant will receive a souvenir print. If you have an Internet Connection, please have a look at Micronations to give you some suggestions. For a more spectacular result, send more than 100 stamps. They can be included in more booklets. Send all material to Rastorfer J-M, Case 54 Bergières. CH 1000 Lausanne 22, Switzerland.

art reader

Artlink (vol. 17, #2) out of Adelaide, Australia has dedicated this issue to Art & Medicine/Art i Hospitals with the emphasis on Imaging the Body and the two artists, Stelarc and Orlan. Included are articles about artists who deal with the body, drugs and art, and much more news from Down Under. A must from 363 Esplanade, Henley Beach, South Australia 5022.

Interview for July 1997 has a great interview by Ingrid Sischy with Francesco Clemente, plus lots of portraits of famous artists. For October 1997, there is an interview with Louise Bourgeois.

Factsheet5 #61 marks the return of Seth Friedman after taking off 6 months to change the design of the magazine and to publish *The Factsheet Five Zine Reader*, which arrived in stores this summer. This is a 192-page anthology collected the "best writing that I've come across in the five years I've been working on this magazine." It's priced at \$14.00 (cash, check or money order) to Factsheet Five, P.O. Box 17009, San Francisco, CA 94117-0099.

Biblio for July 1997 features first aid for book pages by John K. Waters. Biblio for May 1997 includes a tour of the Museum of the Book in the Hague.

Art Newspaper for Sept.-October interviews Robert Rauschenberg upon the opening of his major retrospective in New York City at the Guggenheim Museum.

The New Yorker for 6 October has a wonderful "Shouts & Murmurs" essay by Bruce McCall on "A Note on the Type."

Visible Language 30.2 features New Media Poetry, Poetic Innovation and New Technologies, edited by Eduardo Kac. This is the first international anthology to document a radically new poetry, challenging even the innovations of recent and contemporary experimental poetics, including revolutionary work by artists from Argentina and Brazil, the U.S., the Netherlands, France, Portugal and the UK. The only thing missing with this issue is the CD-Rom that is the necessary partner in seeing what is being done in this fascinating medium which bridges many movements, many art issues, many media.

Small Press Review for August-September has news from Bob Grumman who reviews the websites for Visual and Concrete Poetry including the Grist On-line Home Page, the Light & Dust Home Page, Hyperotics, the Electronic Poetics Center Home Page and ubuweb. There is also a review of Score #14, 1015 W. Clifford St., Pullman, WA 99163. **Factsheet Five** was reviewed by Bob Black in April 1997.

The New York Times Magazine for September 18, 1997 is dedicated to What Technology is Doing to Us, which includes an article by Laurie Anderson on "Dazed and Bemused" in which our electronic age makes us all players in a performance-art piece. Included is an Electronic Gallery with full-page works by artists such as Jenny Holzer, Gary Hill, Daniel Lee.

Washington Review for August/September presented a special issue on Artists who Make a Difference, featuring those under-acknowledged in the fields of film, theater, arts administration, dance. Featured is Helen Frederick: Founder and Director of Pyramid Atlantic in an interview with Buck Downs.

inter (art actuel) our to Quebec features Fernand Dumont, poet and sociologist of culture, highlighting Hygienism, 20 years of Contextual Art by Jan Swisinski with texts on Things as They Are and Art as contextual Art (a manifesto). Included is a performance/installation by Felipe Ehrenberg entitled *to Calibrate cynicism* (in three languages) plus lots of news and notes. Fine publication on your newsstand or from Les Editions Intervention, 345 rue du Pont, Quebec, Quebec G1K 4M4, Canada.

A CONVERSATION WITH KLAUS GROH

During the Eyerhymes International Conference in June in Edmonton, Canada, I had the great pleasure to visit with Klaus Groh, renowned in the Mail Art, Visual Poetry and Book Art world. It was the first time I had seen him since 1975, when he was in San Francisco for the Banana Fest.

Kurt spoke about how he performed the *Ursonate* of Kurt Schwitters (only six or seven minutes of it) in the Square at the Embarcadero. He was in the U.S. at that time (1975) because he had written his thesis on the New Dada on the West Coast - the new Dadaism on the American West Coast--which he prepared for his Ph.D. in Art Education, at the University of Oldenburg.

He had also written a book on Concept Art, *If I had a Mind*, published by Dumont in Cologne. It was well received and in a short time it was out of print. Some years later, they asked him to do a book on Concept Art/Land Art in the Eastern European countries, since the first book by Jiri Valoch and Geza Perneckzy about the avant-garde in Eastern Europe, published by Dumont Verlag, had also been well received. But a book on art in Eastern Germany by Thomas could only be published if Groh's book would be suppressed, so although the book was published in 5000 copies, available for only 1 1/2 months, then it was cancelled. He discovered that the roots of conceptualism and land art are different in the East than in America or Europe. Published material is "samizdat" or home-made, and the largest collection of Samizdat is in the University of Bremen today. In the meantime, Groh was transforming all his personal research into his education as teacher.

Over the years, he has organized lots of exhibitions under Mail Art, which was called Correspondence Art in his time, whereas Ray Johnson and the New York School changed it to Mail Art. Groh carried the theme of Mail Art to Europe, with Wolf Vostell and Robert Rehfeldt being the dominant figures at the time, to transport artistic ideas through the mail. "Mail Art is not an -ism, but a channel to distribute art. For artists in Eastern European countries and in Latin America, Mail Art was a possibility to cross boundaries without traveling, without visas, passports, and controls. The biggest Mail Art collection in Europe is the Polish-controlled system in Warsaw. Every piece of mail which had a red triangle stamp with a number in it was copied, because it was considered a mail art activity and therefore, subversive."