

EXHIBITIONS

ARCHItecture: Experiencing Books as Buildings, 12 July - 24 August, opening reception on Wednesday evening, 16 July at the Philadelphia Art Alliance, 18th & Rittenhouse, Philadelphia. For more information, contact Karen Schiff, Curator (215)732-8729 or kschiff@ccat.sas.upenn.edu

From Print to Prints: The Graphic and Typographic Art of Harry Reese, 18 January - 8 March 1997 at Arundel Books, Los Angeles.

The Art of the Book, an exhibition curated by Drs. Paul & Maureen Watry of the Department of Special Collections & Archives at the University of Liverpool in England, from 7 March - 30 May 1997. Available on <http://www.liv.ac.uk/~gpcollis/bookart.htm>

The Usual Suspects, an exhibition of traditional, innovative and contemporary handcrafted book forms by four Alabama artists: **Paula Marie Gourley, Armor Keller, Mary Ann Sampson, and Terry Taylor**. 13 February - 28 February, Book Arts Gallery, Amelia Gayle Gorgas Library, University of Alabama, Tuscaloosa, Alabama; 1 April - 29 April at Kentuck Center Museum, Northport, AL and 25 May - 3 July 1997 at Buchgalerie Merge-meier, Dusseldorf, Germany.

A Survey of Book Arts Invitational at the Delaware Arts Center Gallery in Narrowsburg, NY with Heejung Kim, Margot Lovejoy, Norman Colp, Kumi Korf, Evelyn Eller, Debra Weier, Robin Ami Silverberg, Susan Newmark, Pamela Spitzmueller, Lois Polansky, Mindell Dubansky, Susan Weil, Doug Beube, Stephanie Brody Lederman, Martha Edelstein, Susan Share, Russell Maret, Barbar Mauriello, Mary Ellen Matthews, among others, curated by Phyllis Bilick. 15 February - 8 March.

Helmut Löhrr: Secret Books and Stones and the Mystery of the University, 3 - 29 March 1997 at Kodama Gallery, Osaka, Japan.

Terry Braunstein: Boundless, including photomontages, altered bookworks, iris prints and three-dimensional works made from found objects at Craig Krull Gallery, Santa Monica, CA, 22 February - 29 March 1997.

The Silent Shout: Frans Masereel, Lynd Ward, and the Novel in Woodcuts, curated by Perry Willett at the Fine Arts Library, Indiana University Libraries (1- 28 February) and in the Main Library Lobby, 1- 31 March.

Catalog available for \$10.00 from Perry Willett, Main Library, Indiana University, Bloomington, IN 47405. Check should be made out to "The Indiana University Foundation."

Contemporary Artists Explore The Book as Art, curated by Rachel Stella at Robert McClain & Col, Houston, TX from 1 February - end of March. Includes Andre, Francis, Brown, Clemente, Bourgeois, Long, Tapias, Wilson, Mapplethorpe, Mangold, Goode, etc.

Artists and Books. Santa Monica Community College Art Gallery, 17 March - 11 April 1997.

Mary Ellen Long: Box Assemblage, New Works. Athenaeum Music & Arts Library, La Jolla, CA 12 - 25 March 1997.

Color(ing) Books. Harper Collins Exhibition Space, New York City, 6 - 28 March 1997. Includes work of Nancy Azara, Judy Hoffman, Stephanie Brody Lederman, Miriam Schaer, Susan Share and Rochelle Shicoff. Guest curated by Susan Fleminger.

Modern Rare Books: An exhibition of selections from the Mata and Arthur Jaffe Collection, 21 February - 31 March 1997 at the Bienes Center for the Literary Arts, Broward County Main Library, 100 So. Andrews Ave., Ft. Lauderdale, Florida 33301. Exhibition catalog available. The exhibition was divided into four sections: books without words, accordion books, illustrated editions of Moby Dick, and other artists' books.

Hans Waanders: Artists' Books & Works on Paper. The Left Bank Gallery, Bennington, VT. 12 March - 6 April 1997.

Confrontations: The Guerrilla Art Action Group, 1969-1976. Printed Matter, New York City, 15 March - 17 May 1997.

Pictorial Covers: An Exhibition of American Book Jackets, 1920-1950. 17 January - 17 February 1997 at the Bienes Center for the Literary Arts, Broward County Main Library, Ft. Lauderdale, FL. Catalog.

Gloria Helfgott: Literally Art, 1 April - 28 June 1997 at the UCLA Arts Library, Dickson Art Center, Los Angeles, CA.

Gloria Helfgott & Mary Elena Siff: Book Objects, an exhibiton of sculpted books at Artworks Gallery, Bergamot Station, Building T2, Santa Monica. 5 April - 8 May 1997.

3rd Wexford Artists' Book Festival, 7- 30 August at Wexford Arts Centre, a joint production of Sun, Moon & Stars Press and the Wexford Arts Centre. Exhibition of Artists' Books.

Nedko Solakov: by the way at Art Connexion, Lille, France or visit <http://www.icono.org/art/connex.htm>

Larry Thomas: Bookmaker. School of Art Gallery, Munson Williams Proctor Institute, Utica, NY. 18 April - 11 May 1997.

Kate Kern: Watch for the Unnatural, an exhibition of drawings and bookworks, 5 May - 13 June 1997, Health Sciences Library Gallery, University of Cincinnati Medical School in Ohio. Features the debut of *Instructions*, a limited edition letterpress printed bookwork.

Generations: Story Telling through Artist's Books, curated by Katherine Ng at the Da Vinci Hall Art Gallery, Los Angeles City College, Los Angeles, CA, 3 - 28 March 1997.

Master of Fine Arts Exhibitions, University of the Arts Book Arts/Printmaking Program. Margaret Arnold, Eriko Takahashi, Rose Gowen, Berwyn Hung, Mary Frances Person, Geoffrey DiMasi, Dawn Rosenberg. Philadelphia, PA. 1 April - 10 May.

Thomas Joshua Cooper: A Handful of Stones. work-for-the-yeetodo, 51 Hanbury St., London. 13 March - 25 April 1997.

The Reading Room, mixed media books and paintings by Sylvia Glass at Cuesta College Art Gallery, San Luis Obispo, CA, 14 March - 23 April 1997.

Confrontations: The Guerrilla Art Action Group, 1969-1976 at Printed Matter, New York City, 15 March - 17 May 1997.

Werner Pfeiffer: Books without Voices, an exhibition of book objects at the Westport Arts Center, Westport, CT, 4 - 30 April 1997.

Artists' Books. Centre International d'Art contemporain, Montreal. 1 May - 18 May 1997.

The Uncommon Book, an exhibition on the theme of a quote from Emily Dickinson, "I thought hope was home." At the Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho.

Byron Clercx has had two exhibitions in March:

Allegories & Object Lessons at Lorinda Knight in Spokane, WA from 7 - 29 March 1997 and

Corporeal Readings from 7 - 28 March at the Eastern Washington Univ. Gallery of Art in Cheney, WA.

Susan Share: Books, Props & Collages, 5 - 25 April 1997 at Holden Visual Arts Center, Asheville, NC along with a performance.

Through the Looking Book, 11 Nov. 96 - 4 Jan. 97 at Royal National Theater foyer in London, celebrating 30 years of the Circle Press.

Ancient Armor: Bookworks & Wearable Texts by Miriam Schaer, 1 - 31 May at the Elihu Burritt Library in New Britain, Connecticut on the Central Connecticut State University campus.

Gustav Klutsis: Soviet Propaganda Photomontage at Ubu Gallery, 16 E. 78th St., New York from 10 May - 28 June 1997. Includes not only Klutsis's finished works as the acknowledged father of Russian photomontage, creator of the Radio Orator, and master of dynamic typography, poster and display design, but there will be examples of his working photomontages, including posters from 1929 to 1933 and their preparation, but also graphic design for books, book jackets, magazines, and pamphlets. This is a must!

Contemporary Artists Explore the Book as Art, curated by Rachel Stella. 1 February - March 15. Robert McClain and Company of Houston, TX.

Coptic & Collage: Ancient Technique, Modern Application, a survey of contemporary implementations of one of the first binding structures, curated by Zahra Partovi, 12 April - 14 June 1997 at the Center for Book Arts, New York City.

Robbin Ami Silverberg: Artist Books, Robert McLaughlin Gallery, Oshawa, Ontario, Canada. 10 April - 22 June 1997.

Kabinet: A Contemporary Artists' Magazine from St. Petersburg, 6 February - 6 April 1997 at the Stedelijk Museum, Amsterdam, The Netherlands.

Bound to Be at Minnesota Center for Book Arts with Robbin Silverberg, Bill Drendel, Julie Chen, Bonnie Stahlecker, Hedi Kyle, Carol Barton, Robbin Ami Silverberg. 23 May - 8 September.

A New York View of Perce with Andras Borocz, Robbin Ami Silverberg and Louise McCagg at Le Chauffaud Musee, Perce, Quebec, Canada from 29 June - 16 September.

Color(ing) Books at Harper Collins Exhibition Space, New York City with Nancy Azara, Judy Hoffman, Stephanie Brody Lederman, Miriam Schaer, Susan Share, and Rochelle Shicoff from 6 - 28 March.

No Boundaries, a collection of artists' books, Cambridge Arts cooperative, Cambridge, MA, 6 March - 23 April.

Galeri Gulp at Printed Matter on 5 April. The international traveling exhibition container Galeri Gulp made its first U.S. appearance at Printed Matter featuring an exhibition of *Library: an artists' project in book form* produced by the artists-run adventure Stop Over Press. The *Library* artists were Skuta Helgason, Simona Eftimiu, and Skuta with Robert Scott Brooks.

Bookworks & Printed Matter by John Byrum of Generator Press and Luigi-Bob Drake of Burning Press in exhibition at Coburn Gallery, Ashland University, Ashland, OH from 17 February - 28 March.

Image & Text: Aspects of 20th-century Book Art, 6 March - 5 April 1997 at Stephen F. Austin State University, Nacogdoches, TX.

Hear the Art, wordworks by Australian artist and poet Richard Tipping, 6 February - 2 March at Eagle Gallery, 159 Farringdon Rd., London EC1R 3AL, England. Catalog.

Richard Tuttle: Books and Prints, an exhibition of more than 50 pieces, New York Public Library, 22 February - 31 May 1997. Catalog.

Book as Art: Tenth Anniversary Exhibition at the National Museum of Women in the Arts Library from 10 March through 4 October 1997. Includes work of 38 artists such as Molly Van Nice, Pamela Spitzmueller, Renée Stout, Elisabetta Gut, Pat Oleszko and many more.

Mechtild Lobisch: Du livre de poche au livre spatial at Bibliotheca Wittockiana ASBL, Rue du Bemel 21, 1150 Bruxelles, Belgium. Catalog in German, with French texts. Along with **Serge Anton: Ecritures** which is called *Vestigés du livre*, photographs on the theme of destroyed books. 14 March - 19 April 1997.

Kumi Korf: Prints and Sculptural Books at Printmaking Workshop Gallery in New York City, 17 April - 15 June 1997 at 55 W. 17th St., 3rd fl., New York NY 10011.

Networking Artists & Poets: Selections from the Ruth & Marvin Sackner Archive of Concrete & Visual Poetry, 18 April - 27 June 1997 at the Rosenwald Gallery, Van Pelt-Dietrich Library, 6th fl., 3420 Walnut St., Philadelphia. Sponsored by the Friends of the Library of the University of Pennsylvania. Catalog.

Between Two Covers: Construction and Content by Katherine Venturelli, 14 - 23 March 1997 at Guadalupe Fine Art in Santa Fe.

Book Works, Pacific Center for the Book Arts Biennial Members' Exhibition from 15 May - 28 June in the Sky-light Gallery, 6th fl., San Francisco Public Library.

Beautiful Beasts, an exhibition of contemporary bookworks by the Artist Members of the Center for Book Arts, New York City 28 June - 6 September, with opening reception: 27 June from 6 - 8 p.m. Book Arts Gallery, 626 Broadway, 5th fl., New York, NY 10012.

Livres d'artistes. L'invention d'un genre 1960-1980, 29 May - 19 October 1997 at the Galerie Mansart, 58 rue de Richelieu, 75002 Paris. Every day except Monday from 10am to 7pm. Curated by Marie-Cécile Miessner and Anne Moeglin-Delcroix. Ca. 300 books by 75 artists of all nationalities.

Judith Golden Books. 5501 Columbia Art Center, Dallas, TX. 21 February - 7 June 1997.

William Harroff: Bookworks and Prints will feature Harroff's his snowglobe bookworks and digital snoglobe prints at the New Harmony (IN) Gallery of Contemporary Art from 10 August - 17 September. The artist will give an informal talk on 10 August.

