

ARTIST BOOKS

NEWS

Book Ends, Individual Perspectives, 20-23 June 1996, including workshops, lectures, slide shows, exhibitions and a vendor's day, plus a 3-day preconference workshop and a 5-day post-conference workshop. Registration info available January 1996. Write Shereen LaPlantz, 899 Bayside Cutoff, Bayside, CA 95524 to get on mailing list.

Available: The Anatomy of Solitude, Volumes I, II, III, artist's book correspondence project, catalog available. \$2.50 postpaid. Janet Maher, P.O. Box 4926, Albuquerque, NM 87196-4926.

Counter, the newsletter of the University of Iowa Center for the Book, is looking for more subscribers so that it can be turned into a full-fledged journal to replace *Fine Press* and *Bookways*, which are no longer being published. For more information, write to Friends of the University of Iowa Center for the Book--subscriptions and membership range from \$25.00 to \$100.00. Address is: Center for the Book, 364 English Philosophy Bldg., University of Iowa, 700 S. Clinton St., Iowa City, IA 52240-9811.

Call for Entries: Juried artists' book exhibition at Athenaeum Music & Arts Library, La Jolla, CA. Juror: Susan King. Three 35mm slides per artwork must be submitted; a maximum of nine slides per artist will be accepted. Unique and one-of-a-kind books or editions or no more than 10 will be accepted; work must have been completed within the past two year. Selected artists must cover all shipping costs of artwork; awards will be given for first, second and third place. Entry fee: \$10 for Athenaeum & San Diego Museum of Art Artists Guild members, and \$15 for nonmembers. To receive a prospectus, call the Athenaeum at (619)454-5872. **Deadline: 14 June.**

If anyone is interested in **Miniature Books**, there is a journal called *Miniaturbuch Journal* coming out of Stuttgart, Germany. Published for the Circle of Miniature-Book Collectors by Heinz Muller, the Journal carries articles, auction news, sales, etc. Available from Heinz Muller, Adalbert-Stifter-Strasse 8/22, 70437 Stuttgart, Germany.

The Book Arts Towards Century's End: Conference & Book Fair 21- 23 June 1996 sponsored by the Canadian Bookbinders and Book Artists Guild. For information, contact Shelagh Smith (905)851-1554 or write to Linda Lee, 276 Charlton Ave. W., Hamilton, Ont. L8P 2E2 Canada.

Sue Ann Robinson, Long Beach, CA book artist, was awarded an artist's residency from Centrum, a non-profit center for arts and education in Washington state. She is one of 36 awarded the honor this year. She has spent a month at Centrum Center, which occupies 440 acres on the northeast tip of Olympic Peninsula. Her limited-edition mixed-media sculptural bookworks have been exhibited widely in the U.S., including a current exhibition at the Smithsonian Institution.

Science Imagined: Call for Entries for exhibition of artist books to be held in October 1996 at the Berkeley Art Center. Theme: Where does investigative thought and research meet the creative minds of Book Artists? Can the collaborative study of proven research and artistic interpretation cultivate our understanding of our presence on earth and our relationship to nature? Each artist and/or scientist may submit a maximum of 2 entries. Collaboration is encouraged. All forms of the book as art are eligible (word, image, text, unique, edition, sculpture, etc.). Size limit: 20 inches high x 40 inches wide x 20 inches deep. If you use a chemical process, please include a description of the process. **Projects are due: 9 September.** Notifications will be sent out 13 September. For further inquiries, please call project organizer Susannah Hays (510)549-2012 or Berkeley Art Center Association, 1275 Walnut St., Berkeley, CA 94709, (510)644-6893.

The University of Iowa has received a gift of 3,000 miniature books. The collection, given by a collector, is worth about \$250,000, and has been accumulated over a 20 year period, including books that are 350 years old and others printed as recently as the 1980s.

Broken Pencil, the guide to alternative publications in Canada, now has a web site reviewing over 230 Canadian 'zines, chapbooks, newsletters journals and e-zines, as well as excerpts and feature stories. <http://www.io.org/~halpen/bpencil.html>

Printed Matter is showing **We Both Belong: Ben Kinmont: archive and distribution** and the **Materialization of Life into alternative economies** with participation of Joseph Grigely Paula Hayes, On Kawara, Gordon Matta-Clark, and Mierle Laderman Ukeles, organized by Kinmont and David Platzker. 12 April - 11 May. The project is done by Drawing on Air (dn/a), its on-line address is:

<http://adaweb.com/dn/a>

artist books

Exhibitions

The Medicine Show: The Body and Medicine featuring 41 artists from across the US was on exhibit at Columbia College Chicago Center for Book & Paper Arts from 15 September - 18 November 1995.

The Book Art Exhibition created by nearly 120 University of Brighton (UK) students, ex-students and a few brave staff in a competition, was held at the University of Brighton Gallery from 10 April - 2 May. Advertised as books made from wood, stones and string, books made from a pyramid of twenty tin cans, books to be immersed in water, books made from handmade paper, books made of steel, velvet, dough and rose petals, books made of dried leaves bound with copper wire. Video cases, yo-yos and filofaxes were featured too.

D'une oeuvre l'autre: The Artist's Book in Contemporary Art with works by Christian Boltanski, Daniel Buren, James Lee Byars, Mirtha Dermisache, Peter Downsbrough, Sol LeWitt, Richard Long, Jacques Louis Nyst, Dieter Roth and Bernard Villers, curated by Guy Schraenen, curator of the Artist's Book Dept. at the Neues Museum Weserburg in Bremen, Germany. Held at the Musée Royal de Mariemont from 22 March - 16 June 1996, the exhibition includes a work of art by each artist along with the books, some installations being made specifically for the Museum of Mariemont.

Artist Books of Dan Rose from University of Pennsylvania at Smith College, 12 - 17 February 1996.

Books in the Living Room, 13 April - 11 May 1996. Includes work of Carol Blake, Katy Bowen, Barbara Drucker, Sam Erenberg, Anna Homler, Philip Ineno, Sandra Jackman, Kim Jones, Mary Ellen Long, Elena Mary Siff, Sylvia Salazar Simpson, Barbara Magnus and Susan Wolff. Curated by Barbara Drucker and Elena Mary Siff. Living Room, 1132 Broadway, Santa Monica, CA 90401.

Mysterious Worlds: 28 June - 14 September. Center for Book Arts Member's Exhibition. Center for Book Arts, 626 Broadway, New York, NY 10012.

Turning the Page at Linekona Art Center of the Honolulu Academy of Arts, 6 - 30 October 1996. Juried by Hedi Kyle.

Transformation of the Work in Art, an exhibition of offset artists' books and prints, organized by the Fosdick-Nelson Gallery at the School of Art and Design at Alfred University with assistance from Nexus Press, Atlanta. 17 January - 4 February. Catalog available from Fosdick-Nelson Gallery, New York State College of Ceramics, 2 Pine St., Alfred, NY 14802.

A Decade of Granary Books, Minnesota Center for Book Arts, curated by Steven Clay, 6 January - 16 March.

Stefan Themerson: The Urge to Create Visions at Ubu Gallery, 16 E. 78th St., New York, NY 10021 includes experimental photographs photograms and collages, 1928 - 1937. The exhibition is from 16 March - 27 April.

Evelyn Eller: Collages and Artist's Books. 10 January - 13 March 1996. at Union of American Hebrew Congregations, New York City.

The Books of Antonio Frasconi: 50 Years, at Grolier Club, 47 E. 60th St., New York, NY. 21 May - 31 July 1996. Includes catalog of 94 publications on exhibit. A must!

Earth Pagings: Books by Mary Ellen Long, at Artworks, Bergamot Station, Santa Monica, CA June 1996.

Bay Sampler: A Book Arts Celebration in honor of the opening of San Francisco's New Main Library, showcasing the works of over 50 Bay Area book artists, calligraphers, bookbinders, and printers. 18 April - 9 June in sixth floor Atrium Gallery.

First Juried exhibition of Artists' Books. Athenaeum Music & Arts Library, La Jolla, CA. 27 July - 31 August. Juried by Susan King.

The Alternative Page at the Gallery at Hastings, New York, including work by Norman Colp, Leslie Dill, Tennessee Rice Dixon, Timothy Ely, Gloria Helfgott, Basia Irland, Helmut Lohr, Scott McCarney, Richard Minsky, Lois Polansky, Marilyn R. Rosenberg, Susan Share, and Buzz Spector, among others. 24 March - 5 May.

The Book as Portable Sculpture/Typography as an expressive medium at College of Creative Studies

Gallery, UC Santa Barbara, Santa Barbara, CA 11 - 15 March.

Image & Text, at Sage Junior College of Albany, NY in collaboration with Spazi Contemporary Art, January - 18 February 1996.

MFA Thesis Exhibitions 1996 : University of the Arts Book Arts/Printmaking in Philadelphia at the Print Center. 16 - 27 April 1996.

Buch, Druck, Kunst in the Kreisbibliothek Euten on 23 and 24 March 1996 presented by Heinz Stefan Bartkowiak with 150 book objects, prints, maps, paintings and artist books from 50 international book artists.

Editionen und Multiples Irischer Kunstler (Irish art publications and multiples) at Irish Berlin in Berlin, Germany at galerie + edition caoc in Berlin. 8 February - 27 March.

The Reading Room, an installation of artists' books curated by Buzz Spector, at ARC Gallery, Chicago, IL, 8 - 29 March 1996.

Artists Books, curated by Guy Bleus, at De Stichting Andre Demedts huis in St.-Baafs-Vijve (Wielsbeke) Belgium 25 February - 31 March.

Werner Pfeiffer: Endangered Species - Book Objects on the issue of censorship. HarperCollins Exhibition Space, New York City, 4 April - 1 May 1996.

Jerome V Book Arts Fellowship Exhibition, Minnesota Center for Book Arts, 30 March - 15 June. Winners are Mary Jo Pauly, Anne George, Jody Williams, Tony Kranz, Peter Goldlust, Arla Kuipers Mattock, and Nora Lee McGillivray. Catalog with essay by Katherine Kuehn, one of three panel judges.

Katherine Kuehn: Are Pictures Better than Words? - visual literacy and contemporary book arts at MCBA, Minneapolis, in Frontispiece Gallery, 30 March - 5 June.

Eyewax: an exhibition of handmade books by **Elena Laza and Christopher Erb**, 23 January - 8 March, Cooper Union Humanities Gallery, New York City.

Green Box II, traveling collection of handmade paper, books and art work by Douglas Howell. 19 April - June at Columbia College Chicago Center for Book & Paper Arts.

Ninja Press at Artworks, 24 February - 23 March in Santa Monica, CA. Features new publication of *W.S. Merwin: the Real World of Manuel Cordova (1995)*.

Tatana Kellner: Fifty Years of Silence (Concentration Camp Series) at the Society for Contemporary Photography, Kansas City, MO, 1 March - 6 April.

Voices from the Heart, presented by the Women's Caucus for Art, at HarperCollins Exhibition Space in New York City, with work by Susan Bee, Judy Brodsky, Deborah Davidson, Evelyn Eller, Margot Lovejoy, Lee Mamunes, Susan Newmark, Marilyn Rosenberg, Athena Tacha, among others. 5 - 29 March 1996.

ARTIST BOOK DEALERS

Imschoot, uitgevers has a new 1995-96 catalog, which is a unique design printed on one sheet of lightweight vellum and includes new titles just off the press. Write to Burggravenlaan 20, B-9000 Gent, Belgium. Fax: 32-9-2225507, or email to griffo@netpoint.be. Their web page is at <http://www.netpoint.be/abc/iu>

Juan J. Agius Books & Multiples has issued Catalog #11 which includes Concrete & Visual Poetry, Concept Art, Fluxus, Alternative Communication, bookworks, and works of reference. Write to P.O. Box 5243, CH-1211 Geneva 11, Switzerland for a catalog.

Lake Galleries in its Bulletin 17 has a list of artist books available for sale. Write to them at 624 Richmond St. West, Toronto, Ont. M5V 1Y9. Tel: (416)504-5234/fax: (416)863-9443.

Andrew Cahan, Bookseller, has a catalog full of photographic books, including artist books. Write to 3000 Blueberry Lane, Chapel Hill, NC 27516. Visit their web page at <http://www.clark.net/pub/cahanbks>

Granary Books has a new website: www.granarybooks.com

Smart Art Press, 2525 Michigan Ave., Bldg. C1, Santa Monica, CA 90404 has issued 10 catalogs and books in its Volume One and in Volume Two, there are also artist books, catalogs, etc. Included are such books as Jim Shaw's *Dreams* (\$30) as well as *Blinky, the Friendly Hen*, by Jeffrey Vallance (2d ed.) \$15.00. For more information, write or phone (310)264-4678 or Fax: (310)264-4682.

Continuing Dialogues in Book Arts

Mills College, Oakland, CA 11 - 12 April

A joint celebration and symposium with Mills College and Camberwell College of Art, with exhibition: **Work from the Camberwell Press** and lecture by Decherd Turner. Exhibition of Charlene Garry and the Basilisk Press.

Artist Book Exhibition Catalogs

On Beyond the Book: an exhibition of Contemporary Artists' Books at the Forum for Contemporary Art, St. Louis, which was held 10 November - 30 December 1995. Organized by Mel Watkin, who writes the essay, the catalog is beautifully printed with many black and white illustrations. The exhibition had a great many hands-on books to allow reader-viewers to experience the wide range of artist books from around the country and beyond. The cover does not fit the inside text and illustrations and has a slice cut out on the top of the front cover, but that is indeed intentional. The exhibition is wide-ranging, introducing a new audience to the spectrum of choices in artist books. \$15.00 from Printed Matter.

A Taste of Russian Artists' Books, curated by Peter Ford at the Hemingway Western Studies Center, Boise State University in Idaho, held from 26 January - 23 February, is documented in an interesting catalog printed in Boise, which is the poster for the show, as well as the documentation in detail. This exhibition documents an exhibition which originated in Bristol, England and wended its way to Boise. \$10.00 for this taste of Russian artists' books from Hemingway Center, 1910 University Dr., Boise State Univ., Boise, ID 83725 USA.

Box 95 is the catalog of an exhibition of boxes by artists curated by Kestutis Grigaliunas from Lithuania at the Kauno M. Zilinsko gallery from 15 September - 10 October 1995. There is an essay by Aulus Mikenas and a catalog of 43 items by artists such as Jonas Mekas, Tadaki Okada, Diane MacLean, Kathryn Lipke as well as a large group of Lithuanian artists, including George Maciunas. This kind of "box art" seems to be in the air, and the variations are myriad in this modest spiral-bound catalog done from Xerox pages. Some of the boxes were used in performances and the documentation is included, others are found objects which are reworked. But boxes are certainly in the air--there are exhibitions circling the globe as we speak. Available from Kestutis Grigaliunas, Meteliu 9-2, Kaunas 3031, Lithuania.

Video-Expedition in the Performance-World digests a series of lectures about the general history and various trends of performance and they are digested in this

catalog. The catalog documents the screening of 40 hours of videos of performances by nearly 300 artists o 20 countries, from Hungary and the world, organized by Artpool in Budapest in September and October 1995. The list of artists in the index is indeed a catalog of major performance in the world, and this catalog attests to the growing interest in the Artpool Art Research Center with its phenomenal artist archive of video, audio and book art from Eastern Europe and elsewhere. Write Artpool, Budapest VI, Liszt Ferenc ter 10. Hungary or email: artpool@artpool.hu or visit their Web Site at <http://www.artpool.hu>

ARTISTS BOOK FAIR 1996

The next Artists Book Fair will move to the Barbican Centre, City of London, Concourse Gallery on 15, 16, and 17 November (Friday, Saturday and Sunday), previewing on the evening of Thursday, 14 November. For more information, contact Marcus Campbell, 15 Piccadilly Arcade, London SW1Y 6NH, England. Phone: 0378-422-556, or fax: (0171)495-6490.

LATE NEWS

Coco Gordon won runner-up in the Robert Winner Memorial Award for Poetry Society of America for her book manuscript, **Cries of the Organism**. She is also in the exhibition, **Textual Inspirations: Texts, pretexts, contexts** at Barrett House in Poughkeepsie, NY, curated by Albert Shahinian including Alison Knowles, Fawn Potash, Lynn Palumbo, etc. from 11 May - 8 June. She is also in a big show in Vienna for the 1000 years of Austria, 50 years of Klopapier (toilet paper), curated by Christine Jones for the Kunstkanzlei in September.

CALL FOR ENTRIES: The Center for Book Arts invites artists to submit artworks for an exhibition of books and broadsides that utilize unusual papers or emphasize innovative uses of paper in bookworks. The exhibition will be on view in the CBArts Gallery, 626 Broadway, 5th floor, from 27 September - 7 December 1996. A maximum of three entries will be permitted and should include slides, photographs or photocopies of the works under consideration, but in no case include original works. Submissions must be accompanied by an entry form issued by the Center for Book Arts. There is no charge for submitting works, or participating in the exhibition if works are accepted. Need to integrate paper's physical components with the final work's text and image, or even guide the structure and intent of the book itself. For entry and more info, contact CBA, at the above address, or phone (212)460-9768. **Deadline** for entry forms and slides is: **20 July 1996**. Notification: Week of 29 July.

Artist Book Reviews

Most of the books in this section are available from Printed Matter, 77 Wooster St., New York, NY 10012 unless otherwise indicated.

Reference

Die Bücher der Künstler (Publications and Editions from the 1960s to the present in Germany) is a typically exquisite printed volume by Hansjorg Mayer, written by Michael Glasmeier for the Institut für Auslandsbeziehungen, 1994 and is entirely in German. But it is the kind of visual catalog that a national bibliography should handle easily. Herein are the artists and their short biographies, then the bibliographical description of each book by Glasmeier. Each book has been photographed in color most often as a cover shot, but occasionally there are open books too. Major movements are discussed first, and then major publishers. There is a bibliography and an index of names. This is a major contribution to the literature of artist books. Available from work-fortheyetodo, 51 Hanbury St., London E1 5JP in England and other venues throughout German-speaking Europe. £28 or around \$42.00.

Bookbinding & Conservation by Hand, A Working Guide by Laura S. Young (New Castle, DE, Oak Knoll Books, 1996, \$35.00 hardcover, \$24.95 paper covers many aspects of hand-bookbinding and conservation for both beginning and professional bookbinders, teachers, etc. The book covers how to equip a workshop, what materials are needed, basic techniques, general techniques and specialty techniques; finishing, various binding styles, cases and conservation work. All techniques have been tested by at least one person, in addition to the author, for clarity and completeness. When feasible, a list of materials needed precedes the step-by-step instructions for a given section or techniques. The appendix contains a list of supply sources, pH and P.I.R.A. tests, recipes for various pastes and conversion charts. Revised bibliography (originally published in 1981) and a new lists of supply sources. Order from Oak Knoll, 414 Delaware St., New Castle, DE 19720.

Talking the Boundless Book: Art, Language, and the Book Arts, edited by Charles Alexander (Minneapolis Center for the Book Arts, 1995, \$15.95 paper) is the culmination of a conference at the MCBA over a period of three days, 8 - 10 April 1994. Since criticism is still fledgling in the field of book arts, one's entry into these essays can be from any angle. Between show and tell, there are pithy remarks from artists present and not present at the conference--and so much food for thought for illustrious artists such as Johanna Drucker, Dick Higgins, Brad Freeman, Karen Wirth, Steven Clay, Byron Clercx, Susan Bee, Amos Paul Kennedy, Jr., Charles Bernstein, Jo Anne Paschall, Katherine Kuehn, Toshi Ishihara & Linda Reinfeld, and Colette Gaiter. As Karen Wirth has said, artists and writers continue to make the boundless book, expanding it, requiring open-minded

engagement on both ends. The new territory of artist books is an old road newly refreshed. This book is a good introduction to the current thinking about artist books and The Book.

General

0, me and 1 by Ruedi Baur is a miraculous bookwork. Covered with a computer board as binding board, the offset book deals with body, hidden cameras, and the eye. Interspersed is a numbering system which exponentially grows with zeros and ones and then explodes into viewing by hidden cameras in multiples and then into a glorious view of the eye larger and larger and then etc. and the sign for trash. Computer generated, but hand and eye manage to give a "hands-on" feeling to a book without words, but which has a larger message. \$28.00 published by editions de l'observatoire.

Leftisms by Anne Martens (Rochester, Visual Studies Workshop, 1994, \$15) is an accordion book in an edition of 250. Since meanings and connotations of the word "left" have historically been negative, the sayings about the left side of the body, the state of being to the left and left-handedness all go "hand in hand". In fact, those connotations stem from Christianity, sorcery, witchcraft and superstition. The artist has done a deft job in demonstrating with her hands and printed hands the history of left-handedness. A wonderful book for exhibit in the home or in the gallery!

From eye to hand to head, we have **Light in the Head** by Andrew Forster (Montreal, Burning Editions in collab. with Nexus Press, Atlanta, 1995, \$12.00) is a book of photographs and found images juxtaposed with 20 texts about movement through water and air, through time and memory. Haunting.

Edifice Wrecks by Ross Martin is another book done with digitization and great skill using found images this time from a book on petroleum geology transformed into the most delicious collages of mingled imagery from the book and scientific world into works of art that vie with Max Ernst The list of sources is profound, and the book itself would be an important contribution to anyone interested in books in general and in artist books in particular. Martin is prolific. \$12.00

Speaking of reading, a most self-conscious book is **Model for Positioning** by Kristine Krivitsky (Chicago, School at the Art Institute of Chicago, 1995, \$20) is a hardbound volume which realizes that the reader comes to the book with both an intellectual and a physical position on many issues. Instead of dictating that each reader has a fixed position upon opening the book, this book asks the individual to actively examine his or her position relative to the book, the place where it is read, as well as the source of the information. Thus, the position determines what you see and how you see it. There is also the model for an author on the

jacket, which seems to reflect Buzz Spector's comments on authorship, and book jackets.

Another in the series from Marseille of editions de l'observatoire is **Notre Silence** by Laurent Malone, which has as its softcover an architectural site, an apartment building or office, but inside is a series of photographs of clouds. A book of meditation beautifully made. \$24.00

Portraits by Antonio Muntadas is the redefinition of portrait through the use of new public problems: microphones. A source book for a series of prints recently presented at Kent Gallery in New York City, these series of mouths with microphones are enlarged so that the dots are seen in enlarged format. Muntadas is renowned for his political and social video work. (Marseille, editions de l'observatoire, 1995, \$20)

City Museum by Muntadas (Herblay, France, Les Cahiers des Regards, 1994) documents a project which Muntadas started in Brugge, Belgium in 1990; it continued in Paris in 1991, Barcelona in 1992 and came to New York in 1995. This work views the collective space of the city as part of "the society of spectacle" with its dominant twin-industries of tourism and culture. Muntadas' project utilizes each city's ancient and contemporary landmarks as stage sets--in Paris, La Defense, for instance, and in New York, the World Trade Center and the Guggenheim--and sites for experiences within the urban environment, a space for "public voyeurism". A hybrid kind of peep show and a "chantier" or construction site where peepholes are provided for passers-by to peer inside. In the book, the full page bleeds are of people in black and white with cameras or lenses or looking at peepholes--and the pages on the right are small circular color photos as the parts of the city that the viewer sees through the peephole.

Sombrero by Bedford is an unsigned book with no author statement, but what a small book! Handprinted with rubber-stamped title and additions onto the printed pages, illustrated with loteria imagery, telling the story of the mayor and his daughter Rosa the night of Carneval, and what happened to the town and its inhabitants. Suggestion to all artists is to put their name on their books. It really helps to be recognized as the author. \$30.00

Garden Court by Mike Glier, with writing by John Ahearn, Jane Dickson, Jenny Holzer, Jerry Kearns, Lucy R. Lippard, Tom Otterness, Lynne Tillman, Ed Epping, Ann Hamilton, Sol LeWitt, Kiki Smith, among others. There are 26 plates which are accompanied by various writing which incorporates seasonal meditations as well as a running text at the bottom of the each page by Jenny Holzer. This book accompanies a traveling exhibition of paintings by Glier. (Philadelphia, Tyler Galleries, 1995, \$15.00)

Mortal Remains by Ricardo Bloch and Don Celender (New York, O.K. Harris Gallery, 1995, \$16.00) is another in Celender's series of books culled from a questionnaire to artists. This time, 400 creative artists were asked where they wanted their body or remains to spend the rest of eternity? Also what kind of a marker would be desirable? Or is there anything you'd like to wear or take with you? From Frank Gehry to Dorothea Rockburne, from Buzz Spector to Adam Fuss, from Betty Hahn to Alison Knowles, there are drawings, poems (Allen Ginsberg) and a long letter from John Coplans to his son. So much to laugh to, so much to ponder. Brilliant, as always.

The Other Side by Márton Koppány is a spiral-bound vertically-inclined booklet is a meditation on "what is on the other side" in a more philosophical tone than Don Celender's book above. This not a humorous book but a slow and painful meditation on what is on the other side.

Two books on the corporate structure and the capitalist economy are:

Sound Banking by Steve Bradley (Purchase, NY, Center for Editions, 1995, \$30) in a plastic fitted box with a tape called "Sounds from the IMF & World Bank" plus a dollar bill cut into a shape of a gun and a little man on a string (metaphors, please) as well as an offset booklet done from computer with a visual and verbal exposé of the International Monetary Fund, big business and little people.

Report by Andrea Fraser (Vienna, EA Generali Foundation, 1995, \$16.60) examines this foundation and its public outlay of monies for art (Symbolic Profit), Art and Corporate Culture (Symbolic Power). Fraser discovered as a normal consequence, the collecting of contemporary art by a corporation crates conflicts because employees often resist the installation of art objects in their workplace. Clients, likewise, are intimidated or confused when confronted by works of art outside of their cultural frame of reference." Fraser after 14 interviews of the organizational hierarchy reports on the motives for EA-Generali's contemporary art collection, and how the organizational structure and programs were designed to deal with these goals. Part Two deals with the Group's interest in present the collection inside its headquarters, and the extent to which contemporary art has become a component of its corporate culture. Includes, charts, tables, graphs and photographs.

101 Artists' Quotes, compiled by Akureyri, are all fictitious quotes created by Justin Blaustein and Asmundur Asmundsson, is a beautifully printed book on newsprint which creates fictitious quotes by real people from Keith Haring to Richard Tuttle. Ed Ruscha's statement: "I left my heart in L.A. but an art critic found it in my painting." Or Carl Andre says: "All my works are dedicated to Venus." "When it comes to art, I feel guilty" (Mike Kelly). A book that can generate more games with these quotes! \$12.00

Conviviality: Flirtation, Displeasure and the Hospitable in the Visual Arts (Northbrook, IL, Hirsch Farm Project, 1995, \$25) is more an impression than the documentation of a confab of six artists under Mitchell Kane's moderation discussing the topic of Conviviality. Each artist has submitted his or her own diagram, statement, or visuals, and this is the culmination of a week in July 1995 at a farm in Illinois. William W. Braham, architect (Philadelphia); Joshua Decter, critic and curator (New York City); Lee Paterson, artist (Sydney); Laurent Joubert & Skall, artists (Paris); Stephen Prina, artist (Los Angeles). The book is beautiful produced, the subject somewhat off kilter, and the result is a publication.

The I.S.C.A. Quarterly: Postcards (Vol. 14, no. 2, December 1995) includes postcards from such artists as Yve Morse, Carol Stetser, Patricia Collins, Carol Schwartzott, Futai, Jaimie Weitzman, John Carter, John Padgett, Louise Neaderland and Lazlow Lazowska, among others, all made on the copy machine. \$25.00

12 Postcards by Akureyri U.S.A. includes imagery portraying Mike Kelly, Robert Gober, Paul McCarthy, Yoko Ono, George Baselitz, Thomas Ruff, Jenny Holzer, Walter de Maria, and so many more. Not to be believed! \$5.00

Series: **Conversation with Eddy De Volder** (Gerpennes, Belgium, Editions Tandem (1992 - 95) now has 20 titles including conversations with **Joseph Beuys, Andy Warhol, Jeanne Claude and Christo, Frank Stella**, among others.. These small booklets, each bound in another color, are in England and in French. \$16.00 each

naming by Timothy van Laar (Champaign-Urbana, Univ. of Illinois, 1995, \$15.00) includes drawings by the artist accompany phrases from many botanical and zoological books which associate the naming of data in natural history such as plants, tendrils, orchids with language. The semiotics of botany in a way is a trigger for this artist to show how natural history and language coalesce.

index by Debra Phillips is a series of loose boards which hint at the outline portraits of people like Apollinaire, Baudelaire, Brancusi, Brassai, Breton, Cendrars, Bizet, Chopin, Delacroix, Enesco, Fourier, Hugo, Ingres, Modigliani, Nijinsky, Nadar, Man Ray, Stendhal, Toklas, Tzara, Verlaine, Wilde and Zola, among others. There is a feeling of Barbara Bloom in this book, except it lacks all the hundreds of pages of documentation and research This minimalist index suggests rather than delineates, but also with a simple line portrait drawing one or three or five to a page, one over another, as if history is overlaid with its own sources. (Sydney, Australia, 1995, \$40 boxed). Ed. of 150.

Public Access Press at SCI-ARC, Los Angeles is publishing interesting and diverse artist publications, among them:

Chora: making up Cosmetic Cosmos by Elizabeth Lenell and Christine Magar is a small but pithy book about the

similarity of the origins of the two words, cosmos and cosmetics, derived from the same root, representing two divergent meanings, order and adornment. So there is this contrast between cosmetics and the cosmic order, which becomes so credible because of the credentials of the authors--designer and architect--where order is the norm. And they are women, who probably have dabbled with cosmetics. From Ariadne's web to powder puffs, there is humor, mythology, semiotics, and so much more. \$10

The Mini-Manual of the Anarchic Urbanist: Tactics of Resistance by Sam Blower (Public Access Press, #10, 1995, \$4.00) is an eight-page is an activist approach to architectural activity at the grassroots level:" access to a beautiful and beneficent environment as a right not a privilege."

Ordinary Diagrams by Gordon Kipping, G-tects (Public Access Press, 1995, \$12) is the first manual hypertext dealing with the media, Los Angeles-based--and O.J. Simpson case-oriented. Adapting his formula to any site, including TV station studios, the Sci-Arc entrance, a typical home living room, as well as a discussion of architecture in relation to media and its impact.

Fama & Fortune Bulletin by Timothy Martin and Christopher Williams (Vienna, Verlag Pakesch & Schlebrugge, Winter 1995, \$18) includes a lengthy essay by Timothy Martin called "Undressing the Institutional World" describing the shift in Christopher Williams's practice over the past decade. Helmut Draxler writes an appendix (in German) called *Christopher Williams: For Example: The World is beautiful*. The photographs are by Williams.

Hidden Children, edited by Shari Caroline Diamond and Hana Iverson, includes writings and photographs about the condition of being hidden, taking on many forms and surrounding circumstances--dysfunctional family, racial and/or sexual bias, abuse, illness and economic struggle. This is a most remarkable bookwork, one in which the word "hidden" has so many ramifications, which touch the heart and the soul of the reader. This book should be in the bookshops of all Museums of Tolerance, of the Holocaust, and of Genocide. This book should be in the bookshops of all women and men--it has universal significance. \$10.00 from Printed Matter.

High Ground (Moscow, Idaho, Fox Mountain Publishing, 1995, \$30) is the kind of publication that is labor intensive, seemingly home-made, but once inside, you see the technical and creative skills of the whole team. With an Idaho Spud wrapper around the binding which is oversize, **High Ground** has an editorial by Robert Pogue Harrison, an article about Celebrating the Dead - Revising the Arts by Albert Borgmann, a meditation on a Russian-American Art Exchange by Deborah Haynes, as well as artists' profiles of five Idaho artists with color and black and white images as well as artists' statements, and a list of museums and galleries in

Idaho. There are envelopes with all sorts of things inside, like a balloon with **High Ground** printed on it, but all in all, this is a collector's kind of periodical. Signed and numbered.

My Flag by Babette Katz (Mamaroneck, NY, 1995) is a moving story without words of the pain and striving of people who come to the United States, their struggles and their eventual success an celebration, using only red, white, blue and black figures, stars and stripes as the language. There is nothing saccharine about this story of America--but using the metaphor of the flag and integrating action and reaction with the metaphor of the flag is a stunning statement. \$12.00 plus \$2.00 postage and handling from Babette Katz, 706 Fairway Ave., Mamaroneck, NY 10543.

Yoko Ono: Instruction Paintings is a boxed edition of a conceptual painting show, wherein in 1962, paintings and the instructions for the paintings were juxtaposed. Now on Rodeo Drive in Beverly Hills in 30 of the most exclusive shops in the world, instructions for paintings are on the glass windows of those shops or sometimes as in Harry Winston Jewelers, they are on cards in the vitrines. This beautifully conceived and relatively inexpensive artist book by a major Japanese publisher, Weatherhill, has some photographs of the paintings done by George Maciunas in 1962, but most of the instructions for paintings are the work of art, oftentimes juxtaposed by the Japanese translation of the same instructions. (New York/Tokyo, Weatherhill, 1995, \$19.95 boxed)

Lots of Potential Tea Parlor but Lack of Focus Shooting Gallery Field Guide & Instruction Manual: Key to the Interpretations by J. Kathleen White was produced for a traveling installation art show that toured Montana in summer 1995. The installation had walls with 64 images, inside 8 targets. Knock two over to get a combination number (one of the 64 images--readymade tea leaf readings). Then if you liked, you could come back in the tent to consult the book, which had a story for the number as well. The Caravan Project was a labor of love with 14 artists and nine mobile art units that toured from Fort Missoula to Helena, Montana from 4 July - 12 August 1995.

The book's potential seems endless. You either become a psycho case, or you are cured forever. The subliminal humor and meaningful pathos attributed to several of the fortunes might lead a person to suicide but such fun in getting there. Each page is accompanied by a hilarious drawing which is framed by a circle. Certainly not as conceptual as the art of Yoko Ono, but in its way, perhaps more to the point. \$10.00 from Printed Matter

Illustrated History #11 published by Litkus Press, P. Box 34785, Los Angeles, CA 90034 is the eleventh in the series of a chronicle of contemporary social and political issues chosen for their impact on the future as well as on their humor. This folio of eight postcards represents a collaged image and newspaper format text with all stories being true.

This year we have Smart Parking Meters, The Working Dead, Space Alien Abductions, and much more. Available for \$7.00 in an edition of 250.

He Didn't Know Who He Was by Norman Sasowsky in a numbered, signed and unlimited edition, The artist who has been making books for decades has experimented in this case with "computer images". The man who couldn't make up his mind, or his face, explores both in each page, which is a transformation from disheveled to neat, from rearrangement to different moods. The possibilities could be endless. This is a fascinating exploration of one who knows how to draw and is exploring the new technological means to do so, other than the hand and the pencil. A bargain--and I saw it first on the computer and found it one of the most fascinating "bookworks" to read on the net. Available from Sasowsky, 4 Cornwall Dr., Newark, DE 19711. \$9.00

To Inanna, Goddess of Love by Ennvedvanna, conceived and bound by Solveig Schumann, 1995, is an exquisite poem by the Sumerian Moon Priestess, Ennvedvanna, created with dragon images taken from Nova plantarum, animalium et mineralium mexicanorum historia (1651) by Francisco Hernandez and other image by Conrad Gesner from the New York Academy of Medicine Library. A wonderful bridge between literature, art and science bound in an orange leather simulating dragonskin, with images photocopied on to Fabriano Ingres and Tiziano. A treasure and a bargain at \$45.00.

The Dream Work (1-100) by Bjorn Bjarre 1990-95 (Oslo, 1996, \$16.00) is a dream book over the period of 5 years by a male artist in Sweden. Fascinating reading in both Swedish and English. *I want to interview an American body-builder, but all he says is: "Don't touch my brain."*

Playing Games: Zoa, the Greek Fertility Goddess Shoots for the Gold, by Jay Critchley (Cambridge, Parfait de Cocoa Press, 1995, \$7.95) is an artist book, a community educational forum and an art installation. The project explores gender stereotyping and homophobia in society, using sports, athletics and the Olympics as metaphors. The author feels that the project may provide insight into the need for physical contact between people of the same sex and may be one of the motivations for sports itself.

The book invites the reader to participate in Zoa's ancient Greek-to-Modern Olym-pec journey, spanning 3,300 years as she shares with us her highlights from the games. With computer graphics, collage, montage and the ability to cut paper dolls, this book is truly interactive! Games with Balls, Games with No Balls, Shower Room Fanfare, Bags and Accessories, Awards and Trophies, and wise sayings. Would you have known that "Remember, not only sport, read books" was said by Pope John XXIII? A great foil for the Olympics not only in Atlanta, but everywhere. Crated by Jay Critchley, Larry Jens Anderson and Richard Russell, this interactive activity book of paper doll cutouts and games

about sports and gender for adults only, is available at Printed Matter and many more shops. A portion of the proceeds from this book is donated to AIDS services.

I ain't living in no Salvation Army, the sudo-scientific manual of a cartoon demonologist by Seana Biondolillo, printed offset by the inimitable Brad Freeman (Purchase, NY, Center for Editions, 1995, \$11.32) is an amazing work with the help of the great Clifton Meador, Phil Zimmermann and Brad Freeman. This wood-be cartoon demonologist not only has "it" but knows what an offset book could be if one put one's mind to it. There are layers of imagery and layers of meaning as well. Using silver to make the book work with light, the texts are overlaid with a scratchy silver calligraphy that allows the reader to play with the page. The book's messages are loaded with foreboding about the future--with nuclear holocausts and the demise of the "American dream". You read this book and you know Rome is burning. The end of the dream and the arrival of the Apocalypse is imminent in these pages which are full of found imagery, found documents, and intentional "madness". A childlike calligraphy, coloring book technique along with the multiple hits on the offset press in many colors makes this book something to contemplate for many readings. A bargain at any price, but a rich display of the potential of contemporary printing processes and thought processes.

The Menu by Toby Lee Greenberg (Chicago, Sara Ranchouse Publishing, 1995, \$30) is an anthology of the last meals of those condemned to death in U.S. prisons from the 1980s and 1990s. Each page is printed offset in italic with the requested menu for each last meal. From one item, Holy Communion or yogurt, to an expansive banquet for Thomas Grasso on 20 March 1995 brings a great deal of thinking to the surface which probably has been suppressed by many if you had the choice, what would you order for your last meal? Lots of "food for thought" here. And beautifully executed.

Book Works (London) New Writing Series

Book Works in London has a new Writing Series which they commission, selected through open submission in response to advertisements in the art and literary press. Book Works believes there is a new tradition of artists working in the book form, a bridge between art and literature, which involves anarchy, protest and sexual intrigue. The books seem to narrow the gap between text and image-making. Book Works is located at 19 Holywell Row, London EC2A 4JB, England. The books are usually available at Printed Matter in the U.S.

Err by David Shrigley (1996) is a "dangerously funny" self-published book at Armpit Press, which extends the notion of the artist as a moral philosopher and social anthropologist. Funnier than the Marx brothers and bleaker than Ingmar Bergman, Shrigley occupies a unique position amongst British young artists. It is another book about bookmaking, which is an intriguing sub-genre right now

Treated much like a "dummy" or "mock-up" for a book to be designed and printed, **Err** really involves issues of moral and artistic enigmas at the heart of contemporary commentary. **Err** is an offset book of hand drawn pages with text and images. There is a real feeling of hands-on fabrication. Ed. of 1,000 with softcovers. £6.95

Confessions by Jeremy Millar (1996) looks back to the vicious social networking and politics of an earlier age to create a compelling fable of ambitious youth on an Italian trip. The book is completely text except for the dust wrapper which is a photograph of Venice, Italy. Millar has also been in the limelight in England because of his exhibition at ICA, London on The Institute of Cultural Anxiety. An historian, essayist and agent provocateur, Millar combines fluid erudition with a raw sensibility to raise questions about the historical positioning of art and critical theory. **Confessions** tells a simple tale of complex morality combining the atmosphere of a thriller with the lucidity of a classic memoir. Ed. of 1,000, £6.95.

Blinky the friendly hen by Jeffrey Vallance (Santa Monica, Smart Art Press, 1996, \$15) in its second edition is more handsome (has an embossed chicken on the cover) and has endpapers that simulate bloodstains of the Shroud of Blinky. This bestseller (ed. of 500) sold out in 1979. Last year, Vallance had a huge installation dedicated to Blinky with videotape showing exhumation of the corpse of the chicken, its scientific examination, and the chapel-like installation of the coffin, and all that has been attached to the cult of Blinky. A fun book dedicated to the billions of hens sacrificed each year for our consumption, Blinky the friendly hen has a universal quality which appeals to any and all. Available at your friendly bookstore, or from Smart Art Press, 2525 Michigan Ave., Bldg. C1, Santa Monica, CA 90404.

Panta Rhei ("everything flows"--attributed to Heraclitus) by Andrea Scrima (Berlin, 1995, \$18.00) focuses on a bathtub drain, juxtaposing with prose which takes this image as its point of departure. The photographs are technically unmanipulated, taken simply with a camera on a tripod and standing in a bathtub while the water ran down the drain--stations in the distortion of an image as it is observed under moving water.

The text works itself around the bottom and top of the lacquered white printed pages (simulating the porcelain surface of the bathtub), while the images themselves undergo a metamorphosis, becoming more and more abstract. Allusions to birth, to death, and to the continuous passing of time are counterpoised with two simple stories: one about a cookie, the other about a cat.

Available from Printed Matter or Tony Zwicker in New York City. A limited signed edition is available from Bronwyn Keenan Gallery, 494 Broadway, New York, NY 10012. In Germany, Barbara Wien of Wiens Laden, Gleditschstr. 37, 10781 Berlin, Germany carries the bookwork which is hardbound.

Fun Art Publications

Barbara Rosenthal has published two buttons to be worn by whomever you wish to display them:

I don't expect you to be nice to me and

Don't expect me to be nice to you available to you at \$5.00 apiece from Printed matter. Signed and dated

The Unconditional Love Machine has created a set of three labels, black on silver reading:

Nobody Knows I'm an Artist

My _____ went shopping in Soho and all I got was this lousy art

Art Means Never Having to Say You're Sorry

and they are a great bargain (only \$3.00 a set) and a great gift too! Available from Printed Matter.

MAIL ART PUBLICATIONS

H. R. Fricker: Ort der Orte, edited by Bern Löbach-Hinweiser (Cremlingen, Designbuch Verlag, 1995, 30DM) documents this "Leonardo da Vinci" of mail artists who ornaments envelopes, letters, makes artistamps, maps, buttons and so much more. The color photographs shimmer off the page, and although the text is in German, you can appreciate this incredible artist's mail art. Remember, he is a Networker sometimes. Available from Nordstrasse 31, 38162 Weddel, Germany.

EXPERIMENTAL POETRY & ART MAGAZINES

PIPS -the Magazine of UnZeitgeist, UnCommerce & Literary Objects, which was founded in 1986 looks like a cardboard box and indeed is one. Pips can be anything and everything, even a mail-art box, which is simply a place where we find people from all over the world, weird and wonderful things, dogs, phone cards, and even cars in traffic jams. First born as a normal dada magazine in an airtight bag, it discovered mail art and from then on, the themes have been *Mystery-Secret, Heart & Mart, Magic & Circus* and much more. Most recently, 36 mail artists were lying in the *Prayer-and-Repentance Day Box*, thus reviving a religious holiday which had been made redundant in Germany.

Through 1995, there were 26 issues, changing repeatedly in format and packing, and since 1991 it appeared in cardboard boxes containing more cardboard boxes inside. In 1995, PIPS received the V.O. Stomps Award, because Mr. Stomps was a non-commercial publisher and thus a soulmate of PIPS, for it was he who published, for example, Hannah Höch in Berlin in 1926, moving dada and mail art out of the sitting-room and making it acceptable.

Each issue focuses on a particular theme and is published in a limited edition of 96 copies 3 times per year for 1996; 97 copies in 1997 and so on. Each issue contains contributions from 40 artists and authors from Germany and abroad, with each of them submitting 96 originals (signed and numbered). These pieces combine texts (visual poetry) with

objects/photographs/coloring etc. Each participant receives a copy.

For themes and deadlines, contact PIPS-DADA-CORPORATION, c/o Claudia Plütz, Prinz-Albert-Str.31, D-53113 Bonn, fax: (49)-228-225206. Several boxes are still available from 1992 on for roughly \$40, \$45 or a subscription for 1996 is \$120 for 3 issues.

337

UNCAS

glossy black feathers hanging from its throat before its breast. The bird is about the size of a crow, and, like it, is colored black. Its food



UMBRELLA
BIRD

art reader

Wired for January 1996 features a whole section on Marshall McLuhan, with a virtual interview with the magazine's patron saint by Gary Wolf. There are some problems with the interpretation of McLuhan in this mag, but certainly he is enjoying a renaissance as a prophet in his own time. The Internet and World Wide Web are definitely predictions which McLuhan entertained. Now we are being entertained!

Women Artists News Book Review (vol. 21, 1996) covers a wide range of reviews of books of art history, art & artists, photography, biography, women's issues and much more. For more info, write to Midmarch Associates, 300 Riverside Dr., New York, NY 10025-5239.

Northwest Review (vol. 34, no. 1, 1996) features a cover by David Stairs, Art Editor, with umbrella person in silhouette, as well as an article and examples of *The Art of Lynda Barry*.

index is a new publication by Peter Halley, with Bob Nickas as its editor. Includes a table of contents from a - z, with interviews of David Thomas, Eduardo Machado, Kara Walker, DJ Spooky, and columns by Quentin Crisp, gossip about JFK Jr's wedding bells, and lots of "scene and herd". Ah, well, another way to waste your money. \$3.95 at your local newsstand.

art papers (March-April 1996) is dedicated to architecture, with interviews with Janine Antoni, Peter Saul, and Ned Rifkin, Director of the High Museum of Art, among others.

Letter Arts Review is a beautifully produced journal, covering primarily calligraphy, lettering, but occasionally branching off into wonderful vistas. The Volume 12, no. 2 issue has on its cover a piece by Timothy Ely, book artist extraordinaire with an article on the Sackner Archive of Concrete and Visual Poetry, an article on the Art of Politics, a how-to get into Italy's libraries, and much more.

Its Volume 12, Number 4 (1996) has an article about "artist's books" but definitely deals with *livres d'artiste*, which is another category completely. Book reviews, a calendar of events, and much more complete this sumptuous journal, available for \$42.00 a year US, and other rates are available from 1624 24th Ave. Southwest, Norman, OK 73072.

American Craft Magazine for April/May 1996 features Walter Hamady and the other book artists in the

Madison & Milwaukee areas in an article called "Wisconsin Book Artists: Reading the Fine Print."

Rendezvous, vol. 29, no. 2 (Spring 1994) has recently been issued with the whole issue dedicated to artist books, edited by Paula Jull. Besides Jull's introduction, there is an essay by Susan E. King, Sandra Kroupa, Tom Trusky, Richard Ardinger, Buzz Spector and Judith Hoffberg. There is also a portfolio of artists, alas in black and white. The journal is available from Idaho State University, P.O. Box 8113, Pocatello, ID 83209-0009.

Money for Artists, vol. 1, no. 1 is a list of competitions and Grants and Awards state by state in the United States. This quarterly, trying for complete comprehensiveness, lists current released information on government and private foundation grants and fellowships, as well as competitions and awards. Published by Jennifer L. MacDonald, an artist, the information is a synthesis of many sources and is available for only \$4.00 for a single issue or \$15 for four issues a year. For more information, contact Jennifer L. MacDonald, 270 Milledge Heights, Athens, GA 30606 (706)613-2112.

art journal for Winter 1995 features Video Art edited by John G. Hanhardt and Maria Christian Villasenor. Included are articles on Nam June Paik, Mary Lucier, Pepon Osorio, the Bay Area Video Coalition, and Bill Viola. There is a remarkable Resource Guide as well. A must even for non-members of the College Art Association of America.

whitewalls (No. 36. 1005) is dedicated to Local Options, an issue of collaborative projects between artists and communities in the Chicago area and beyond.

Appearances (Number 23, 1995, \$5.00) celebrates its 20th birthday with poetry, paintings, stories, artwork from a long list of artists and writers, such as Barbara Bloom, John Yau, Hanne Darboven, Mierle Laderman Ukeles, Elizabeth Murray, Jill Rapaport, Robert Mango, Alfred Vitale, and many more. A wonderful collection. Available from Printed Matter.

European Photography (No. 58) includes a photographer's appraisal of the Internet, a portfolio of photographs by the European Photography Award winner, Walter Niedermayr from Bolzano, Tyrol, portfolios of photographs by several contemporary photographers including Wolfgang Tillmans, including a

symposium on Photography in the Year 2000 with Jean-Christophe Ammann, Victor Burgin, Joel-Peter Witkin, Ulrich Pohlmann, David Glenn Rinehart,, Carl Aigner, Van Deren Coke and more.

see (Vol. 1, no. 4) includes a text-image collaboration between writer Louise Erdrich and artists Eileen Cowan, a portfolio from Catherine Chalmers exploring unseen aspects of food chain behavior, David Travis' essay on the links between photography and mathematics, John O'Reilly's mixed media portrait collages, poems by Robert Gajdusek, funerary sculpture portraits by Dean McNeil, Kiku Adatto on the photographic representation of children, and an essay on Dieter Appelt and his performance photographs. At your newsstand. Published by the Friends of Photography, San Francisco.

The New York Times Magazine for 31 March 1996 has an article on Christo's Gates Project which would involve 11,000 arches, each 15 feet high, along Central Park's 25 miles of paths. It also includes the concept of Public Art Projects to bring jobs and cash to New York City.

High Performance (redux) (Vol. 19, no. 1, Spring 1994) is a quarterly publication back from a hiatus, the result of a membership in a new nonprofit organization, Art in the Public Interest, including HP Online, an electronic cousin to High Performance, and a catalog of hard-to-find books and other resources. This issue includes Arts Programs in Correctional Settings, Artists and Educational Reform and much more. \$20.00 a year (individuals), \$15.00 for students, \$35.00 for libraries, etc. from API, P.O. Box 68, Saxapahaw, NC 27340.

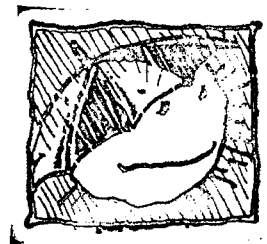
Art in America for April features an article about the books, paintings and installations of Sean Landers, Kenneth Goldsmith and Joseph Grigely. In addition, there is a great spread on Oyvind Fahlstrom, the participant in Pop, Happenings, and political art in the 1960s.

Jab 5 for Spring 1996 has "The Jab" on its cover with a photo of Buchanan with goggles and a gun in his hand--yes! Featured is an interview with Simon Cutts and Erica Van Horn; Johanna Drucker has an article on Didier Mathieu and Sixtus Editions; Report from London by Tanya Peixoto reports on the Conference on artist' books at the Tate Gallery in London on 9 November 1995. Paul Zelevansky reviews Warren Lehrer's new Portrait Series. Bill Burke's books are reviewed by Brad Freeman, letters to the editor and so much more. This issue seems to turn the corner for JAB, because it not only has an abundance of substance, but it

really looks so very good too. A gem of a publication from JAB, 324 Yale Ave., New Haven CT 06515 for \$9.00 U.S., Canada and Mexico and \$10.00, the rest of the world for two issues a year.

Miniaturbuch Journal, published by Heinz Muller, private dealer in miniature books, is a journal of news and reviews, auctions, sales, and news of book societies for the medium, such as the Miniature Book Society. The Journal is the product of the Sammlerkreis Miniaturbuch (Circle of Miniature-Book Collectors) founded in May 1994. There are exchanges of articles between the German Society and the U.S. Society, but the language of this journal is German. Available by subscription from Miniaturbucher, Adalbert Stifter-Strasse 8/22, D-70437 Stuttgart, Germany.

bla, blArt 95 is a magazine produced by a group of Graphic Design students whose senior teacher is J.M. Sanchez at the Universidad del Pais Vasco in Bilbao, Spain. Film was the theme of the 1995 issue, but the 1996 issue will include a whole section on Artist Books, where J.E. Anton participates, as well as Agustin Ardanaz, Professor of Serigraphy. Included is photography, interviews, cartoons, music, and more. It is very well printed with good design. A silkscreen print



CHANGE OF ZIP CODE & FAX NUMBER FOR UMBRELLA: Please make a note of the new zip code for Umbrella: 90408, **not** 90403. The new fax number is: (310)399-5070.