

Mail Art News

The new **Ray Johnson Award**, a \$2,000 prize honoring outstanding contributions to correspondence or mail art, has gone to **Jörg W. Gronius**, an artist who is now living in Hannover, Germany. The prize is sponsored by Edition Janus of Berlin.

Stamp Art Gallery held during September the following exhibitions: **Endre Tot, I am glad if I can stamp**; **Jim Stephan: Stamps Around the Globe**; and **Kurt Schwitters: Stamp Drawing 1918-23**, a photo copy documentation display of Schwitters' Stamp Drawings during those years at 466 - 8th St., San Francisco, from 2 - 28 September. During November, **Ken Friedman Rubber Stamps** were featured.

The Stamp Art Gallery has a checklist of Stamp Art Editions, which they have been publishing over the past three years. Included are catalogs of the stamp works of Joseph Beuys, Mike Crane, the Fake Picabia Brothers, S. Gustav Haggglund, Graf Haufer, J.H. Kocman, Henning Middendorf, Kurt Schwitters, Serge Segay and Endre Tot, among others. One of the editions is **Picasso Gaglione: Tampon Trouvé** containing found stamp prints from the rubber found within a 100-foot area from the Gallery in San Francisco, from 1993 - 1995. For the list and for purchase (\$15.00 for each catalog), write to Stamp Art Gallery, 466 8th St., San Francisco, CA 94103.

Endré Tot Box includes 6 postcards from 1975-76, a sheet of stamps called Zeropost Special Commemorative, a booklet, "Nothing Left for Art to Say", a special rubberstamp, and a colophon. Ed. 50 boxes. \$25.00 from Stamp Art Gallery, 466 8th St., San Francisco, CA 94103.

The Standard Artist Stamp Catalogue, being the only listing of stamps issued by artists, with extensive information and a picture of nearly every major stamp design, edited by Bugmaster General (Seattle, Washington, PMTTTD Corporation, 1995) is a labor of love by one of the participants in the Artiststamp movement. Bugmaster General has produced the equivalent of Scott's in this very select, but important new field of artist production. Stamps made by artists has become a small art industry, and this albeit black and white catalog describes each stamp, block, measurements, descriptions, editions, gummed or ungummed, perforations, etc. For new collectors, active participants, devotees of the cutting edge, this is a must. \$55.00 postpaid retail to PMTTD, 4067 Letitia Ave. S., Seattle, WA 98118. A must!

Mail Art Memorabilia from 14 October - 5 November 1995 at the Postmuseum in Bruxelles, Belgium in the Salon of Honor, curated by Guy Bleus from his Archive. Exhibition catalog from Mail Art Archives, Guy Bleus, P.O. Box 43, 3830 Wellen, Belgium.

A Ray Johnson Bathday Party, given by Gorey Laurie on 16 October 1995 featured the Mail Art Archives by E.Z. Smith. The event took place in Whittier, California by Laurel Hall.

The Ray Johnson Retrospective in New York City has been reviewed by Nancy Brooke Mandel in **Rubberstampmadness** for November/December 1995.

Or #167, a publication from Uncle Don Milliken in Amherst, MA is going strong, with an issue on Tobacco with thanks to Philip Morris, Inc. It's brilliant as usual, and truly a satirical exposé of the tobacco industry.

Clemente Padin had an exhibition from 12 July - 1 August 1995 at the Cinemateca Galeria in Uruguay, called **Networking** with an introduction by Padin including faxes, mail service, electronic mail, assemblings, exhibitions, artistamps, and roundtrips. Padin excerpts Geza Perneckzy's pages about Padin, from "The Magazine Network" and includes the participants for fax art (100th Anniversary of Cinema), artistamps from Padin's archives, roundtrips by 255 participants from 37 countries. For further information, send to Padin at Casilla C. Central 1211 Montevideo, Uruguay.

Mail Art Deadlines

3 Little Pigs and the Wolf. No deadline. Answer to all. Exhibitions. Art work to be only: 9 x 14 or A4 or very big poster. Story in any languages, old or new. Send to Baudhuin Simon Hog Fluxus, 71 rue d'Hoffschmidt, B 6720 Habay, Belgium.

Corrugated Paper Mail Art Project. Please send your work on corrugated paper. Any kind is o.k. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

Art of Shoes. No deadline. Please send an idea of Shoes which you imagine, you are wearing now, or of your favorite illustration. Photograph, Collage, and any kind is o.k. Send to Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan.

Abuse (Child and/or Spouse, Partner) No fee, no jury, no returns. Periodic documentation. Ongoing. Send your 4 x 5" art to: Stamp Out Abuse, arto posto, 199 14th St. NE, #2505, Atlanta, GA 30309-3691 USA

Sky Art. Artist's Kites. Design a kite 18 x 18" square in the style of a named artist. Use lightweight materials so the kite can fly. Kite catalog to all participants. **Deadline: December 1995.** Send to Pat Collins, 128 Kingston Rd., Teddington, Middlesex, England.

Thread Networking. Send a thread (tape, cord, rope, etc.) to Reika Yamamoto, 4-7-7 Eirakuso Toyonaka, Osaka 560 Japan. I will decorate my body with what you send me, take a photo, and I shall send you the photo.

Homage to Ray Johnson: Fax Art Project. Every work will be exhibited. Documentation to all participants. The line will be open 1 - 31 January 1996 (night and day) at (42)-9-39 210 69. Organized by the Warhol Family of Modern Art, the Andy Warhol Society, ul. Andy Warhola 749,06801 Medzila borca, Slovakia. Tel: (42)9-39-21059/fax: (42)9-39-21069. Don't forget to send your fax number to the Warhol Family. Organized by Jaroslav Supek, who is organizing the Network Factory next year in Medzilaborca, Slovakia.

Assembling Magazines. Call for Work for an exhibition investigating the concepts & strategies involved in the publication of these magazines. Submissions of assembling magazines & editors' statements about their assembling projects, also seeking articles/texts about assemblings for possible inclusion in catalog. No fees, no jury, catalog to all participants. Exhibit to take place at Subspace in Iowa City during 1996. **Deadline: 1 March 1996.** Send to Stephen Perkins/Subspace, 1816 E. College St., Iowa City, IA 52245 USA.

Imagine. A mail art celebration of the life, music and wisdom of John Lennon. All media welcome, size free, no judges, no juries. Documentation to all. Send to Imagine, c/o Cynthia Sillitoe, 945 W. Broadway #1097, Mesa, AZ 85210 USA. (15th anniversary of his assassination.)

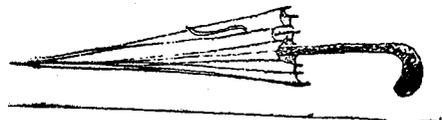
Computer Art. Computer-related art, computer-audio art, or audio art. All works in postcard size or maximum A4 size. Audio art on audio cassette or DAT. Documentation to all. No fee, no jury, no returns. Exhibition will take place at the Festival for Unstable Media at the Highschool HPA for Communication Management, Information and Press, Antwerp, Belgium, March 1996. **Deadline: 28 February 1996.** Send to Escape 3 Organizations, c/o P. Stevens, Box 52, 2070 Zwijndrecht, Belgium.

Femail Art/Queen of hearts, clubs, spades or diamonds (your choice). Send a portrait of yourself, mother, grandmother, daughter, sister, friend, as the Queen of one suite of playing cards. Exhibition in 1996, documentation to all, any medium, A4 size. **Deadline: 31 December 1995.** Personal invite sent to 52 female artists. Send yours to Jenny de Groot, Rudolfstraat 60, 7553 WK Hengelo, Holland.

Bambu #14, the last issue. Send 100 originals, copies or postcards on the theme "The Last Issue: Endings, Omega. Max. size 12 x 20 cm. 1 copy of completed assembly to each participant. **Deadline: 1 January 1996** or whenever the 75 spaces are filled, whichever occurs first. Any overflow will appear in a future issue of Tenseten-doned. Send to M.B. Corbett, P.O. box 155, Preston Park, PA 18455 USA.

Homage to Joseph Beuys 1986 - 1996, decade of dead. Any medium, postcard size. Documentation to all, no returns. Send works to Umberto Principi, P.O. Box 211, 63017 Porto San Giorgio, Italy or uprincipi@agora.stm.it **Deadline: 15 December 1995.**

Envoys. Open to all women artists. Participation in international postcard project. The women artists in the New Zealand Association are making limited editions of postcards, and they will send one of these to you, inviting your reciprocal response, also a postcard. Any media accepted, maximum thickness 10mm. Send to Association of Women Artists, Postcard Project "Envoys", P.O. Box 47370, Ponsonby, Auckland, Aotearoa/New Zealand. **Deadline: End of January 1996.**



1995 Postcards Exhibition. All artists. 4th Postcard Mail Art Exhibition at the Westward Room, Brewhouse Theatre and Arts Centre. 8 January - 2 February 1996. Any medium, providing it can be returned by mail. All postcards will be retained in the hope that in 2001 it will be possible to have a visual record of the final decade of the millennium. Reflect events in 1995 through words and/or images. Send to Louise Baker, Visual Arts Coordinator, Brewhouse Yard Theatre & Arts Centre, Coal Orchard, Taunton TA1 1JL. **Deadline: 2 January 1996.**

Mani Art. International networker magazine assembling mail art for 10 years. Send 60 originals or copies, 21 x 15 cm. in return receive collection of all submitting artists' works. Any medium, any theme. Send to Mani Art, Galerie Postale, Pascall Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

The Secret Life of Marcel Duchamp. Send your original black and white work, 14 x 21 cm. Subject: Fresh Window. Documentation to all participants. Send to The Secret Life of Marcel Duchamp 10, Pascal Lenoir, 11 Ruelle de Champagne 60680 Grandfresnoy, France. No deadline.

Artistamp Exchange. Creative exchange. If you send four or more artistamps, you will receive the same number zine exchange. Send to Arte Correo Sudaca, Jorge Garnica, JR Velasco 816, 1414 Buenos Aires, Argentina. No deadline.

Custom Made Mail Art Exhibition. Interpret the heritage, rituals and customs, in mail art form, of your country, state, region, or area. In conjunction with 1996 Summer Olympics at Georgia State University. Documentation to all. No size restrictions. No returns. Send to Custom Made, Georgia State University, University Plaza, Atlanta, GA 30303. USA. **Deadline: 30 April 1996.**

Family Circle. A group of like or related people sharing an interest, activity or achievement. "Who is your family?" Any size, any medium. All work displayed in our family practice office. Documentation to all. No returns. Send to Wild Wahine, 1624 Harmon, Berkeley, CA 94703. **Deadline: 1 January 1996.**



Girl-illas Bare All. Women's art 'zine wants you to send in very cool artwork on this theme for upcoming issue. B/W, 4 x 6 inches, with borders (larger considered for cover). Send to The Girl-illa art 'Zine, P.O. Box 21108 Piedmont, CA 94620. **Deadline: 30 January 1996.**

All About the Fox! All free with documentation every January! Send to Michael Fox, Rostocker Strasse 3, D-31141 Hildesheim, Germany. **Deadline: Ongoing.**

The Rubber Stamp Exchange is a continuing project of the A 1 Waste Paper Company, 71 Lambeth Walk, London SE11 6DX, England. Send your old stamps and get new ones in return.

Animals. Any medium, any size. Send to Pungucz Karoly, str Miroitei 43, 4800 TG, Mures, Romani. **Deadline: Ongoing.**

Women/Violence: Testimony & Empathy. Women's Studio Workshop invites artists to submit work dealing with the spectrum of violence in women's lives. Artists' responses to violence they experience or observe in the he world. Mail art and/or artists' books to be exhibited during Women's History Month, March 1996. Special installations at each exhibition site, in selected public sites and at the WSW gallery. Send work to WSW at P.O. Box 489, Rosendale, NY 12472. **Deadline: 15 January 1996,** ready to be exhibited, including adequate postage for its return after the show. For more information, contact (914)658-9133.

The Little Museum of Horrors. Show a scene of your favorite actor in Fantasy Movies or Edgar Allan Poe or "Kiss of Death". Size 21 x 29.7 cm. **Deadline: October 1996.** Send to Mr. Vlad Drac, c/or Mme. Blanc Marie, 65 rue de Chabrol, 75010 Paris, France.

Fish. Send surreal, bizarre images and painted-recycled envelopes of fish. any size, medium, no jury, no returns, documentation to all. Send to Gerardo Yepiz, Zafiro 108 Valle Dorado c.p. 22890, Ensenada, B.C. Mexico. **Deadline: January 1996.**

Cyberstamps. Send work on the theme of cyberstamps. No returns, artwork will be placed in a commemorative stampsheet over the Internet. Size must be exactly 1.5" wide x 2" long. Color and bold designs preferred. Commemorative stampsheets will be presented in t he first WorldWideWeb mail art exhibition. Send to Cyberstamps, WWW Artistamp Gallery, P.O. Box 370, Etna, NH 03750 USA or as GIF. File to Cathryn L. Welch@Dartmouth.edu.

Power of the Women: Project in honor of the Day of Women. Any medium, but must include one stamp into artwork. Any size. No returns, documentation to all. Send to Siggie Wille, Castropher Str. 297, P.O. Box 101834, 44608 Herne, Germany. **Deadline 1 February.**

Postkunst/Mecheln (how to explain mail art to a public who will visit a mail art exhibition for the first time). No fee, any medium, any technique, size: 1 A4 + envelope. All works will be exhibited in the Cultural Centre A. Spinoy in Mechelen, Belgium from 1- 11 June 1996. Send work to Annina & Luce Fierens, c/o Postkunst/Mechelen, Grote Nieuwedijkstraat 411, B-2800 Mechelen, Belgium. Documentation to all participants. No returns. All works will remain in permanent "Passion Creates Mail Art" Collection after the show. **Deadline: 15 March 1996.**

Help Wanted: Magwar Primary school is in need of all school materials: every book in English, every pen and paper you can spare is highly appreciated. They have no electricity, and the postbox is at the nearest post office an hour away. Peter & Angel Netmail did a rubber stamp carving workshop, and introduced them to the mail art network as a window to the world. Send what you can to Magwar Primary School, P. O. Box 20, PauAkuche, via Kisumi, Kenya.

THINGS TO SEE & DO

Africa: The Art of a Continent at the Royal Academy of Arts in Piccadilly, London through 21 January.

Cézanne Retrospective at Grand Palais until 7 January. Then at the Tate Gallery in London, and later at the Philadelphia Museum of Art.

Piet Mondrian, 1872-1944 at Museum of Modern Art, New York City, through 23 January 1996.

16e Salon du Livre in Paris from 22 - 27 March 1996 at the Paris Trade-Fair Center, honoring American publishing.

London International Bookfair, 17 -19 March 1996, Grand & National Halls, Olympia, London.

Book Art Market, Washington University, St. Louis. \$15.00 exhibition fee. Register by 15 February 1996. Book artists, paper merchants, printers, designers, calligraphers, paper marblers, etc. Call (314)935-4643.

Johannes Vermeer, the first monographic survey of works by this 17th century Dutch master, through 11 February at the National Gallery of Art, Washington and then to The Hague.

Corcoran Biennial through 19 February at Washington, DC. 25 painters in 44th Biennial, called *Painting Outside Painting*.

Abstraction in the 20th Century: Total Risk, Freedom, Discipline from Miro, Mondrian and Malevich to Richard Serra at the Guggenheim Museum from 9 February - 2 June 1996.

A Labor of Love at the New Museum, 2 March - 28 July 1996. New York City.

Art & Film since 1945, the first major U.S. survey of the give-and-take between art and film from 1945 to the present, with 100 art objects, 100 film excerpts and 12 installations representing Luis Bunuel, David Lynch, John Baldessari, Barbara Bloom, Dennis Hopper, Edward Hopper, Cindy Sherman and Andy Warhol. 17 March - 28 July 1996. Museum of Contemporary Art at the Temporary Contemporary, Los Angeles, travelling to Wexner Center, Chicago MCA.

Stefan Themerson: The Urge to Create Visions. Themerson, an avant-garde Polish artist during the 1920s and 30s made collages of photograms and photographs, and sometimes filmed them. The films are lost, but still collages of endless images of eating, spooky photographs and truncated figures reveal an adventurous spirit in the wilds of modernism. 16 March - 27 April. Ubu Gallery, New York City.

Second Artists" Book Fair 1996, Queensland, Australia. Exhibition of books by 6 Queensland artists at Brisbane City Hall Art Gallery; a series of videotape interviews by Richard Tipping with American, English, Dutch and German artists active in producing artists' books for some time. in September 1996.

Jan Voss, German artist living in Amsterdam, will have an exhibition at Grahame Galleries. For more information, keep tuned.

Brancusi, organized by Ann Temkin and Margit Rowell, at the Philadelphia Museum of Art through 31 December.

Beat Culture and the New America: 1950-1965 on view at the Whitney Museum of American Art, New York City through 4 February.