

Exhibition Catalogs

Sperone Westwater Gallery in New York City has an outstanding list of exhibition catalogs, oftentimes artist books, which are available for sale. They are the envy of any gallery, commercial or nonprofit, since they are made so well, each one is a different style depending upon the need of the artist, and they certainly reflect the cutting edge of international art. Order from Sperone Westwater, 142 Greene St., New York, NY 10012 and add \$1.50 for each book for postage and handling.

Luigi Ontani, Made USA is an artist book designed by Ontani, printed in Rome and published in August 1994. This bookwork accompanied the artist's one-man gallery exhibition and documented most of the show. The 40 numbered pages, including the covers, are printed on semi-translucent parchment paper with numerous color plates, several fold-out images, which reflect the work of this artist in performance, masks, ceramics and photographs. Indonesian and Indian influences abound. \$15.00

Frank Moore, a recent publication, documents the paintings of this iconic artist, who transforms our known social and cultural icons into new symbols. An essay by Moore himself, an analysis by Brooks Adams, and a portfolio of paintings, including some gatefolds, leads one to know Frank Moore a great deal better and appreciate what he does. A beautifully printed catalog-artist book. \$20.00

Not Vital is an amazing documentation for a recent exhibition both in Torino and in New York City. Not Vital is documented in photographs, sculpture, installations, performances. Finely printed with a die cut title jacket, this catalog/artist book is available for \$23.00.

Claes Oldenburg: An Anthology (Guggenheim/National Gallery of Art, 1995, \$59.95 paper) includes essays by Germano Celant, Dieter Koepplin, Mark Rosenthal. This comprehensive, fully illustrated catalog accompanies a traveling exhibition, and features selected writings by Oldenburg from his notes and other published sources, and has 592 pages, 305 colored illustrations, many black and white illustrations including typewritten notes from the early works, including the Store Days period. This is much more than a picture book, but a pithy tome about an artist who is not only aesthetically aware but articulate in the English language, lyrical and clear at the same time. Included are the 26 public art works which he and his wife, Coosje Van Bruggen, have been creating since 1976. Oldenburg, famous for his ordinary household objects which are transformed into a witty and remarkable sculpture. But it is his drawings which are beyond

belief--he draws like a dream--and his graphic dexterity is everywhere in the exhibition and in the catalog. Rendered in crayon, watercolor, pencil, felt pen and collage, his sketches are never forced. They are a natural extension of his thought process, for he thinks with the tool in his hand--as if an idea had struck like lightning and had to be put down before it got away. His down-to-earth and user-friendly sculpture is welcome to all audiences in all cultures. He is an original and how lucky we are to have him with us, always creating and embracing the ordinary into his vocabulary.

Sterligov Group: Paintings from Russia documents the first show in the U.S. for an extraordinary group of Russian artists at the Neuhoff Gallery in New York City. The artists are all followers of Vladimir Sterligov, who studied under the great Russian modernist Kazimir Malevich, founder of the suprematist movement and beacon of the Russian avant-garde at its most influential period in the early 1920s. The work of these painters--from 81 year old Alexander Baturin, a pupil of Sterligov in the 1930s, to Alexander Gostintsev, who was born in 1950 and began his studies with Sterligov at the age of 20--recalls Malevich and other masters and yet at the same time possesses an entirely contemporary feel and approach. Two essays and a complete catalog with color plates for each artist, biography and Collections complete this document available from Neuhoff Gallery, 41 E. 57th St., New York, NY 10022.

Sculpture as Objects: 1915-1995 by Curt Marcus Gallery and Timothy Baum (New York, Nadada Editions, 1995, \$5.00) documents a wonderful exhibition at the Curt Marcus Gallery in New York City including Breton to Lipski and so much more. A small booklet for an exhibition of grand dimensions.

Gustave Caillebotte: Urban Impressionist by Anne Distel, Douglas W. Druick, Gloria Groom, Rodolphe Rapetti with an essay by Kirk Varnedoe (Art Institute of Chicago, Musée d'Orsay with Abbeville Press, 1995, \$60 hardback, \$35 softbound) documents an amazing traveling exhibition which commemorates the 100th anniversary of the artist's death, including landmark paintings among 117 works, 89 paintings and 28 works on paper. Caillebotte is beloved by *Umbrella* for his use of the bumbershoot in many of his paintings, since the steel-framed umbrella had just been invented and he celebrated its use in the jewel city, Paris.. His **Paris Street: Rainy Day** (1877) assured Caillebotte critical appreciation in his brief career (1848-1894).. Besides his urban themes, he concentrated on still lifes, portraiture, landscapes, gardens, and images of the family home in the village of Yerres, near Paris. His garden was one of his great joys, and the paintings that came from that interest are stunning. This exhibition catalog has 100 full color plates. Letters, his collection

catalog, a sailing chronology, bibliography and a list of principal exhibitions are included.

In Praise of Aldus Manutius: A Quincentenary Exhibition, which was exhibited at the Pierpont Morgan Library in New York and the University Research Library, UCLA, Los Angeles is a fitting tribute to the great Aldus Manutius, humanist and publisher. In these days of desktop publishing, one must marvel at the profound passion and skill of such a man, who left a legacy to his sons and forebears. The catalog is generously illustrated in black and white with 12 in color, has a bibliography and a census of all the editions of Aldine publications. His invention of a "portable library" or a kind of paperback revolution publishing the best in Greek, Latin and some Italian contained in these "handbooks" The catalog is distributed by the University of Washington Press, \$15.00 paperback.

FUTURE DATES

Soundculture 96, Call for Proposals. In April 1996, San Francisco will host SoundCulture 96, the third transpacific festival of contemporary sound practice. It follows two highly successful SoundCulture events presented in Sydney in 1991 and Tokyo in 1993. Participants will include artists, researchers, cultural theorists, presenting organizations, academic institutions, and others working with sound. Events will include performances, exhibitions, symposia, radio transmissions, experimental and indigenous musics, site-specific public artwork and new media arts. Listening rooms will provide an opportunity to hear a wide variety of recorded sound works in an informal setting. SoundCulture 96 will bring together local and international sound practitioners who reside in the Pacific Region to explore the diversity of culture that is perceived through our ears. Details from sc96@kumr.lns.com or <http://www.lns.com/sc96.html>

Your Art in Space. Call for Artists, for details about how some of your art can spend some time on the MIR Space Station, contact <http://www-mitpress.mit.edu/Leonardo/san.html>

Museum of Bad Art Virtual Museum CD-ROM. Call for Entries. Really Bad! art sought for this project. "Art too bad to be ignored", Bad art is all around us and all too often neglected, ignored or hidden away. All of the pieces in the MOBA collection were rescued/discovered/unearthed from various states of ignoble neglect. Many were pulled from the trash, some were purchased for spare change at yard sales, others were pulled from closets and attics and donated to the museum by generous donors who were grateful that there was a place of honor to hang them. The pieces in

the collection range from the work of talented artists that have gone awry, to crude works by exuberant artists barely in control of their brush. What they all have in common is a special quality that sets them apart in one way or another from the merely incompetent. If you own a work of original art that is uniquely and spectacularly bad and would consider donating it to MOBA for future public exhibition or for inclusion on the MOBA Virtual Museum CD-ROM, please contact us. Details from JerReilly@aol.com OR (617)325-8224 (Fax), or Museum of Bad Art, 10 Vogel St., Boston, MA 02132.

Some Zines 2, a multimedia exhibition of underground and alternative magazines and newsletters ("zines") by artists and eccentric format publications by artists on-artists will be on display 20 November 1995 through 15 January 1996 at the Boise State University Student Union Gallery, Curated by Tom Trusky, English Professor, **Some Zines 2** is a continuation and refinement of **Some Zines**, the first academic exhibition of zines in America. **Some Zines** appeared in 1992 at the BSU Student Union Gallery and DiverseWorks Gallery in Houston, TX in 1993. The first exhibition and its catalog created local controversy but received ecstatic national reviews on NPR and in diverse periodicals such as *Bookways*, *USA Today*, *American Journalism Review*, *Factsheet Five*, and numerous zine publications. Artists and publishers of eccentric format magazines and newsletters may submit publications for exhibition consideration through 1 June 1995. Publishers of zines selected for the exhibition will receive a free copy of the four-color exhibition catalog which profiles selected publications and their publishers. For information or to submit publications for **Some Zines 2** contact Tom Trusky, Director, Hemingway Western Studies Center, Boise State University, Boise, ID 83725 USA. Phone: (208)385-1999. Fax: (208)385-4373. email: rentrusk@idbsu.idbsu.edu

Preserving Photographs in a Digital World. 19-24 August 1995. Sponsored by George Eastman House International Museum of photograph and Film and RIT's Image Permanence Institute. \$950. Registration forms and information from RIT/T & E Seminar Registration, Frank E. Gannett Bldg., 66 Lomb Memorial Drive, Rochester, NY 14623-5604. Phone: (800)724-5604 and Fax: (716)475-7000.

2nd ArtistBook International, New York City, 10-12 November, at the Waldorf Astoria Towers Hotel. For participation, reservations, etc, contact Ric Gadella, ArtistBook International, 46 rue de Sevigne, 75003 Paris, France. Tel: 33-1-42775894, Fax: 42777427.

The Third Biennale of Contemporary Art in Lyon will take place in the new museum building designed by Renzo Piano, occupying the whole new museum, with a theme of video, information, cinema and virtual reality.

The Wolfsonian, the museum and research center that oversees the 70,000-piece Mitchell Wolfson Jr. Collection of art and design has announced that it will open its Miami Beach facility on **11 November 1995** with the exhibition *The Arts of Reform and Persuasion, 1885-1945*. A show of 260 objects that demonstrate the ways design was used to introduce modernist ideals, the exhibition will include furniture glass, ceramics, metalwork, books, works on paper, paintings and sculpture. A booklength catalog, *Designing Modernity*, edited by Wolfsonian curator Wendy Kaplan, accompanies the exhibition which will take place at 1001 Washington Ave., Miami Beach. After closing in April 1996, the exhibition will travel to Los Angeles, Seattle, and Pittsburgh, then to London, Glasgow, Rotterdam, Berlin, Rome and Genoa, and lastly to Tokyo.

Electronic Super Highway: Nam June Paik in the '90s, featuring the cutting edge of video art, will open at the Museum of American Art of the Pennsylvania Academy of the Fine Arts in Philadelphia, from 28 October 1995 = 14 January 1996. Then the show will travel to San Jose Museum of Art, the Museum of Contemporary Art in San Diego, the Chrysler Museum in Norfolk, the Albright-Knox Art Gallery, and finally the Nelson-Atkins Museum of Art in Kansas City, MO in the summer of 1997.

Britain will be exhibiting the art and culture of Africa from August through December including visual and performing arts, music, literature, film and public lectures and conferences. At the Royal Academy, London, there will be a major exhibition, "Africa: Art of a Continent."

The Frankfurt Book Fair will take place **11 - 16 October 1995**.

documenta 10 will be held in Kassel, Germany from **21 June - 28 September 1997**.



Contributions to Umbrella Museum

Larry Thomas, Bruce Brown, Anna Banana, Rick Banning, Annie Silverman, Ed Hutchins, Piotr Rypson, John Furnival, Marilyn Rosenberg, Janice Felgar, M.J. Connors, Simonson, John O' Brien

OPPORTUNITIES

Third Rocky Mountain Artist's Eccentric Book Competition to be held at the Hemingway Western Studies Series at Boise State University. The Hemingway Series publishes multiple edition works relating to public issues of special (but not exclusive) concern to Rocky Mountain readers and viewers. Books which address issues such as gender, race, and environment maybe of concern in the Rockies but also may "transcend" regional boundaries and are eligible for consideration.

Proposals specifying offset, copier, or silkscreen printing on commercial papers will be favored. Works may consist of text and/or visual content. Please note: the term "eccentric" refers to format/structure, not content.

Authors and artists whose works are selected for publication in the Hemingway Series receive \$500 prize monies and standard sales royalties.

Publications or mock copies with proposals should be sent SASE **after 1 September 1995 through 1 December** to Tom Trusky, Editor, Hemingway Western Studies Center, Boise State University, Boise, ID 83725.

For further information, contact Trusky at 208.385.1999 (phone), 208.385.4373 (fax), rentrusk@idbsu.idbsu.edu (e-mail).

National Juried Competition: Expo 15 - b.j. spoke gallery. 15th annual National Juried Competition. Judge: Tracey Bashkoff, Curator at the Guggenheim Museum, new York City. Winners will receive a month-long three-person exhibit in the b.j. spoke gallery in Huntington, NY from 27 February - 24 March 1996. Judging medium will be slides. All media except crafts will be eligible. Entry fee is \$25 for 6 slides. For prospectus: Send an SASE to b.j. spoke gallery, 299 Main St., Huntington, NY 11743. **Deadline: 1 December 1995.**

Sotheby's is offering a new **MA in Post-War and Contemporary Art**, validated by the University of Manchester and consists of three semesters. The faculty consists of art critics and distinguished guest speakers. There are also two one-week study tours, one to Germany and one to Holland and Belgium. Interviews are available in London, New York and California. For more information, write to Sotheby's Educational Studies, 30 Oxford St., London W1N 9FL, England or phone: (0171)323-5775 or fax: (0171)580-8160.

