

# MAIL ART

## NEWS

**Ray Johnson**, father of Mail Art and founder of the New York School of Correspondance Art, died on Friday, the 13th of January, of unusual circumstances. The next issue will contain more details and a tribute to him, for the whole world of mail art mourns. We miss him deeply, as a friend, as a mentor, and as an artist. No matter what the European mail artists think, he died on the 13th (American time) and not the 14th. And he is no longer with us physically, but spiritually he is a guiding light.

**Artpool** in Budapest held a Polyphonix Festival 2 - 6 October with the participation of Tibor Papp, Zsolt Kovacs, Denes Levai, Jacqueline Cahen, Endre Szkarosi, Gabor Toth, Julien Blaine and Bernard Heidsieck, as well as Ernst Jandl, Paul Nagy, Maurizio Nannucci, New Tre Trio, Andras Petocz, Laszlo Sary, Piotr Rypson, Gyula Somogyi, Timm Ulrichs, Jean-Pierre Verheggen, Serge Segay, Rea Nikonova, and Gyorgy Galantai, among others.

**Anna Banana** has moved. Her new mailing address is:  
P.O. Box 2480  
Sechelt, BC  
Canada V0N 3A0.  
Phone: (604)885-7156  
Fax: (604)885-7183.

**Umbrella** has moved, but still maintains the Pasadena address. Please change your records with the new official address:  
P.O. Box 3640  
Santa Monica, CA 90403.  
Phone/Fax: (310)399-1146.  
e-mail: [umbrella@ix.netcom.com](mailto:umbrella@ix.netcom.com).

**Luce Fierens** has published a little zine called **PostFluxPost Booklets**, which now number 34. These add-on works (all collaged) are printed in unlimited editions to be distributed through the network and to museums and archives. A whole set is still available, so write to him at Grote Nieuwedijkstraat 411, B-2800 Mechelen, Belgium for information on an exchange.

**AU** in Osaka, Japan has sent us news that there was an AU International Contemporary Art Exhibition at the Tokyo Metropolitan Museum from 6 - 15 January 1995, including work of Emilio Morandi, Franca Morandi, Giovanni & Renata Strada, Erkki Pirtola from Finland, Embargo Art from Serbia, Mirocub Todorovic, Dobrica Kamperelic, Nenad Bogdanovic, Andrej Tisma, etc.

**Art and the Absence of Clothes.** The painter NATO invites you to an encounter of mail artists and networkers from all over the world in Paris, France on 29-30 July 1995 for the second edition of this event. Write now for registration information. Send to Le Peintre NATO, 16 rue Eugene Sue, 75018 Paris, France.

**The Nude Networkers:** They met through Mail Art years ago--Ilkka Juhani Takalo-Eskola from Forssa, Finland and the Netmails from Minden in Germany. On 13 November 1994 the time had come for a personal encounter, and it was a very physical one. As an opening ceremony of Juhani's painting exhibition at Minden's Culture Centre BUZ, the Mail Artists practiced Juhani's very special art form of body painting together with two other voluntary models. On the well-heated stage in old St. John's Church building they painted spontaneous

abstract and figurative pictures on each other's skins during a dance pantomime. Their "temporary works" generated great interest from the public. For Juhani, a long time specialist in nude performances at his swamp academy back home, human skin means a warm alternative to the usual canvas.

For Peter, this personal exposing of his own body to the individual art form of the art partner means the transition from mere Mail Art to an enlarged notion of Networking.

**The Girl-illa Art 'Zine** is an activist zine out of Piedmont, California geared toward females "to take back the power we have given over to males." Included are large works of rubberstamp art, all edited by the Stamp Goddess. For more information and to participate by sending rubberstamp art, write to The Girl-Illa Art 'Zine, Stamp Goddess Productions, P.O. Box 21108, Piedmont, CA 94620.

**US Postal Service Facts:** You must be dead 10 years to be pictured on a U.S. postage stamp--unless you are a former President. Stamps are printed in their honor the year after they die.

Between April and August, day-old chicks, ducks, geese, quail, turkeys, partridges and pheasants can be mailed--in well-ventilated hatchery boxes. Turtles, alligators and snakes less than 20 inches long may also be mailed. Bees can be sent by regular mail, but queen bees can be shipped only airmail.

Horse-drawn carriages delivered mail in Philadelphia as recently as 1955.

May Pierstorff, 4, was mailed by her parents in Grangeville, Idaho to her grandparents in Lewiston, 100 miles away, in 1914. May weighed 48 1/2 pounds, less than the limit for parcel post, which was cheaper than a railroad fare. She traveled in the baggage car, with 53 cents in stamps on a tag on her coat. It is now illegal to mail people.

The U.S. Postal Service rejected the last of a reported 200 complaints filed by Merrifield, VA employee Bruce Henry and fired him in October. Henry had contended that a female employee's partly unbuttoned blouse was a distribution to other workers and could lead to missorted mail.

**Exhibition of Rubber Stamp Art**, historical and contemporary, to be held at the Musee de la Poste in Paris, 34 Bd. Vaugirard, April 1995.

**Piero Manzoni: Line Drawings** presents 13 line drawings created during 1959 and 1961 by Italian artist, Piero Manzoni. First exhibition of his work in California, MOCA, Los Angeles, 21 January - March.

**First Networking Congress in Uzbekistan** is reported by Peter and Angela Network. 3 years after the end of Soviet Communism, on 22 January 1994, the first international Networker congress at "Alfia" Art Gallery in the old city of Samarkand, Uzbekistan, took place. A handmade edition of commemorative envelope was created with a stamp carved by Angela Netmail. The event was held in a gallery in a big hotel.

**Mary Swope: A Summer of Mail Art**, 3-28 February 1995 at Stamp Art Gallery, San Francisco.

**Bill Whorrall**, RR3 Box 24, Shoals, IN 47581 is interested in trading the cassettes that he makes--collages of local radio, cuts from his collection of strange records, etc. He is also interested in just reading and writing to people. He is open to trading magazines,

comics, etc. so that little chunks of your world end up in Indiana and things that interest you end up where you are.

**Germaine Koh** has published a series of postcards called **Sightings**, which are based on snapshots found in public places. They are remarkable—beautifully printed in full color—and could be used by both mail artists and artists in general. They are available for sale from Germaine Koh, P.O. Box 20032, Ottawa, Ontario, K1N 9N5 Canada.

## EXHIBITIONS

### No deadlines

**Handwork.** Mail Art Project, any medium, any size, no deadline. Please send self-portrait photo with work. Exhibition every year in May. Documentation to all. Send to Vladimir Sutiagin, P.O. Box 179, Minsk 220 141, Russia.

**Unwanted Mail Art.** Recycle your old unwanted mail art. No matter how trivial or ephemeral we will find room for it in the archive. Send to Michael Lumb, 41 No. Hill Rd., Ipswich IP4 2PN, England.

**Peacedream Project.** An art project about visual and experimental poetry. Submissions of 21 x 14.8 cm. (A5). 100 original copies, signed, any media, no theme, no deadline, no jury. One portfolio and list of all participants to all. Send to Guillermo Deisler, Riebeckplatz 12, O-4020 Halle/s, Germany.

**Elefanzine.** Mail art zine devoted to images and words about elephants. Latest issue 14 pages with 2 pages handstamped in five colors. Copy to all participants. Send to: Ennio Pauluzzi, Borgo San Frediano 45, 50124 Firenze, Italy.

**Cats in Art.** Size 10 x 15 cm. Send your works and a typical postcard of your city. No deadline. Documentation to all. Send to Dmitriy Konstantinov, P.O. Box 16, Ekaterinburg, Russia 620 137.

**Air-Mail Stickers from All the World.** Send some stickers, and I will send you stickers from Sweden. No deadline. Write to Kjell Nyman, c/o Oh-art, Box 3091, S-903 03 Umea, Sweden.

**Mail Art InFlux: fin de millennium.** Send your artwork for a permanent exchanging show. Maillink: Greg Tramel, Carnegie Library, 1050 Quttman, Houston, TX 77009. Telenetlink: Tramel @tenet.edu. Also send zines for zine display.

**Toy Art. Exhibition and Book.** Poems, theories, Super8, cassettes, photographs, articles, drawings, toys, history, feminism, etc. Send to David Chikhladze, 11 Ninoshvili St., Tbilisi, 380002, Republic of Georgia.

**Visual Poetry, Language Art & Mail Art.** Permanent international exhibition project, curated by Karl Kempton. Documentation of work, reproduction of work, and a listing of participants will appear regularly in *The Center's Word Up*. Send all work with exhibit and organizer's name or magazine title (and include return postage when required) to The Excellent Center for Art & Culture, 1101 Grand Ave., Grover Beach, CA 93433.

**Tensetendoned**, an international networker periodical of mail art accumulation and dissemination. Send 56 originals, copies, postcards, texts, or 120 stickers. In return, receive an assembled collection of all submitting artists' work. Medium and them open. Maximum size: 12

x 20 cm. (8 x 5"). No deadline. Ongoing and constant. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

**Mayumi's Hair Art Project.** Send any printed matter of Hair Salon, beauty shop, barber shop: leaflet, price list, name card, etc. Documentation to all. Send to Mayumi Handa, Hairart Academy, 1-1-10-301, Koshienguchi, Nishinomiyu, 663 Japan.

**Brain Cell.** Send your stamp design, rubberstamp, or 150 stickers or seals to Ryosuke Cohen. He will print or paste these materials onto the A3 size paper, creating 150 sheets. He then sends a sheet back with a list of addresses to each and every participant. He publishes at intervals of 8 to 10 days and the issue at that time usually includes around 60 participants. Change is in the offing, so send material only for one issue at a time. Send to Ryosuke Cohen, 3-76-1-A-613 Tagumokitacho, Moriguchi-City, Osaka 570, Japan.

**Cookin' with Postcards.** Always seeking food-related and recipe postcards. Write to Jennifer Henderson, 1610 W. Highland, Box 23, Chicago, IL 60660.

**Art Against Fascism.** Ongoing mail art project. Needed are your contributions to show the German public international reaction against racism, neo-fascism, and violence towards foreigners in Germany. Good images influence the attitudes of the indifferent silent masses. Send simple drawings or very short statements in clear black and white, which are easy to photocopy. They will be reduced to a great extent to make 4 x 7cm. artistamps in our Porto Edition sheets. They are to be used on public billboards, in newspapers, etc. No rejects, no returns, free documentary artistamp sheets to all participants. **Deadline: when ever foreigner can sleep quietly in Germany again.** Send to Angel & Peter Netmail, P.O. 2644, D 495 Minden, Germany.

**Research Project.** How many mail artists are there in the world? Please help me give a well-based number. I would also like to receive complete address lists which contain more than 500 names. In return, I will send you a print-out of participants in the TAM-RUBBERSTAMP-ARCHIVE, containing more than 1,000 addresses of current and past mail artists. The results will be used for publishing a research article. Send to: Ask Info, Ruud Janssen-Tam, P.O. Box 10388, 5000 JJ Tilburg, Netherlands. **No deadline.**

**The Children's Project**, a mail art exhibition; the net works "so our children shall know each other." Any medium. Send to Mel-Art, 1868 Fifth Ave., Youngstown, OH 44504-1837 USA or Irene Shashkina, P.O. Box 196, St. Petersburg, 193312 Russia.

**Animals in Architecture.** Any size, any medium, periodic documentation to all. From armadillos to zebras. Send artwork to CanaDADA, Melissa Clark, 4860-203 St., Langley, B.C., Canada V3A 1V1.

**My World.** First Argentine International Mail Art Project. Size: Max. 33.50 cm. x 22 cm. No deadline. Permanent exhibition. No returns. Documentation to all. Send to Mrs. Anines Macadam, Av. Cordoba 435-p.5-d.A., 1054 Capital Federal, Buenos Aires, Argentina, S.A.

**Postcard Project.** You will receive more info after card is received. Send to Pere Sousa, Libertat 47, sobreatic, 2a, 08012 Barcelona, Spain. **No deadline.**

**Beyond the Blue Horizon.** Theme: Blue. Send blue envelopes to

John Furnival, Rooksmoor House, Woodchester, Glos., England GL5 5NB. The envelopes will be treated and sent on. Periodic exhibitions will be held and documentation to all participants. **Ongoing.**

**Mail Art on Mail Art.** Send mail art or information about mail art. No restrictions, no returns. Documentation to all participants. Send to Lisa Murphy and Emily Harding, Duncan of Jordanstone College, Fine Art Dept., Perth Rd., Dundee DD1 4HT, Scotland. **Ongoing.**

**Diagrams and Doodles.** Send any diagrams or doodles that help you think. A giant diagram will be made, and a section sent to all participants. Send to Stephen Blowers, 4 Broadway, Bexley Heath, Kent D16 7LE. **Deadline: ongoing.**

**Interaction.** A free network of information on floppy disc for artists working with computer, video and new media. For information send request to Simone Rondelet, 63 Fordwych Rd., London NW2 3TL. **Deadline: ongoing.**

**Alchemy & Tarots.** Any size, any medium, documentation to all. Send to Alain Valet-17, rue de Sesselich, 6700 Arlon, Belgium. **No deadline.**

**All about Foxes.** Any size, documentation to all. Send to Michael Fox, Rostocker Str. 3, D-3200 Hildesheim, Germany. **No deadline.**

**Book Exchange.** "I trade/make books, book objects, bindings, mail art books, sculptural books, concrete books, artists' books, any book. Open invitation--send me one, I'll send you one." Send to Wages of Fear, P.O. Box 380534, Cambridge, MA 02238. **No deadline.**

**National Geographic.** Send me a piece of work inspired by this magazine, and I will send you one in return. Send to Patricia Collins, 128 Kingston Rd., Teddington, Middlesex, England.

**Wine and Humor.** International Mail Art Comic. Any medium. Max size: 33.50 x 22cm. Permanent exhibition, no returns, documentation. Send to Anines Macadam, Av. Cordoba 435, p. 5, d.a, 1054 Capital Federal, Buenos Aires, Argentina, S.A. **No deadline.**

**Stones & Signs - Signs & Stones.** Nature and people have left their marks, symbols and signs on the stones. Stones are symbols and have marked our history. Reply. Catalog. Certain exhibition. Publication possible. Send to: Guido Vermeulen, Duponstraat 38, B-1210 Brussels, Belgium. **No deadline.**

**South Asian Mail Art:** Noveeta from beautiful Penang Island learned how to carve rubberstamps from Angela Netmail, and is eager to swap prints. Send to Noveeta Shalini, 56 Batu Feringgi, 11100 Penang, Malaysia. **Deadline: Ongoing.**

**Mail Art Swappers.** Wanted for guaranteed reply. No pen pals. Send to Jane Cooper, 11 Cronk Drean, Douglas, Isle of Man, British Isles. **Deadline: ongoing.**

#### LIMITED DEADLINES

**If the Proof is in the Pudding, then what is in the Pie?** Thoughts, poems, stamp art or whatever on the theme. No jury, no restrictions, documentation to all. Send to Ainslie, Make Your Mark, 72 Goodramgate, York YO1 2LF, England. **Deadline: March 1995.**

**Karta Zine: Beauty.** Send 40 originals or copies. Free zine to all participants. Send to Bartek, Nowak 42 300, Myszkow, Spohdzielca

3/39, Poland, Polska. **Deadline: May 1995.**

**Karta Zine: Ugliness.** Send 40 originals or copies. Free zine to all participants. Send to Bartek, address above, Poland. **Deadline: May 1995.**

**Centennial of Cinematography Mail Art Show.** Oxfordshire Independent Video is planning the European Festival of Animation 1995, 27 September - 1 October 1995. Mail art contributions inspired by the moving image are invited. Any medium--painting, drawing, collage, copyart, video, writing, music, performance (on video), sculpture, tape-slide, photography. Documentation to all. No returns. Send to Maddie Shepherd, OIV, Pegasus Theatre, Magdalen Road, Oxford OX4 1RE. **Deadline: March 1995.**

**Make a list because...** This is to celebrate list-making. Send a list of 10. 10 somethings, 10 anything! In return, you will receive ten difference lists of 10. Send today. Don't be list-less. Send to Tree, 603 7th Ave., Coon Rapids, IA 50058. USA.

**Photo Mail Art Project.** Black and white or color, any configuration. Documentation to all. Send to Carlos Montes D E OCA, San Diego 1476, Calle 3, 1489 Santiago, Chile. **Deadline: December 1995.**

**Faux Post.** An International Exhibition of artist postage stamps in June 1995 at the Bush Barn Art Center, Salem, Oregon. All work will be shown at the Modern Realism Gallery throughout 1995. All participants will receive documentation of the Oregon exhibition and subsequent showings. Contributors are asked to send sheets of artist postage stamps (either perforated or not). Documentation of the Oregon exhibition and subsequent showings. Send sheets to Faux Post, John Held Jr., 1903 McMillan Ave., Dallas, TX 75206 USA. **Deadline: April 1995.**

**Rudolph Valentino: The Movie Star and his Myth.** 1995 is the year of Rudolph Valentino's birth centenary. The Municipality of Castellana has decided to organize a series of manifestations to remember its famous fellow-citizen. This is the first mail art project realized in this area of Italy. Any medium, any size. Send to Emanuele Calo, Via San Francesco 78, 740 Castellana (TA), Italy. **Deadline: 1 June 1995.**

**Bambu, the last issue #14.** You are invited to contribute 100 originals, copies or postcards on the theme, "The Last Issue: Endings, Omega." Maximum size: 12 x 20 cm. You will receive a copy of the completed assembly in return. Space is limited due to the nature of this project. **Deadline: 1 January 1996** or when the 75 spaces are filled, whichever occurs first. Any overflow will appear in a future issue of Tensetendoned. Send to M. B. Corbett, P.O. Box 155, Preston Park, PA 18455 USA.

**Art of Shoes Mail Art Project.** No deadline. Please send an idea of shoes which you imagine, you are wearing now, or of your favorite illustration, photograph, collage, and anything pertaining to shoes. Send to Yayoi Yoshitome, c/o Mayumi & Shozo, 1-1-1-Koshienguchi, Nishinomiya 663, Japan.

**Jose Marti's Centennial.** Participants are asked to produce works in homage to the Jose Marti Centennial. Marti was the national Cuban hero and a great writer, who died 19 May 1894, commanding the Cuban people against the colonialist armies. Any size, any medium, no jury, no rejections, no sale, no fees, no returns. All work received will be exhibited at the Uruguayan Banker Employees Association

(AEBU Gallery). Catalog and poster will be sent to all. Please include the photo of Marti in your work. **Deadline: 15 May 1995.** Send to Jose Marti Centennial, c/o Clemente Padin, C. de C. Central 1211, 11000 Montevideo, Uruguay.

**The Stampstomper.** Send in your new or used mounted or unmounted wanted or unwanted rubber stamps to produce the stampstomper. Receive a stomped poster in return. **Deadline: 31 May 1995.** Send to Baba Dada, 827 22nd St., San Francisco, CA 94107 USA. Please tell your friends.

**Atomic Bomb Mail Art** to commemorate the 50th anniversary of the dropping of the atomic bomb on Hiroshima. Shozo Shimamoto is planning to invite Native American, Dennis Banks, to Hiroshima to do a performance on 6 August 1995 together with Shimamoto. He wishes to cover the back part of their art project with mail art superimposed on a photograph of his head. Any theme. Documentation to all. Send to Shozo Shimamoto, 1-1-10 Koshienguchi, Nishinomiya, 663, Japan.

**Space is the Place: Science & Technology.** Exhibition to be at the Richard J. Ernst Community Cultural Center Gallery, Northern Virginia Community College. 3 December 1995- 31 January 1996. Any medium, any size. No fee, no jury, no returns. Documentation to all participants. **Deadline: 15 November 1995.** Mail to Space & Tech Mail Art CT 220 Art (Comm-Hum), 8333 Little River Turnpike, Annandale, VA 22003-3796.

**What do you do? Who are you?** Send mail art in the form of sculpture, artist's books, artists' stamps, portfolios of assembled work, installation pieces or whatever. You may send up to 3 pieces. Show what you do, and who you are. All work exhibited, all participants will receive documentation. No returns. **Deadline: 31 October 1995.** Send to Mail Art Show, c/o Jaime, P.O. Box 511, Ardmore, PA 19003 USA.

**Artists' Kites. Sky Art.** Design a kite 18" x 18" square in the style of a named artist. Use lightweight materials so the kite can fly. Kite catalog to all participants. **Deadline: December 1995.** Send to Pat Collins, 128 Kingston Rd., Paddington, Middlesex, England.

**It's In the Mail: Artistamps and the Mail Art Movement.** No jury, no limits on size or medium, no returns, documentation to all participants. All work becomes the property of the Harley-Terra Candella Archive. All work must arrive at the **California Museum of Art by 1 May 1995** for inclusion in the exhibition. Please send all work to California Museum of Art, Luther Burbank Center for the Arts, 50 Mark West Springs Road, Santa Rosa, CA 95403. Tel: (707)527-0297. Contact: Gay Shelton. In addition to submitted Mail Art, the exhibition will include selections of Artistamps and other work from the Harley-Terra Candella Archive. This exhibition is dedicated to the memory of Michael Bidner.

**Hot 'n Spicy.** Exhibit part of annual Iowa Arts Festival. Must be suitable for all-age audience. Documentation to all, no returns, any size, any medium, but must include significant rubber stamping. Send to Anita Wollison, Iowa Arts Festival, 325 E. Washington St., Iowa City, IA 52240. **Deadline: 1 April 1995.**

**Rubber Raindrops.** Create impressions on this theme for an exhibit at the Washington Rubber Stamp Arts & Crafts Festival, Puyallup, 20-21 May 1995. Send to Heirloom Productions, 1405 Spring Valley Dr., Roseville, CA 95661. **Deadline: 30 April 1995.**

**Postage.** Send a C60 or C90 audiocassette featuring a song, poem, noise, rant, etc. on the theme of "Postage". Max. duration 60 seconds. All tracks exceeding one minute will be edited. All participants will receive their own tape back with all contributions and documentation by the end of 1995. Send to A1 Waste Cassette Co., Ltd., 71 Lambeth Walk, London SE11 6DX. **Deadline: 20 June 1995.**

**Home.** Non-juried electronic/mailart show. Mail (include SASE for returns) or fax entries to: David Kamm, Gallery Coordinator, Luther College, Decorah, IA 52101. Fax: (319)387-1766. **Deadline: 1 September 1995.**

**Cybercafe FM.** Please send programs to be broadcast without censorship in a city in the UK. These can be cassette tapes sent to 1a Monmouth St., London WC2H 9DA; email, sent to heath@cybercafe.org, which will be converted into speech by computer; dial direct on 0374-823-840 on the day for live chat; leave voice messages on cybercafe voice mail on (071)209-3093 before the event. Please feel free to experiment wildly but calmly. This event will be publicized worldwide.

Cybercafe aims to promote, create spaces/situations in which people can create, behave, express, experience in ways unavailable in currently existing places. Domains of activity radio, TV, telephones, fax, mailart, flyposting, performance, computer. Contact heath@cybercafe.org, tel. 071-497-2916.

## COMING EVENTS

**Basel Art Fair.** 14-19 June 1995.

**Christo's Wrapping of the Reichstag** will begin on 17 June 1995 and be completed by 23 June in Berlin. It will require 80,000 custom-made sq. meters of aluminum-coated polypropylene fabric.

**Focus on Structure Conference,** sponsored by the Oregon Book Arts Guild, June 1995.

Workshops are Thursday 22 June - Sunday 25 June.

The lecture and reception is on Friday, 23 June and the Trade Show is on Saturday, 24 June. For more information, contact OBAG, c/o Debra Glanz, 2607 SW Custer, Portland, OR 97219.

**Venice Biennale.** 11 June - 15 October 1995.