

30-692-2468); and New York City: 2 Wooster St., #3C, New York, NY 10013, voice/fax: (212)334-8433).

PhotoNominal '96. Call for entries. Exhibition 30 January - 24 February 1996. Open to all photographic techniques--from antique processes to the latest in technologically generated imagery. The exhibition will be selected by Jeffrey Hoone and will be accompanied by a catalog. Send a maximum of 10-35mm slides of your work (include your name, dimensions of the work, title, and media on each slide) a resume, and related support material with a S.A.S.E. to: PhotoNominal '96, The FORUM Gallery, 525 Falconer St., P.O. Box 20, Jamestown, NY 14702-0020. **Deadline: 29 July 1995.** For information, contact (716)665-9107.



LITTLE CHANCE OF RAIN

ART READER

art journal (published by College Art Association) for Winter 1994 features Sculpture in Postwar Europe and America. Featured are articles about Noguchi, Synagogue Art of the 1950s, Louise Bourgeois, Barnett Newman, Lee Bontecou, Claire Falkenstein, Cesar, Zadkine & Gabo in Rotterdam, as well as an interview with Peter Selz.

European Photography for Fall 1994 includes articles on Arles, Orlan, Valie Export, Hannah Collins, book reviews, a Photo Guide of London.

Chapman, Scotland's Quality Literary Magazine, has devoted a unique double issue to the life and work of the widely respected and controversial avant-gardener-poet and conceptual artist, **Ian Hamilton Finlay**.

Since he turned to writing poetry in the late 1950s, Ian Hamilton Finlay has developed a highly personal aesthetic where context is as important as content. Never afraid to defend his ideas, he frequently provokes controversy as he challenges the observer to confront sometimes unpalatable truths.

Guest edited by Alec Finlay, this issue of **Chapman** traces the evolution of this aesthetic through first-hand accounts of the 1960s by Gael Turnbull, Duncan Glen, David Black and others, and illuminating references to his relationships with American and European writers like Lorine Niedecker, Ernst Jandl, Stephen Bann, and Louis Zukovsky.

Contemporary issues of Finlay's work are discussed by Mary Ann Caws, John Haldane, Charles Jencks, Michael Charlesworth and Alec Finlay, among others. This whole issue covers Finlay as poet, artist, multimedia architect and cultural pioneer, giving him the place in Scottish art and letters he has so long deserved. Photographs, drawings, music, sketches. We think this issue of **Chapman** is pivotal for understanding and appreciating IHF for now and for the future. Only \$12.00 or L5.95 from Chapman, 4 Broughton Place, Edinburgh EH1 3RX, Scotland.

Real Life Magazine #23 includes an interview with Carlos Gutierrez-Solana, who recently left the directorship of Artists Space in New York City. Also included is Friesenwall 120, which is a space defined not only through its collection of newspapers, films, books, flyers, but which changes by using them in different patterns.

Included is a discussion of The Anonymous Museum by Jeanne Dunning, another project space called Three Day Weekend in downtown L.A., an article by Tyler Stallings who says he is an artist who writes, as well as other projects. Available from Real Life Magazine, c/o Art School, Calarts, 24700 McBean Parkway, Valencia, CA 91355. \$10 for four issues.

American Photo for March/April 1995 reports on the "Getty Bombshell: The Real Story of the Secret Deal that forever changed the photo market" by Catherine Calhoun. The whole issue is dedicated to the collecting of photographs--and is important!

Reflex for February/March 1995 has good news that it received a grant to go monthly. Write to Reflex, 105 S. Main, #204, Seattle, WA 98104. Many reviews, a new editor John Boylan, a profile of Jacob Lawrence and a negative review of a bookshow at Cornish College of the Arts in Seattle in January, with some gems included, but no handle or theme for the show.

Artweek for January 1995 features 10 pages on artists' books, miniature books, livres d'artiste, etc. Every two years this publication rediscovers the bookwork. Ah, well, more press is better than no press. **Artweek** is now a monthly.

Fuse for January 1995 features Perspectives on Artists of South Asian Descent in Britain, as well as news and reviews.