

ARTPEOPLE

Catherine David, chief curator at the Galerie Nationale du Jeu de Paume in Paris since 1990 and formerly curator for 9 years at the Pompidou Center, has been named the head of documenta for its tenth incarnation of the world's leading bazaar for new art.

Mary Lum, associate professor of painting in the School of Art & Design, Alfred University, is a summer fellow at the McDowell Colony in Petersborough, NH. Lum is also a bookmaker.

Franz Bader, noted retired art dealer and bookseller, died in Washington, DC at the age of 90. He opened his gallery-bookstore near George Washington University, which became a gathering place for artists and writers. He was the first dealer for Gene Davis and Kenneth Noland, showing later on the folk art of Grandma Moses and the etchings of Gunter Grass. He always gave parties for special people such as Dylan Thomas, Rachel Carson, Edith Sitwell, Aldous Huxley and Robert Graves.

Frank Gehry won the first recipient of the Dorothy & Lillian Gish Prize, an annual award of about \$250,000 established by the actress Lillian Gish to recognize an individual for an outstanding contribution to the arts.

Frederick R. Weisman, a self-made multimillionaire who became a noted art collector and philanthropist, died at the age of 82 in Los Angeles.

Robert Crumb, the famed cartoonist called "The Bruegel of the 20th century" by Robert Hughes, is the subject of a film, *Crumb*, which offers an astonishingly unguarded portrait of the 51-year-old, and his seriously dysfunctional family.

Dorothy Dehner, a gifted sculptor of Surrealist and geometric abstractions in bronze and wood, whose professional career began in the 1950s after a stormy marriage to David Smith, the New York School artist, died in New York at the age of 92.

Allen Ginsberg's personal archives—journals, tapes, letters, poems in progress, newspaper and beard clippings, even dried-up pieces of hallucinogenic vines and a pair of old tennis shoes—more than 300,000 items, has been purchased by Stanford University in California for around \$1 million.

Paul Delvaux, Belgian painter of incongruous dreamscapes, died in July at the age of 96.

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Marie-Claude Beaud, 48, a curator and arts administrator and a founder of the Cartier Foundation in 1984, was named the new executive director of the American Center in Paris.

John Held, Jr. visited the Czech Republic, Hungary and Yugoslavia from 15 October - 1 November 1994. In Prague he lectured at the National Academy of Fine Arts on "Mail Art" and interviewed the President of the Academy, former Fluxus artist Milan Knizak. In Budapest, he lectured at the National Academy of Art on "Alternative Art: Fluxus, Mail Art, and Performance", and exhibited at the famed Artpool Research Center, directed by Gyorgy Galantai and Julia Klaniczay. During his stay in Belgrade, Held performed with Dobria Kamperelic at the International Book Fair and exhibited and performed at Happy Gallery. In Novi Sad he interviewed Andrej Tisma on the issues surrounding Yugoslavia's recent cultural embargo imposed by the United Nations.

Joyce Cutler Shaw is the author of "The Anatomy Lesson: The Body, Technology and Empathy", which appeared in *Leonardo*, Vol. 27, no. 1, 1994, pp. 29-38. Being the first artist-in-residence and visiting scholar at the School of Medicine at the University of California, San Diego, Shaw explores the body through drawings and multimedia works at its most raw and essential during anatomical dissection and at its most ephemeral as it is dematerialized by the proliferation of new medical imaging technologies.

She also had two installations at the Hospital General de Tijuana and the Veterans Administration Medical Center in La Jolla for the Insite 94 exhibitions.

Her *Alphabet of Bones* also appeared in *Letterwork: Creative Letterforms in Graphic Design* by Brody Neuenschwander, published by Phaidon.

Sir John Pope-Hennessy, the former director of the Victoria & Albert Museum and the British Museum,

an authority on the Italian Renaissance and the head of European painting at the Metropolitan Museum of Art (1977-1986) died in Florence on 31 October at the age of 80.

Sam Francis, internationally acclaimed artist known for his exuberant, spiritually charged abstractions, died in November of cancer.

Bill Gates, chairman of Microsoft Corporation, was the 'anonymous buyer' of an illustrated manuscript by Leonardo da Vinci which sold at auction for a record \$30.8 million. The Codex Hammer is to travel to Italy for a year and then be exhibited in various venues throughout the world.

Sandra Fisher, 47, figurative painter and printmaker who was the wife of R.B. Kitaj, died in London 19 September of a brain aneurysm.

Pierre Rosenberg, the former curator in chief of paintings, has been appointed the director of the Louvre with an initial tenure of three years.

Allen Ginsberg has sold his papers to Stanford University for \$1 million.

Henry Geldzahler, curator, critic and public official whose enthusiastic advocacy of contemporary art made his name synonymous with the New York art scene for three decades, died at his home in Southampton, Long Island at the age of 59.

Amos Melamede, head of the company whose taped commentaries advise visitors about what they are looking at in the world's finest museums, died last summer in New York City. The company, Acoustiguide Corporation, provides audiotapes for special exhibitions as well as permanent cultural sites around the world, from New York to Beijing. He was 61 and died of a cerebral stroke.

William Harroff of Illinois received a NEA Regional Artists Projects Grant and with that produced an editioned set of his bookwork, *Oh Say*, which contains the words to the National Anthem free-floating through a suspension contained within a "snowglobe". The nature of the globes causes the viewer to concentrate on both the meaning of the individual words or phrases and the visual beauty of the bending, twisting letterforms as they glide through the suspension.

His snowglobe bookworks have appeared in the

Anthropomorphic Book at the Center for Book Arts, at the Charles A. Wustum Museum of Fine Arts exhibition, *The Aesthetics of Athletics* and at East Carolina University's Welling Gray Gallery, where *WSW XX Years -A Retrospective* was exhibited.

Jaspers Johns was named the winner of the 1994 Edward MacDowell Medal for his contributions to the nation's culture. Kirk Varnedoe, head of the department of painting and sculpture at the Museum of Modern Art in New York, presented Mr. Johns with the medal at the MacDowell Colony in New Hampshire on 14 August. Varnedoe will be the curator of a major retrospective of Mr. Johns's work to be held at MOMA in 1996.

Glenn D. Lowry, the 40-year-old director of the Art Gallery of Ontario in Toronto and a specialist in Islamic art, takes over on 1 July 1995 as the new director of the Museum of Modern Art in New York City, replacing Richard Oldenburg.

