

ART READER

Washington Review for June/July covers 6 art sites in the District of Columbia, with black and white illustrations and a roster of artists.

Whitewalls, A Journal of Language and Art celebrated its 16th anniversary with a double issue (#33-34) called "Sweat Sixteen." Included are 36 artists and 30 projects, in 200 pages. Included are works by Leon Golub, Nancy Spero, Kay Rosen, Lawrence Weiner, **Whitewalls** founder Buzz Spector, Jurgen Olbrich, Mary Kelly, Catherine Lord and Dotty Attie. For more info, write P.O. Box 8204, Chicago, IL 60680.

Artlink for Spring 1994 was dedicated to Sydney: The Big Shift—with profiles and exposes of the new people, the old people, and the new scenes in Sydney as well as gay and lesbian art, public art and aboriginal art in the region. In addition, news and reviews of South Australia, Western Australia and Tasmania. For more info, write to Artlink, 363 Esplanade, Henley Beach, South Australia 5022.

Northwest Review (Vol. 33, no. 3) includes artist's pages by David Taylor created on the computer and an obituary for Richard Nixon by George Gessert. For more information, write to Northwest Review, 369 PLC, University of Oregon, Eugene, OR 97403.

Print Collector's Newsletter for November-December 1994 includes an interview with Riva Castleman of Museum of Modern Art, New York, on her exhibition, "A Century of Artists Books." Also included are reports about multiple exhibitions in Cincinnati at the Contemporary Arts Center and a big historic one as well at Hamburg's Deichtorhallen, the flower markets turned exhibition space. Included in each issue is Nancy Princenthal's "Artist's Book Beat", a must read! For more info, write to 199 E. 79th St., New York, NY 10021.

Atlantic Monthly for September 1994 has an important article by D.T. Max on "The End of the Book? It is vital, well researched and must reading.

dialogue for September/October has an interview with Ron Athey, the performance artist whose **Four Scenes from a Harsh Life**, presented at the Walker Art Center, incorporated ritual piercing, trance, body fluids and drag, which made the headlines recently.

fuse (vol. 17, nos.5 & 6) has Music as its theme, with

articles on New South Africa, Bhangra, Taiko, Rhythm Activism, book reviews, music reviews and much more. See your local newsstand or write Fuse Magazine, 1st fl., 183 Bathurst St., Toronto, Ont. M5T 2R7, Canada.

Art Journal for Fall 1994 has as its theme, "...an Issue to 'C'", guest edited by Phil Simkin. This is an artist's journal with artists' pages. Be sure to see the section by Johanna Drucker and Brad Freeman, but there is even mail art by Annie Wittels from Palos Verdes, California. Write College Art Association, 275 Seventh Ave., New York, NY 10001.

The New York Times Week in Review for October 23 featured on its front page "The Jabberwocky of Art Criticism". It has elicited a national debate on art criticism and its role in the art world.

NEW PERIODICALS

Joy, a Los Angeles-based fringe art publication, an editorial collaboration among Laurel Beckman, Ryan Hill and Kate Sorenson, is bound in a pink box much like the Chinese bakery boxes in which you can take home dim sun. The cover itself—ready to be transformed into a box, if you can, is imprinted with a mushroom patch, a giant bee, the price (\$3.99), while the inside of the box/binding has a child-like flower patch as well as the table of contents.

When one opens the pages, there is an unfolding of a major signature in which the collaborators suggest that this is "one big, honey-covered, throbbing (sic) confection dedicated to the joys of group psychology, animal behavior, pack mentality and the world that we share." An errata list peeks out of the pages, which allows us to see that artists are not such good spellers, nor do they follow through with getting author's permissions when necessary, but that is the learning process. The rest of the body of the publication is nicely designed by Laurel Beckman, has lots of good writing including an interview of Candice Pert by Bill Moyers, interesting graphics which continue the endpapers and an energy level which generates respect and commendation. You cannot miss for four dollars, so write to Joy, c/o Beckman, 3302 Descanso Dr., Los Angeles, CA 90026.