

## MAIL ART

### NEWS

**Serge Segay: Mailart, Stampart, from Russia** appeared at the Stamp Art Gallery, San Francisco, the month of August.

Italian mail art by Bruno Pollacci appeared during November at the Stamp Art Gallery, 466 8th St., San Francisco, and in December Marcello Diotallevi's mail art and stamp art will appear.

**In the Spirit of Fluxus**, the traveling show generated by the Walker Art Gallery in Minneapolis, has now finished its run at the Santa Barbara Museum of Art--and will leave for Barcelona. Artist Elena Siff, co-curator of a show of Mail Art in connection with the exhibition, tells us that work was removed from the show because it was considered offensive. Also, the museum's board was asked to preview Yoko Ono's film, "The Fly, before it screened to the public on 9 September. In fact, "someone in the community took photos of some of the pieces in ...the show and presented them to the museum with a complaint. No one ever said anything to me, but pieces are missing and there are spaces on the wall where things had been. This is bizarre treatment, and I would like to know whose decision this was," said Siff. As a result, the room was closed because of "plumbing problems" on one day.

Siff, who visited the exhibiton after it reopened, said that among the pieces that were missing were a phallic-like metal sculpture and an elephant mask with a trunk and ears made of condoms stuffed with tissue paper. She wrote a letter to acting museum director Barbara Luton accusing the museum of censorship, and the "missing" sculpture later reappeared in the show. Ironically enough, "Condom Man", the censored artwork discussed in the article by Joan Crowder, mentioned above, was a collaborative effort by X, Ray Johnson, and M.B. Corbett. This exhibition contained 2,000 pieces of mail art placed in the "Conference Room" with no sign to indicate to viewers of the Fluxus Show where the Mail Art Show was to be seen.

**Networks Discussions: Reports on the DNC 92** by Angela & Peter Netmail was published in Jakarta, Indonesia in 1993 by Blacky's Image Lounge. According to the authors, these are the only documents on the theory production of the network during the DNCs. Thanks to Byron Black IN Jakarta, this book has been published with selections from Mayumi and Shozo, Ignazio Corsaro & Vittore Baroni and Anna Boschi from Italy; Anna Banana and Michael Duquette from Canada; Bern Porter, Carlo Pittore, Bill Gaglione and Carol Stetser from the US; Dobrica Kamperelic & Svetlana Mimica from ex-Yugoslavia; Sofia Martinou from Greece; Jose Oliveira from Portugal; Julia & Gyorgy Galantai from Hungary, and many others.

This booklet contains the barebones outline of the Netmails' congress experience. To get their big book, **Free Personal Net Mail Delivery Documentary Catalog**, handmade with original Mail Art, poetry and visual poetry, drawings and collages, hundreds of documentary photos, artistamps, rubberstamp prints, and netstickers in color, write to Angel & Peter Netmail, P.O. Box 2644, D-32383 Minden, Germany.

An article on Patriotic Postcards appeared in the July 1994 issue of **Smithsonian**.

**31 fake stamps** were intentionally put through the Canadian Post, mailed by Ottawa-based **Frank** magazine, including one depicting a black man severely beaten by police and another of pop singer Mitsou. The series of 13 stamps had Quebec printed in large letters on theme as well as a price of 43F, presumably the province's

postseparation currency. This is the second time the magazine has pulled the stunt on Canada Post.

Stamp Art Gallery in San Francisco had an exhibition of handcarved art stamps by Stephen Kaplin, 17 September - 15 October 1994.

**Genesis P-Orridge** was featured in an exhibition at the Rita Dean Gallery, San Diego, CA, 7 - 31 January, in which there were many books of mail art included in this all-encompassing exhibition of the work of this performance, musical, and mail art artist from the United Kingdom.

**Eugenio Dittborn** showed his "Airmail Paintings" at the Center for the Fine Arts, Miami, FL, 22 January - 3 March 1994. The found texts and images from Dittborn's own archive are mailed in envelopes to any venue that shows his work.

**The first mail art show in Singapore** is reported by Angel and Peter Netmail, who attended from 27-29 May 1994 to deliver personally their contribution to Canadian-born organizer, George Fogarsi. Fogarsi shows the mail art, and then sends back one to each participant at random. For more information, send to G.F., Blk. 44 Jalan Merah Saga, #03-60 Chip Bee Gardens, Singapore 1027.

**E.A.M.I.S. (Erratic Art Mail International System)** will carry messages in any format--cards, letters, parcels, etc. and realized in any medium--books, cassette, tape, film, etc. The message must reach the E.A.M.I.S. office by any means other than the official post offices. The E.A.M.I.S. guarantees delivery of the entrusted pieces by any means other than the official post offices. (Concept: Ulises Carrion. Director: Picasso Gaglione. Minister of Information: Seth Mason. Stamp Art Gallery, 466 8th St., San Francisco, CA 94103.

**Art and Absence of Clothes**, an exceptional meeting of Mail Artists and Net Workers from around the world in Paris, France, 29 -30 July 1995. World meeting of artists exploiting the body and the absence of clothes in their creation. Poetry, Painting, Music, Dance, Happenings, Theater, Performance, Video, Photos, Exchange of Ideas. For application and information, write to Le Peintre NATO, 16 rue Eugène Sûe, 75018 Paris, France.

### EXHIBITIONS

#### No deadlines

**Handwork.** Mail Art Project, any medium, any size, no deadline. Please send self-portrait photo with work. Exhibition every year in May. Documentation to all. Send to Vladimir Sutiagin, P.O. Box 179, Minsk 220 141, Russia.

**Unwanted Mail Art.** Recycle your old unwanted mail art. No matter how trivial or ephemeral we will find room for it in the archive. Send to Michael Lumb, 41 No.Hill Rd., Ipswich IP4 2PN, England.

**In the Mail.** A monthly magazine of visual with a different theme each month, **In the Mail** invites all to send any medium that can be photocopied. No limits and no refusals. Free copy of the magazine to all participants. Send to Wordless Press, P.O. Box 4857, Washington, DC 20008 USA.

**Peacedream Project.** An art project about visual and experimental poetry. Submissions of 21 x 14.8 cm. (A5). 100 original copies, signed, any media, no theme, no deadline, no jury. One portfolio and list of all participants to all. Send to Guillermo Deisler, Riebeckplatz 12, O-4020 Halle/s, Germany.

**Elefanzine.** Mail art zine devoted to images and words about elephants. Latest issue 14 pages with 2 pages handstamped in five colors. Copy to all participants. Send to: Ennio Pauluzzi, Borgo San Frediano 45, 50124 Firenze, Italy.

**Symbolism & Politics of Food.** I collect food packaging. Can you help? Send to M. Gordon, 10 Alma Lane, Health End, Farnham, Surrey England GU9 OLA.

**Worldwide: Seeing the World as you Feel It.** Take 12 pictures of your city. Do not focus with your eyes, but keep the camera on your chest. Send me the roll of film without developing it, along with your name, address and information about the city where you live. Catalog to participants. No deadline. Send to Marco Vincenzi, v. Massarenti 29, Borgo Maggiore, 47031, R.S.M., Italy.

**Mail Art for Hospitals.** Any size, any medium, exhibition in hospitals. Documentation every December.

**Deadline: 1 January 2000.** Be sure to write your address on the front side of your work of art, so you can get a feedback from the different spectators. Send to Stefan J. Holfter, Dresbacher Str. 13, D-5063 Overart, Germany.

**Cats in Art.** Size 10 x 15 cm. Send your works and a typical postcard of your city. No deadline. Documentation to all. Send to Dmitriy Konstantinov, P.O. Box 16, Ekaterinburg, Russia 620 137.

**Air-Mail Stickers from All the World.** Send some stickers, and I will send you stickers from Sweden. No deadline. Write to Kjell Nyman, c/o Oh-art, Box 3091, S-903 03 Umea, Sweden.

**Mail Art Influx: fin de millennium.** Send your artwork for a permanent exchanging show. Mailink: Greg Tramel, Carnegie Library, 1050 Quttman, Houston, TX 77009. Telenetlink: Tramel @tenet.edu. Also send zines for zine display.

**W.-C. Verses, prose, photos, drawings, etc.** Send all work about W.-C. Send to Jean-Paul Leonis, Fonds du Suary, 4, B-5100 Wepion, Belgium. No deadline.

**Sensoria From Censorium - Other Ground Works 2.** An international anthology of independent Culture featuring diverse articles, art, interviews and contacts. If you are involved with agit-prop actions, experimental music, cassette culture, comix, mail art, performance art, neoism, tattoo alchemy, anarchist living, experimental writing, discordia, small-press publishing, networking, or other independent alternative activity. Contact Sensoria from Censorium, Box 147, Stn. J, Toronto, Ont. M4J 4X8, Canada. No deadline.

**Image Police.** Image Police seek colorful, creative postcards and mailart using rubberstamped images and a variety of other media to inspire, motivate and awe. No harassment, no brutality, no judges, verdicts or unfair sentences, no rejections, no returns. Send to Image Police, 8155 Manitoba St., #9, Playa del Rey, CA 90292. No deadline.

**Toy Art. Exhibition and Book.** Poems, theories, Super8,

cassettes, photographs, articles, drawings, toys, history, feminism, etc. Send to David Chikhladze, 11 Ninoshvili St., Tbilisi, 380002, Republic of Georgia.

**Visual Poetry, Language Art & Mail Art.** Permanent international exhibition project, curated by Karl Kempton. Documentation of work, reproduction of work, and a listing of participants will appear regularly in The Center's **Word Up**. Send all work with exhibit and organizer's name or magazine title (and include return postage when required) to The Excellent Center for Art & Culture, 1101 Grand Ave., Grover Beach, CA 93433.

**Tensetendoned,** an international networker periodical of mail art accumulation and dissemination. Send 56 originals, copies, postcards, texts, or 120 stickers. In return, receive an assembled collection of all submitting artists' work. Medium and them open. Maximum size: 12 x 20 cm. (8 x 5"). No deadline. Ongoing and constant. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

**Mayumi's Hair Art Project.** Send any printed matter of Hair Salon, beauty shop, barber shop: leaflet, price list, name card, etc. Documentation to all. Send to Mayumi Handa, Hairart Academy, 1-1-10-301, Koshienguchi, Nishinomiya, 663 Japan.

**Brain Cell.** Send your stamp design, rubberstamp, or 150 stickers or seals to Ryosuke Cohen. He will print or paste these materials onto the A3 size paper, creating 150 sheets. He then sends a sheet back with a list of addresses to each and every participant. He publishes at intervals of 8 to 10 days and the issue at that time usually includes around 60 participants. Change is in the offing, so send material only for one issue at a time. Send to Ryosuke Cohen, 3-76-1-A-613 Tagumokitacho, Moriguchi-City, Osaka 570, Japan.

**Cookin' with Postcards.** Always seeking food-related and recipe postcards. Write to Jennifer Henderson, 1610 W. Highland, Box 23, Chicago, IL 60660.

**Art Against Fascism.** Ongoing mail art project. Needed are your contributions to show the German public international reaction against racism, neo-fascism, and violence towards foreigners in Germany. Good images influence the attitudes of the indifferent silent masses. Send simple drawings or very short statements in clear black and white, which are easy to photocopy. They will be reduced to a great extent to make 4 x 7cm. artistamps in our Porto Edition sheets. They are to be used on public billboards, in newspapers, etc. No rejects, no returns, free documentary artistamp sheets to all participants. **Deadline: when ever foreigner can sleep quietly in Germany again.** Send to Angel & Peter Netmail, P.O. 2644, D 495 Minden, Germany.

**Research Project.** How many mail artists are there in the world? Please help me give a well-based number. I would also like to receive complete address lists which contain more than 500 names. In return, I will send you a print-out of participants in the **TAM-RUBBERSTAMP-ARCHIVE**, containing more than 1,000 addresses of current and past mail artists. The results will be used for publishing a research article. Send to: Ask Info, Ruud Janssen-Tam, P.O. Box 10388, 5000 JJ Tilburg, Netherlands. No deadline.

**Mail Art Influx: fin de millennium.** Send your artwork for a permanent exchanging show. Mailink: Greg Tramel, Carnegie Library, 1050 Qurtman, Houston, TX 77009. Also, send zines for zine display.

**The Children's Project**, a mail art exhibition; the net works "so our children shall know each other." Any medium. Send to Mel-Art, 1868 Fifth Ave., Youngstown, OH 44504-1837 USA or Irene Shashkina, P.O. Box 196, St. Petersburg, 193312 Russia.

**Do Not Disturb Mail Art Show**. 4 September 1994. All media, documentation to all. Send to P.O. Box 1253, Brattleboro, VT 05302, USA.

**You Are What you Eat**. Send your favorite mail artists' receipt and what type of occasion is best for its success. Any size, any medium, no deadline, documentation later. Send to Melissa Clark, 4860-203 Street, Langley, B.C., Canada V3A 1V1.

**Animals in Architecture**. Any size, any medium, periodic documentation to all. From armadillos to zebras. Send artwork to CanaDADA, Melissa Clark, 4860-203 St., Langley, B.C., Canada V3A 1V1.

**My World**. First Argentine International Mail Art Project. Size: Max. 33.50 cm. x 22 cm. No deadline. Permanent exhibition. No returns. Documentation to all. Send to Mrs. Anines Macadam, Av. Cordoba 435-p.5-d.a., 1054 Capital Federal, Buenos Aires, Argentina, S.A.

**First Argentine International Mail Art Project**. Theme: My World. No deadline. Send to Mrs. Anines Macadam, Av. Cordoba 435, p. 4, d.a. 1054 Capital Federal, Buenos Aires, Argentina. Another theme: "How can you send a cow by mail?"

**Money**. Mail art, a piece of money, or bank note, any size, any medium. Send to W. Kumor, Gronowice 37, 56-504 Dziadowa Kl., Poland. No deadline.

**Postcard Project**. You will receive more info after card is received. Send to Pere Sousa, Libertat 47, sobreatic, 2a, 08012 Barcelona, Spain. No deadline.

**Beyond the Blue Horizon**. Theme: Blue. Send blue envelopes to John Furnival, Rooksmoor House, Woodchester, Glos., England GL5 5NB. The envelopes will be treated and sent on. Periodic exhibitions will be held and documentation to all participants. Ongoing.

**Mail Art on Mail Art**. Send mail art or information about mail art. No restrictions, no returns. Documentation to all participants. Send to Lisa Murphy and Emily Harding, Duncan of Jordanstone College, Fine Art Dept., Perth Rd., Dundee DD1 4HT, Scotland. Ongoing.

**Diagrams and Doodles**. Send any diagrams or doodles that help you think. A giant diagram will be made, and a section sent to all participants. Send to Stephen Blowers, 4 Broadway, Bexley Heath, Kent D16 7LE. Deadline: ongoing.

**Alchemy & Tarots**. Any size, any medium, documentation to all. Send to Alain Valet-17, rue de Sesselich, 6700 Arlon, Belgium. No deadline.

**All about Foxes**. Any size, documentation to all. Send to Michael Fox, Rostocker Str. 3, D-3200 Hildesheim, Germany. No deadline.

**Book Exchange**. "I trade/make books, book objects, bindings, mail

art books, sculptural books, concrete books, artists' books, any book. Open invitation--send me one, I'll send you one." Send to Wages of Fear, P.O. Box 380534, Cambridge, MA 02238. No deadline.

**Sapiegues I Entenguis Produccions (SIEP)**, Mail Art Exhibition, 11 February - 17 March 1994, Reus, Catalunya, Spain.

**Dogs Bark but the Caravan Moves On - Marching Towards 2000**. Size and media open, but postcards preferred. No fees, no rejections, returns, documentation to all. Send to Houston Women's Caucus for Art, 1413 Westheimer, Houston, TX 77006.

**International Mail Art Comic**. Theme: Wine and Humor. Any medium. Max size: 33.50 x 22cm. Permanent exhibition, no returns, documentation. Send to Anines Macadam, Av. Cordoba 435, p. 5, d.a. 1054 Capital Federal, Buenos Aires, Argentina, S.A. No deadline.

**South Asian Mail Art**: Noveeta from beautiful Penang Island learned how to carve rubberstamps from Angela Netmail, and is eager to swap prints. Send to Noveeta Shalini, 56 Batu Feringgi, 11100 Penang, Malaysia. Deadline: Ongoing.

**Mail Art Swappers**. Wanted for guaranteed reply. No pen pals. Send to Jane Cooper, 11 Cronk Drean, Douglas, Isle of Man, British Isles. Deadline: ongoing.

#### LIMITED DEADLINES

**Envoys**. The New Zealand Association of Women Artists invites all women to participate in our international postcard project, **Envoys**. The women artists are making limited editions of postcards, and we will send one of these to you, inviting your reciprocal response, also in the form of a postcard. Any media. Exhibition in Auckland, NZ in November 1994. Postcards will be displayed so that both sides can be seen. Send to the New Zealand Association of Women Artists, P.O. Box 47370, Ponsobny, Auckland, New Zealand. Deadline: 30 October 1994.

**If the Proof is in the Pudding, then what is in the Pie?** Thoughts, poems, stamp art or whatever on the theme. No jury, no restrictions, documentation to all. Send to Ainslie, Make Your Mark, 72 Goodramgate, York YO1 2LF, England. Deadline: March 1995.

**Karta Zine: Beauty**. Send 40 originals or copies. Free zine to all participants. Send to Bartek, Nowak 42 300, Myszkow, Spohdzielcza 3/39, Poland, Polska. Deadline: May 1995.

**Karta Zine: Ugliness**. Send 40 originals or copies. Free zine to all participants. Send to Bartek, address above, Poland. Deadline: May 1995.

**Stones & Signs - Signs & Stones**. Nature and people have left their marks, symbols and signs on the stones. Stones are symbols and have marked our history. Reply. Catalog. Certain exhibition. Publication possible. Send to: Guido Vermeulen, Duponstraat 38, B-1210 Brussels, Belgium. No deadline.

**Cultural Mail Art**. "So who are you culturally?" Include a picture, photocopy, portrait of yourself and where you are from. Think young and childlike! All media, all sizes. Works will be shown at one or more of the following yearly exhibitions: Louisville Elem 94

& 95 school art show; Collage Children's Museum, District Art Show at Boulder Arts Center; winter exhibit for the Louisville Art Association and possibly more. Send to Christine Jenkins & Students, Louisville Elementary School, 400 Hutchinson St., Louisville, CO 80027. **No deadline.**

**Centennial of Cinematography Mail Art Show.** Oxfordshire Independent Video is planning the European Festival of Animation 1995, 27 September - 1 October 1995. Mail art contributions inspired by the moving image are invited. Any medium--painting, drawing, collage, copyart, video, writing, music, performance (on video), sculpture, tape-slide, photography. Documentation to all. No returns. Send to Maddie Shepherd, OIV, Pegasus Theatre, Magdalen Road, Oxford OX4 1RE. **Deadline: March 1995.**

**Pharmacy.** Send a remedy or cure in paint, print, collage, poetry etc. to compile a medicine chest. A copy of the compilation will be sent to all to celebrate. Send to Pat Collins, 128 Kingston Rd., Teddington, Middlesex, England. **Deadline: Christmas 1994.**

**Interaction.** A freenetwork of information on floppy disc for artists working with computer, video and new media. For information send request to Simone Rondelet, 63 Fordwych Rd., London NW2 3TL. **Deadline: ongoing.**

**Make a list because...** This is to celebrate list-making. Send a list of 10. 10 somethings, 10 anything's! In return, you will receive ten difference lists of 10. Send today. Don't be list-less. Send to Tree, 603 7th Ave., Coon Rapids, IA 50058. USA.

**Photo Mail Art Project.** Black and white or color, any configuration. Documentation to all. Send to Carlos Montes D E OCA, San Diego 1476, Calle 3, 1489 Santiago, Chile. **Deadline: December 1995.**

**Future-Beauty.** How will the future be? Send me your imagination, your interpretation, your utopian conception. Any size, any medium, documentation to all. Send to KaF, Olskroksg. 24, 416 66 Goteborg, Sweden. **Deadline: 30 December 1994.**

**Instruction for Use.** Send "instructions for use" (14.8 x 21cm.), no limits, no fee, no jury and documentation to all. Send to: Guillermo Deisler, Kirchnerstrasse, 1106112 Halle an der Saale, Germany. **Deadline: 31 December 1994.**

**Aphrodite.** Send your personal or generation interpretation of the goddess of love, copyright free, for possible print project. Documentation to all. Send to Apodith, 17 Brincliffe Gardens, Sheffield S11 9BG, England. **Deadline: 28 February 1995.**

**Femail Art.** Open to any women. A scrap opera for International Women's Week 1995. "Without a Trace" is a series of workshops with Doo Cot and composer Sylvia Hallet, creating a Scrap Opera. To take part send fragments of your life captured in an envelope. No restrictions, any media. Send to: Doo Cot, Unit 4, 31 Range Road, Manchester M16 8FS. **Deadline: January 1995.**

**Marcel Duchamp.** The Secret Life of Marcel Duchamp. Send your work (14 x 21cm.) to cover the subject of The Secret Bride of Marcel Duchamp. Documentation to all. Information from Pascal Lenoir, 11 rue de Champagne, 60680 Grandfresnoy, France. **Deadline: 15 March 1995.**

**Faux Post.** An International Exhibition of artist postage stamps in

June 1995 at the Bush Barn Art Center, Salem, Oregon. All work will be shown at the Modern Realism Gallery throughout 1995. All participants will receive documentation of the Oregon exhibition and subsequent showings. Contributors are asked to send sheets of artist postage stamps (either perforated or not). Documentation of the Oregon exhibition and subsequent showings. Send sheets to Faux Post, John Held Jr., 1903 McMillan Ave., Dallas, TX 75206 USA. **Deadline: April 1995.**

**Postcards 1994.** Send a postcard or postcard size work about 1994. Political, personal, social, international. Paint, collage, photocopy, words. All work will be exhibited. All work will be retained for another exhibition "The last decade" on 2001 (we hope). Send to Brewhouse Theatre and Arts Centre, Coal Orchard, Taunton, Somerset TA1 1JL, England. Exhibition to be 9 January - 2 February 1995. **Deadline: 15 December 1994.**

**Healing.** The Healing power of art, music, touch, etc. Any size, any medium. No returns. Documentation to all. May be exhibited in a holistic health centre. Send to Josie Sullivan, Eclectic Designs, 2111 E. Belmont, Springfield, MO 65802 USA. **Deadline: 30 December 1994.**

**Mail Art Exhibition in Cuba.** In January 1995, Havana will become the site of the first mail art exhibition to take place in a National Museum of Fine Arts. Needed are mail art exhibition catalogs and posters from the show you have curated. There will also be special sections on artist postage stamps, artist books and publications, three-dimensional mail art, books and magazine articles about mail art. You will receive all documentation generated from the exhibition. All work will enter the collection of the Cuban National Museum of Fine Arts. Send to Sr. Abelardo Mena, Curator of Foreign Art, National Museum of Fine Arts, Calle 19 #1164 e/ 16 y 18 apto 5, Vedado, Habana, 10400 Cuba.

**Rudolph Valentino: The Movie Star and his Myth.** 1995 is the year of Rudolph Valentino's birth centenary. The Municipality of Castellaneta has decided to organize a series of manifestations to remember its famous fellow-citizen. This is the first mail art project realized in this area of Italy. Any medium, any size. Send to Emanuele Calo, Via San Francesco 78, 740 Castellaneta (TA), Italy. **Deadline: 1 June 1995.**

**Missing.** Sponsored by artists' association, Kult-Uhr. Any medium, any size. Send to Kunstverein Kult-Uhr, Im allen Hohn 22, 53578 Stockhausen, Germany. **Deadline: 31 December 1994.**

**Ticket/Travel.** Send us your ticket(s) in any form you wish. Movie, travel, green card, parking fine--you name it, we'll take it. Mail art in any form, no fee, no returns, no jury. International mail art exhibition 6 - 31 December 1994 at the San Francisco Art Institute. Send to SFAI/Project Studio 8, 800 Chestnut St., San Francisco, CA 94133 USA. **Deadline: 1 December 1994.**

**Bambu, the last issue #14.** You are invited to contribute 100 originals, copies or postcards on the theme, "The Last Issue: Endings, Omega." Maximum size: 12 x 20 cm. You will receive a copy of the completed assembly in return. Space is limited due to the nature of this project. **Deadline: 1 January 1996** or when the 75 spaces are filled, whichever occurs first. Any overflow will appear in a future issue of Tensetendoned. Send to M. B. Corbett, P.O. Box 155, Preston Park, PA 18455 USA.

**The Artistamp Collection.** Submit artistamps in full sheets or separate artistamps, with (or without) gummed paper, with or

without perforations, signed (or not signed), editions of the artist (or by others), numbered (multiple or unique 1/1), offset printing, color photocopy, collage, etc. Any size, A4 preferred. **Deadline: 20 December 1994.** Send to T.A.C. - 42.292/Guy Bleus, The Artistamp Collection, P.O. Box 43, 3830 Wellen, Belgium. No jury, no selection, no return, catalog to every participant. Entry form (includes full name, address, phone, fax, e-mail numbers, works, and biography bibliography, photographs, publications, etc. All will be maintained in the archives of the Administration Centre - 42.292.

**Heroes & Villains.** Exhibition in mid-January at Artist & Display, 9015 West Burleigh, Milwaukee, WI. Any size, any medium, very cool documentation to all. Send to: RK Kinney, P.O. Box 71, So. Milwaukee, WI 53172. **Deadline: 15 December 1994.**

**Leaves.** To be held at town library during January '95. No returns, documentation, size up to 12 x 18 inches. Small books also acceptable. Send to: Carole Sauter, P.O. Box 1317, Maple Valley, WA 98038. **Deadline: 30 December 1994.**

**Missing.** Multimedia mail art event. No jury, no returns. Send to: Kunstverein Kult-Uhr, Im allen Hohn 33, 53578 Stockhausen, Germany. **Deadline: 31 December 1994.**

**Tarot.** If you think this is a fascinating art form, then send a SASE or 29 cent stamp for details. Send to: REM, 8715 Dayton Ave. North, Seattle, WA 98103. **Deadline: 31 December 1994.**

**Heartfelt Expressions.** To be presented at a Valentine gala. Submit mostly rubber art no larger than 6 x 9 inches. No returns. Send to: P.O. Box Rubberstamps, 244 W. 19th St., Houston, TX 77008. **Deadline: 5 January 1995.**

**Foggy Minded Breakdown.** Send personal impressions on this theme for an exhibit at the California Rubber Stamp Arts & Crafts Festival in San Mateo, Feb. 4, 5, 1995. Entries will be donated to the Stamp Art Gallery at Stamp Francisco. Send to: Heirloom Productions, 1405 Spring Valley Dr., Roseville, CA 95661. **Deadline: 14 January 1995.**

**The Man and the Ox.** Help them create an exhibition for the museum. Send your drawing about this theme. Catalogs to all (when funds are available). Send to: Daniel Bruges, Le Bourg, 15260 Neuveglise, France. **Deadline: 31 December 1994.**

**Christmas.** First International Mail Art Exhibition, Casa do Olhar, 1994. Exhibition in December. Catalog to all participants. No returns. Send to Arte Postal, Casa do Olhar, Praca do Carmo no 171--Centro, Santo Andre--SP 09010-020, Brazil. **Deadline: 30 November 1994.**

**Fluxus Nexus.** Send art for inclusion in a collation of "Frenzied Inspart." Documentation to all those who send a Self-addressed Envelope. Send to: Fluxus Nexus, The Old Rectory, Oakhayes, Symondsburry, Dorset DT6 6HD, tel: 0308-425645, fax: 0308 456525. **Deadline: 15 December 1994.**

**Self-Portrait for Tact?** Magazine. Please send 50 original copies. Can use photographs, collage, rubber stamps, and or text. No Xeroxes or Copies. Sign and number each page, leave one inch on left side for binding. Documentation to all. The first 45 participants will receive an original limited edition copy. No returns. Send to Stamp Art Gallery/Tact?, Attn.: P.L. Malcolm, 466 8th St., San Francisco, CA 94103.

## RESOURCES

**Archival Storage Materials & Conservation Supplies** for Fall 1994 is available from Gaylord, P.O. Box 4901, Syracuse, NY 13221-4901.

**Masterpak,** a catalog of unique and archival materials for the packing, shipping, storing and displaying of fine art, artifacts and antiques is available from 49-20 Fifth St., Long Island City, NY 11101. Phone: (718)937-5500 or Fax: (718)937-5860.

**ARTISTS' CD-(ROM) EXHIBITION.** Call for Proposals. An international exhibition of work by artists using CD-ROM is proposed for the Museum of Contemporary Art (MCA) in Sydney, Australia in mid-1995. The curators wishes to represent the diversity of practice being pursued worldwide by artists working with computers, giving particular emphasis to work that is extending the possibilities of the medium, for example, its potential to alter the nature of engagement between a work and its audience. Innovative presentations by artists using CD-ROM of work in other media (e.g., photography, video, slide), will also be considered for exhibition.

A catalog and a variety of educational activities will be produced in conjunction with the exhibition. **Please do not send original material.** Submit work for consideration. All work sent will be acknowledged on receipt. Selection will be confirmed in March 1995. Curators are also interested in receiving information about discs planned for completion in early 1995. Institutions and writers are also welcome to send information about works by artists using CD-ROM which they consider would be of interest to the curators. **Deadline for receipt of all materials: 17 February 1995.** For further information, or to send inquiries and materials, send to: Mike Leggett, Artists' CD-ROM Exhibition, c/o Museum of Contemporary Art, P.O. Box R1286, Sydney 2000 Australia. Fax: 61-2-252-4361. e-mail: M. Leggett@unsw.edu.au

