

Made Around Words: The Additions of Vincent Fitz Gerald & Co., Franklin Furnace, New York City, curated by Donna Stein, 22 September - 6 November. Livres d'artiste of great craftsmanship. Catalog available, reviewed in last issue of Umbrella, \$35 postpaid from Franklin Furnace, 112 Franklin St. New York, NY 10013.

We are pleased to announce that the Franklin Furnace Archive will become a part of the Museum of Modern Art Library in the very near future, thanks to an agreement between the Franklin Furnace and the administration of the Museum. This creates the largest public collection of artists' books in North America, one that can rival any research center. This collection now fleshes out the already substantial Museum collection, thanks to librarian Clive Phillpot, which will enable researchers in the near future to access an amazing array of bookworks. In the works is a new wing which will house the collection as an entity and future generations (if there are such interests) will be able to do substantial research on a segment of the art world which has lacked true scholarship. We cheer Martha Wilson and Clive Phillpot for their foresight in bringing this collection together. May it thrive and prosper!

ART SPOKEN HERE

- = Multimedia Publication
- = Fluxus / Concept / Neodada
- = Concrete and Visual Poetry / Experimental Literature
- = Assembling
- = Mail Art / Network Publication
- = Rubber Stamp
- = Xerography / Copy & Electrographic Art
- = Graphism / Graphzine
- = Radicalism / Neoism
- = Theory, Review, History
- = by / about Computer

Géza Perneckzy

THE MAGAZINE NETWORK

The trends of alternative art
in the light of their periodicals
1968-1988

Edition
Soft Geometry
Köln, 1993.