

FROM THE DESPERATE EDITOR

In the past six months, *Umbrella* and its editor have become homeless. As a result, the only constant is the blue paper upon which you read this newsletter, the P.O. Box in Pasadena and the phone number, which is still (818)797-0514. The fax number has been **changed** to the phone number: (818)797-0514; the P.O. Box in Glendale has been closed after 20 years. It is strange to be "homeless in Lalaland", but *Umbrella* is looking for a new home, a new place to plant the archives, the book collection, the umbrella collection, the mail art collection, and much more. For the past year, *Umbrella* has been looking for a place to live, to work and to create. The editor seeks an institution that will give us a teaching position, one which will help interpret the collections to a younger generation, one which will help catalog the collection, and then at the end of five years, when the two books which we are working on are finished, the editor will donate the collections to the institution as a gift.

These are trying times not only for *Umbrella*, but also for educational institutions throughout the country. *Umbrella* is not in any position to give up the collections now, neither for tax reasons or for creative reasons. But if an institution will take us in, give us a large room, let us teach, give lectures, put on workshops and conferences, and catalog the collection to make it accessible to a larger public both online and *in situ*, well, we are on our way. *Umbrella* needs to find a home soon--the editor lives by the kindness of friends and of strangers, having moved with computer four times at this writing since May 20, and if your institution wants around 48 running feet of artists' books, and then the mail art archive, the art ephemera collection, and the knowledge of the past 30 years of revolutionary art activities, well, just call, fax or write to the above, and we will respond posthaste. No offer will be denied, no offer will be refused, no offer in any country of the world will not be considered. So please, help us start a new phase--a new home. There are few strings attached that cannot be rewarding to all parties concerned. The material is all in storage and is not accessible. With trust, we hope you will respond quickly and well. The phone and the fax machine reside in Altadena, California, but by remote, phone calls are answered within 24 hours. Please call, write, fax! If you have problems faxing, then punch 777, and your fax will go through. Please make it a good 1994!

COVER: Audio Ballerinas in a project of moving sound sculptures by Gerrit de Vries, Benoit Maubrey, Susken Rosenthal and Manfred Thiem. The umbrellas have audio pick-ups, dragged or twirled on the ground. The group is based in Berlin and have performed in Munich, St. Petersburg, Moscow, Paris, Amsterdam, Lille, Pittsburgh and Sydney in street performances. Photo: Anna Banana.

Umbrella is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists, as well as artists' periodicals with news and reviews. *Umbrella* is published by Umbrella Associates, and the Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91114. Phone/Fax for Editorial Office is: (818)797-0514. Subscriptions are available for the calendar year only, payable in American currency. ©1993 by Umbrella Associates.

FUTURE EVENTS:

Lyons Biennale of Contemporary Art, 1 September - 13 October 1993, curated by Marc Dachy, guest curator. Theme will show critical moments in the evolution of the avantgarde, from Malevich to Robert Morris and Shigeo Kubota, via the Merzbau of Schwitters and the monochromatic works of Yves Klein. As of now, artists included are Malevich, Tzara, Schwitters, Wolfl, Dubuffet, Klein, Jorn, Burroughs, Cage, Maciunas, Flynt, Peter Moore, Basquiat, Buren, Viola, Kruger, Panamarenko. Haroldo de Campos, Morris, Kubota, La Monte Young & Marian Zazeela, Kabakov, Bijl, Filliou, Beuys. Various relations events will be part of the program such as abstract and Fluxus films, as well as a CD record with the voices of James Joyce, Gertrude Stein, Tristan Tzara, Richard Huelsenbeck, Artaud, Duchamp, Gysin, Burroughs and many more. Put it on your calendar! A catalog will also be published containing artists' texts, often unpublished, which accompany their works.

Fourth International Symposium on Electronic Art, Minneapolis, MN/USA, 3 - 7 November 1993. The focus of this symposium is on artistic procedures and information processing by artists. This includes technical procedures, related research, and aesthetic/critical assessment of such art. The symposium will hear from practicing artists, as well as seeking to stimulate dialogue on arts criticism and foster an informal critique of the art factor in the artist/machine dialectic. Participating are the Minneapolis College of Art & Design (host), the University of Minnesota, School of Music, Walker Art Center, and the Minneapolis Institute of Arts. For more information, write to FISEA 93, Minneapolis College of Art & Design, 2501 Stevens Ave. South, Minneapolis, MN 55404-4343, USA. Phone: (612)874-3754, Fax: (612)874-3732. If you wish to participate in the workshops, giving papers, a performance or concert, be in the art show or in the Electronic Theater, etc., be sure to write soon or call to get the deadlines.

AVE, the International Audio-Visual Experimental Festival, an annual event since 1984 in Holland, has been postponed until November 1993 due to changes in Dutch arts funding policies. Films, videos, installations and performances by artists from 13 West European and 3 East European countries will be selected, with the "special feature" for the 8th festival being the US. Further information from P.O. Box 307, 6800 AH Arnhem, The Netherlands.

Frankfurt Book Fair (6-11 October) will have a separate exhibit area for electronic publishing, featuring CD-Rom, CD-I and CD-TV, as well as video and online database systems. Featured events center around Flanders and the Netherlands.

Washington Art Book Fair, 20-21 November, Corcoran Gallery of Art, Washington, DC.

Miami Book Fair, with some surprises this year from Latin American visual poets, 19-21 November.

Small Press Fair, New York City, 4 - 6 December, Small Press Center, 44th Street.