

ART PEOPLE

Ben Maddow, novelist, biographer, poet and screenwriter, died in October at 83. He was not only famous for famous scripts, but he also wrote illustrated biographies of photographers Edward Weston and W. Eugene Smith.

Howard Lipman, an art collector and former chairman of the Whitney Museum, died in October. He and his wife, Jean, gave a huge collection of sculpture to the Whitney, including works by Jasper Johns, Alexander Calder, Robert Morris and Robert Smithson. Their folk art collection went partially to the Museum of American Folk Art in Manhattan and the rest to the New York State Historical Association at Cooperstown, New York.

Christo, if all goes well, will see the culmination of a 20-year project, namely the wrapping of the Reichstag probably in August or September of this year.

Richard Pousette-Dart, a painter who belonged to the first generation of Abstract Expressionists, helping American art onto the world stage in the late 1940s, died in October at the age of 76.

Joan Mitchell, 66, prize-winning American abstract artist greatly influenced by Monet, died in Paris in October.

Lucien Goldschmidt, rare book dealer in illustrated books, prints and drawings, died in Manhattan at the age of 80. Goldschmidt was famous for exhibiting Matisse's portfolio *Jazz* for the first time in the U.S., for putting together the unpublished correspondence of Toulouse-Lautrec, for countless exhibitions such as Redon and Bredin at the Grolier Club, among many more.

Robert Arneson, whose whimsical sculptures poked fun at high culture but whose tribute to a slain San Francisco mayor became mired in controversy, died of cancer at his home in Benicia, Northern California at the age of 62.

Jennifer Bartlett has installed 321 painted multi-colored panels commissioned by the Buddhist Temple in Choshi, Chiba Prefecture, Japan. The temple's monk, Tadashi Kiyotani, saw her work in an art gallery in Tokyo's Ginza district. After six months to contact the artist, Kiyotani found Bartlett interested in the task. She used Japanese paints and washi (paper) for the work, using imagery from practice things in Japan, a seven-color cycle, creating intuitively with mind and body.

Greg Curnoe, outspoken Canadian artist, advocate of Canadian cultural autonomy, and 55, was killed in a traffic accident while driving a motorcycle when a truck slammed into the group of cyclists in London, Ontario, Canada.

Kenneth Gaburo, composer, writer and teacher, died at the age of 65. A prolific composer of experimental vocal, chamber and instrumental works, Gaburo was also founder of the Lingua Press in 1974, which not only focused on 20th century experimental music, but published new kinds of visual poetry called compositional linguistics, especially when he was at UCSD in La Jolla, California.

Hannah Wilke, New York sculptor and conceptual artist who made the body and female sexuality the subject of her work, died at the age of 52 in January.

Sir Sidney Nolan, 75, one of Australia's most famous painters, best known for his series of works depicting the

19th-century Australian outlaw, Ned Kelly, died in London of a heart attack.

Richard Kostelanetz was included in an exhibition of Digital Poetry dedicated to Vilem Flusser, 12 September - 3 October 1992 at the Galerie am Markt in Annaberg-Buchholz, Germany. Also included were Augusto de Campos, Fritz Lichtenauer, Jim Rosenberg, Silvestre Pestana, Arnaldo Antunes, Friedrich Block, Eduardo Kac and Andre Vallias. He has also just published *John Cage: Writer (Limelight)*, *Writings about Cage* (Univ. of Michigan), *Merce Cunningham (A Cappella)* and *Word Works: Poems New & Selected (Boa)*.

Brett Weston, famed for his photographic studies of abstract patterns in urban and natural settings, son of famed photographer Edward Weston, died at 81 in Hawaii after suffering a stroke.

Sir John Summerson, 87, a leading historian of British architecture, died recently. His writings and lectures were a great influence on young architectural historians.

Raoul Hague, an American sculptor whose massive carved wood sculptures often resembled abstract versions of the tree trunks they once were, died in February at the age of 88.

Joe Jones, 58, a Fluxus artist, musician and inventor of music machines and mechanical orchestras, died on 9 February in Weisbaden, Germany. Joe was famous for creating objects like musical boats, *solar music umbrellas* and a pedaled vehicle that pulled handmade instruments on wheels, called "The Longest Pull Toy in the World". He left the U.S. in 1972 for Europe, where he settled in Germany. In 1982 he created a solar orchestra made of solar-powered motors that generated sounds, and most recently he made films about the Music Store, which he founded in 1969 in New York City, and the history of Fluxus.

Beaumont Newhall, famous as a curator and historian, a photographer and a professor, died in Santa Fe at the age of 84. Famous for his *History of Photography* published in 1937 and updated throughout his life, Newhall was the first librarian at the Museum of Modern Art, and then became its first curator of photography in 1940. He later was the founding director of Eastman House, before moving on to the University of New Mexico.