

## SUMMER WORKSHOPS & EXHIBITIONS

**1992 Summer Arts Program, Oxbow at Saugatuck, Michigan**, sponsored by the School of the Art Institute of Chicago, will be held from June - August including painting, drawing, printmaking, bookbinding, papermaking, ceramics and sculpture, glass, and art therapy, performance, etc. Write to Office of Summer Programs, SAIC, 37 So. Wabash Ave., Rm. 707, Chicago, IL 60603.

**Summer Book Arts Immersion**, sponsored by the Minnesota Center for Book Arts, is slated for 15 July - 2 August 1991. From handmade papermaking to non-adhesive bindings, from teaching bookmaking to pop-ups, from journal writing to printmaking, Minnesota is giving you a big swim! Write to MCBA, 24 No. Third St., Minneapolis, MN 55401-1612. (612)338-3634.

**Visual Studies Workshop Summer Institute** has a full program of photography (John Wood is teaching Photo Collage/Montage, for instance) and other courses with Mark Klett, Howard Becker, Nathan Lyons, Clarissa Sligh show the in-depth courses from landscape to platinum prints, while bookmaking and printing involves courses by Stewart Cauley & Clifton Meador on Desktop Publishing and Offset Printing, while Scott McCarney and Keith Smith teaching bookbinding/boxes and visual books, and there is a great deal more. Write to 31 Prince St., Rochester, NY 14607. Tel.: (716)442-8676.

At the Grand Palais in Paris, two blockbusters: A Toulouse-Lautrec retrospective until 1 June, and a show of 650 objects from the Viking era, billed as the first appearance of the Vikings in Paris since the year 845. The Vikings exhibition will run through 12 July. Reservations are required for everyday except for Thursdays and Sunday afternoons.

At the **Fondation Cartier** in Jouy-en-Josas, outside Paris, is an exhibition devoted to the face and will feature everything facial the curators can get their hands on, from African masks and Giacometti portraits to shrunken heads from the Amazon and portraits of children from Egyptian sarcophaguses.

In Spain, at **Expo**, the 15th Century Pavilion will house an exhibition of Art and Culture in 1492, as well as a 15th-century garden and an exhibit devoted to the intellectual history of the period as seen through its art, maps, and manuscripts.

In Italy, the **Museo Correr** in Venice has an exhibition devoted to Antonio Canova through 30 September. At **Palazzo Grassi** is a massive exhibition of Leonardo's drawings.

In London at the **National Gallery** is an exhibition of 51 paintings and 40 etchings by Rembrandt. At the **British Museum** is an exhibition of 80 Drawings by Rembrandt and his Circle, while on 3 July the **Royal Academy of Arts** will open the first major retrospective devoted to Alfred Sisley, including 65 landscapes and the series paintings he created during the last decade of his life.

In Kassel, Germany, **documenta** opens on 13 June, while in Basle, Switzerland, the **Art Fair** opens on 17 June 1992 and extends through 22 June.

**Robert Delford Brown's "Ikons of the First National Church of the Exquisite Panic, Inc."** will fill the three floors of Milan's Fondazione Mudima, a total of 8,000 square feet, from 26 May - 6 June, only 10 days. Organized and curated by Editions and Archive Francesco Conz, the exhibition is accompanied by an illustrated catalog with an essay by art historian, Robert C. Morgan. Fondazione Mudima is located at Via Tadino 26, 20124 Milano, Italy.



## RESOURCES

**Lovely Music, Ltd.** has compact disc releases for 1991-92 with works by Robert Ashley, David Behrman, Thomas Buckner, Paul DeMarinis, Barbara Held and Maggi Payne. Write to 10 Beach St., New York, NY 10013 for their list.

**Contemporary Art Publications List** from Renaissance Society at the University of Chicago. These nominally priced catalogs cover work from Michael Asher to Lawrence Weiner, including Victor Burgin, Hanne Darboven, Buzz Spector, Mike Kelley, etc. Send for list from 5811 So. Ellis Ave., Chicago, IL 60637.

**Preservation Basics: Preservation of Scrapbooks and Albums**, the first of a series of juried leaflets produced as part of a national cooperative information project, has been revised and edited by an Editorial Board of preservation professionals, and is available from Merrily Smith, National Preservation Program Office, Library of Congress LM-G07, Washington, DC 20540; Tom Clareson, AMIGOS Bibliographic Council, 12200 Park Central Dr., Suite 500, Dallas, TX 75251;; Jill Rawnsley, CCAHA, 264 S. 23rd St., Philadelphia, PA 19103; and Karen Motylewski, NEDCC, 100 Brickstone Sq., Andover, MA 01810-1428; Lisa Fox, SOLINET, 1438 West Peachtree St., NW, Suite 200, Atlanta, GA 30309-2955, and Sally Buchanan, PRLC, 103 Yost Blvd., Pittsburgh, PA 15221. ISSN 1060-9806.

**Submit Work to the Underground Library for Collaborative Art.** Open to artists of all disciplines who wish to do collaborative work. Work included in this file will be used by other artists as well as presenters seeking to produce collaborative ventures for public spaces, performances, and/or exhibitions. For inclusion in the file contact Wickham Boyle or Kathleen MacQueen, Underground, c/o Under One Roof, 428 Greenwich St., New York, NY 10013. (212)219-1166.