

NEWS & NOTES

ART IN THE EYE OF THE MAKER

The soft blurriness and color schemes associated with such master painters as Rembrandt and Monet reflect their genius—as seen through their eye problems, according to Dr. James G. Ravin. After 15 years of research, Ravin has found that Renoir was nearsighted, Rembrandt farsighted and suffering from Presbyopia, and Monet and Mary Cassatt had cataracts. Monet also was legally blind in one eye. Ravin, who noted that Degas suffered from deterioration of the retina, noted that "Renoir said if Degas had died at age 50, he would have been remembered as a good, competent artist, but no more." Other art historians have suggested that the elongated figures of painter El Greco were due to his astigmatism, while fans of surrealist artist-showman Salvador Dali may be convinced that he is cockeyed.

(L.A. Times)

AUDIO ART

One Bob Job done by the Dark Bob of Bob & Bob, performance artists is a one-sided 33 1/3 rpm, where Dark Bob hammers out a lilting concrete poem to America, to friends and to hope. Finely engineered, the record is available from M.I.T.B. Records, P.O. Box 6461, Beverly Hills, CA 90212.

Live to Air, the new issue of Audio Arts Magazine (Vol. 5, nos. 3 & 4) coincided with the Audio Arts presentation at the Tate Gallery. It comprises an international compilation of artists' sound works with invitations to 30 artists to make a work for the context of Audio Arts with an approximate duration of 5 minutes. Included are Jacki Apple, Ulay and Marina, Ian Breakwell, Stuart Brisley, Hank Bull, Dan Graham, Tom Marioni, Bruce McLean, Charlie Morrow, John Nixon, Maurizio Nannucci, Clive Robertson, Dieter Roth, Arleen Schloss, Rod Summers with a wonderful "Mail Art Dada Skank", David Troostwyk, Steve Willats and many more. The 3 cassettes are packaged in a Fluxus-style box with a book, and lots more to entice the listener. This allows you to enjoy the Tate show which opened on 22 August and closed on 19 September of this year. Write Audio Arts, 6 Briarwood Rd., London SW4 9PX, England.

■ Gelbe Musik is one of the most exciting shops in Berlin, featuring music made by visual artists, spoken records, new music, electronic, jazz and new wave, rock and punk. They have catalogs and you can order directly, so write to Ursula Block, Gelbe Musik, Schaperstr. 11, 1000 Berlin 15, West Germany.

SOME INTERESTING PUBLICATIONS

The Library of Congress has its new Card and Gift Catalog for 1982-83 including lots of interesting cards and gifts for Christmas.

■ Collaborative Projects and Printed Matter present Art Direct, items for the home or office, some offbeat holiday gift ideas including objects, flatwork and fashions, which are all available from Printed Matter until 31 March 1983. There is also some new bookworks promoted by Printed Matter. Write to Printed Matter, 7-9 Lispenard St., New York, NY 10013 for the catalog. Art Direct features items available from \$2 to \$100.

■ J. N. Herlin, Inc., 68 Thompson St., New York, NY 10012 is a remarkable treasure-trove of old issues of magazines, as well as books, exhibition catalogs, posters, announcements and graphics. His Pop Art catalog, designed by Buster Cleveland, is a collector's item in itself and is also a fine bibliography.

He also has issued a catalog on Louise Nevelson, Calder and David Smith; American Abstract Expressionist Painting, a Special List 15 on Twentieth Century Black Artists in America. Pop Art costs \$3.00 and the Nevelson, Calder and Smith catalog costs \$4.00. You will appreciate the scholarship and the availability of these materials for your acquisitions programs and for filling in the gaps. Don't forget to visit the shop when you're in New York City. It's in the heart of Soho.

ART & CENSORSHIP

A group of artists advocating nuclear disarmament were ordered to hastily dismantle an anti-war art exhibit in the Los Angeles Federal Building downtown in October, after officials received complaints from the Department of Energy, the public and other building tenants.

The artists had received official permission in written form to exhibit from 11 October through 5 November, but the coordinator for the exhibit was called to remove the display immediately 10 days after it opened. The exhibit consisted of a live tableau dramatizing life after a nuclear blast, a series of cardboard silhouettes of women, children and dogs writhing in anguish by the silhouette of a mushroom cloud, and an anti-nuclear war informational display. The exhibition prefaced a November 2 vote on a nuclear arms freeze initiative in California, which in fact won overwhelmingly. Only one newspaper in Los Angeles reported the censorship two days after the fact, and only one weekly newspaper reported the case to a larger audience. Censorship seemed to be more profound than even the artists had assumed.

CONSERVATION & PRESERVATION

Enemies of Books: A Preservation Primer featuring writer, producer and narrator, Diana Vincent-Daviss, is one 16-minute cassette available in all video formats for

\$95. The video can be previewed for 10 days from Condyne/The Oceana Group, 75 Main St., Dobbs Ferry, NY 10522.

■ The Library of Congress' Preservation Office has discovered a new process for preserving paper that promises to expand the useful shelf life of a book from the current 25 to 75 years to as many as 400 by spraying the books with a gas called diethyl-zinc, which not only gets rid of the destructive acid but also leaves an alkaline residue to provide future resistance. The gassing must be strictly controlled and conducted on a large scale, dealing with 1000s of books at a time. So the Library of Congress now cooperates with NASA which has a huge vacuum chamber at the nearby Goddard Space Flight Center. 5,000 books at a time can be treated.

ART & TECHNOLOGY

Kodak has released a new Kodacolor VR 1000 film, with a film speed of 1000. It obviously will be the fastest color print film for 35mm cameras on the market.

■ A new process for producing instant slides was displayed by the Polaroid Corporation at the Photokina '82 annual trade fair in Cologne, West Germany. The Polaroid Autoprocess 35-millimeter System produces color and black-and-white slides in three minutes.

■ In a letter to the editor of the New York Times, G. E. Kidder Smith suggested that the Museum of Modern Art, the Guggenheim and the Whitney recommend a handful of sculptors to work with power-line engineers in developing pylons whose resulting aesthetics might help soothe the ruffled neighborhoods involved in the high-tension line proposed from Quebec Province to New York City.

MUSEUM NEWS

The Baltimore Museum of Art has recently opened a new \$4.5 million wing in which the contemporary art collection is now housed, and thus completes the 3-year construction and renovation program.

■ The newly founded Museum of the Borough of Brooklyn at Brooklyn College opened on 26 October with "Brooklyn Themes: Art in the Years of Roosevelt and LaGuardia."

■ The Indiana University Art Museum was dedicated on 13 October on the Bloomington Campus.

INTERNATIONAL NEWS

ARCO '83 will be held 18 - 25 February in Madrid. This is the International Art Fair which will be held in the Exhibition Hall of the Madrid Trade Fair Organization. Some adjunct activities will be Interna-

tional Encounters of Contemporary Art Museum Directors; Achille Bonita Oliva discussing in a roundtable the Italian Trans-Avanguard; a debate on why Spanish art was excluded from documenta 7, and lectures by Barbara Rose, Hilton Kramer, Sir Roland Penrose, and Germano Celant. Joseph Beuys has also been invited to attend and actively participate.

■ Australia unveiled its new National Gallery in Canberra in October. The intention is "to collect over the next 10 years a group of perhaps 20 masterpieces from antiquity to 1850 that encapsulate important moments in the heritage of Western art."

■ The People Show travels to Australia in January and February. For more information, write to Roof Studio, 97 St. John St., London EC1 or Anne Chudleigh, Hazmead Ltd., 235-241 Regent St., London W1.

■ Vittore Baroni performed during the Biennale de Paris on 5 November at the Museum of Modern Art of the City of Paris.

■ The New Zealand Sculpture Project opened on November 8 in a old factory space in Wellington, New Zealand. Included are major installations, seminars, workshops, video, studio works from 15 New Zealand artists and 2 Australians, as well as other international contributions. Ian Hunter is director of this project.

■ The City of Florence, Italy is sponsoring a series of conferences, lectures, spectacles and concerts dealing with literary and poetic language and vocal works. Included are artists' audioworks from artists all over the world, including Heidsieck, Jandl, Gysin, Gerz, Giorno, Lora Totino, Higgins, Hanson, Lax, Spatola, thanks to the curatorial skills of Jean Jacques Label, Daniele Lombardi and Maurizio Nannucci.

NEW YORK

On 7 November, a Communist Congress was held at the Kitchen with the participation of many Russian-emigre artists.

■ Creative Time is presenting a new installation/performance program, **Projects at the Chamber**, in the Great Hall of the landmark New York Chamber of Commerce at 65 Liberty St. Ida Applebroog's **Past Events** open the series with a free-standing, metal figure engaged in a wry conversation with the ranks of prominent men portrayed on the walls around her.

Included in the rest of the program are performances by Cococello, Bob Carroll, Theodora Skiptares and Olu Dara through 18 December.

■ The Organization of Independent Artists has inaugurated the OIA/Greene Space Gallery at 105 Greene St.

■ The City Council Finance Committee has approved a measure to require all city-financed buildings, including both new ones and those undergoing major reconstruction, to devote 1 percent of the first \$20 million of costs and ½ of 1 percent of costs beyond that to sculptures, paintings and the like. No more than \$400,000 could be spent for art in any one project.

INNOVATIVE ART

Andor Orand is a multimedia artist preoccupied with the complexities and anachronisms of a technological culture. To dramatize the dilemma of reconciling supply-side economic policy with monetarism, he has come up with a square quarter. Invoking earlier American "political numismatics," he compares it to the Hard Times Tokens of the mid-19th century.

The satirical coin, made up of pure silver, is said to be the first coin designed by a computer. The square format of a 25-cent piece gives a curious angularity to George Washington's head and the American eagle.

As Square Deal Productions, Mr. Orand, who works out of a Grand Street loft, sells the quarters to collectors (\$37 for the quarter-ounce size, \$47 for the half-ounce). He is considering asking President Reagan to throw a square quarter across the Potomac. (N.Y. Times)

■ **Revolutions Per Minute** (The Art Record) is xeroxed vinyl art. If you make money selling vinyl Xeroxes, then you will have the Xerox machine (record company) begging for more vinyl to Xerox. The good art record is one that you can dance to as well as listen to. My next art record will be a piece of vinyl that self-destructs after one play, thereby teasing the Xerox machine just a little.

(Jeff Gordon)

■ From October 10 to November 3, 11 artists from Milwaukee showed 10 windows on 8th avenue at 53rd St. in New York City.

■ On October 10 on KDVS FM radio in Modesto, California, Randy Magnus held a **Massive Art Phone-In** (No. 2) from 11 a.m. to 2 p.m., with 3 hours of live-mixing on the air, using tape loops, music, voice pieces, and general audio art pieces phoned in by artists.

COPY ART

The International Society of Copy Artists (I.S.C.A.) is accepting new members for the December issue. **Deadline: 1 December.** You are requested to send in 100 pages of

8½ x 11" format, black and white or color, to ISCA, c/o Louise Neaderland, 800 West End Ave., New York, NY 10025.

■ Two artists in Australia are trying to do it despite the corporation's insistence that the product from their "business machines" is what the customer deserves. At any rate, these two artists started in the Zerox No. 1, using Barthes' obituaries, a complete book by Baudrillard, and lots of other work in a huge A3 format in **Dreamflesh**, costing \$6. Their Zerox no. 2 is A4 size, with secrets of Takai drumming, five covers, a short story by a computer, Kafka in Africa and much more for \$5.00.

Their third issue was **La La Sequence Bruit**, a C60 cassette/magazine with an interview of Severed Heads and **Use no Hooks**, instructions on how to build your own calimba, dances, and much more. \$5.00.

Their fourth issue was another 60-minute cassette. To add variety, their 3rd **Dreamflesh** was a series of postcards in Xerox (color). Their 4th **Dreamflesh** is now called **Lockjaw** and it is a wild magazine of foldouts, overprinted Xeroxes, hit and run offsets, transparencies, color photocopies, and now they are looking for ideas from anyone for an **Encyclopedia of Mistakes**.

Lockjaw is a combination of Xerox 9400 and offset 1250, ed. of 500, and wild! \$5.00 per issue plus \$2.00 postage for any overseas orders. Swapping with people for magazines and postcards is very desired. Write to Will and Tim at Zerox Dreamflesh, P.O. Box 427 Leichhardt, NSW 2040, Australia.

AUDIO ART (cont'd)

Fast Forward Cassette Magazine was started about 18 months ago in Melbourne. What started out as a labor of love with a circulation of 250 copies has, over this short space of time, become a prosperous enterprise. Issue No. 010 was just released when I was in Australia and sales were expected to exceed 2,000 copies.

The three members of **Fast Forward** team set about presenting a cassette-magazine which deals with independent artists and small time bands in an interesting and entertaining manner. Although some of the groups were quite obscure, **Fast Forward** succeeded in creating a new and popular form of Rock magazine.

Presented in a brightly colored vinyl pouch, **Fast Forward** is an adventure in sound and in musical information. You can listen to the tape, while flipping through the magazine for additional information on groups, as well as competitions, crossword puzzles and the latest on cassette technology.

First conceived by Andrew Maine and Bruce Milne in September 1980, *Fast Forward* was first to be set up as a fanzine dealing with new Australia music and ideas centered about music, and the cassette would be a giveaway with the magazine. The potential, however, of the cassette-magazine format soon recommended the cassette as the dominant feature. The graphics are eye-catching and are the work of the third member of the *Fast Forward* team, Michael Trudgeon. He usually designed his graphics around a theme (007 dealt with spies, featuring of course James Bond) and future themes such as sex, travel, will likewise lend themselves to new graphics.

Issue 010 contains a variety of musical styles, ranging from obscure experimentalism to electronic groups. There are also interviews with Kosmo Vinyl, Laurie Anderson who talks about William Burroughs, and lots more. The three partners have produced a tight, slick package and Jody Berland's review in the September 1982 issue of *Fuse*, accompanied by an on-site interview, is well worth the time to read. You can order *Fast Forward* by writing to P.O. Box 251, Fitzroy, Vic., Australia 3065. Subscriptions are \$18 for 3 issues in Australian currency or \$36 for 6 issues. These are overseas prices sent first class airmail. Back issues are also available. Issue 11 includes a table of contents for all the first 10 issues.

NEW PERIODICALS

Public Art Fund Newsletter to be published 3 times a year, as a source of information and opinion. Included in the first issue are profiles or organizations which feature public art, such as Washington Project for the Arts in DC, the Alternative Spaces Residency Program in Dayton, OH, Forecast Public Artspace Productions in Minneapolis, Eyes and Ears Foundation in San Francisco, and Spaces in Sacramento and Kings County. The examples are used by editor Lisa Liebmann as "working models." Write to PAF Inc., 25 Central Park West, Suite 25R, New York, NY 10023 for more information.

Chocolate News, a magazine of poetry, pictures and prose, was first issued in February 1981 with contributions by John Bevis, Andrew Darlington, Croy Harding, Mark Jarman, Rupert Mallin and more. The magazine is edited by John Bevis, Mark Jarman and Colin Sackett with tipped-in plates and lots of fun. Number Two, bigger and better, has foldouts and lots of photographs, poems and other material. Available for \$12 (US) for four issues or £ 4.00 UK from 233 Camberwell New Road, London SE5.

Eye, a new cooperative venture by artists in Santa Barbara, California is a limited edition magazine full of original artwork from a group of artists who feel they are experiencing a surge of creative strength in their area, edited by Jeff Greenwald. The premiere issue shows 28 contributors using Xerox reproduction, then altered by the addition of color and/or collage. For some artists this is a new experience in letterpress poetry, photography and mixed media. This magazine is a collector's item to be sure—at \$18 an issue, available in selected places on the West Coast, as well as at Printed Matter.

Eye 2 is now in an edition of 140, 33 to contributors, and 7 sent to selected museums, galleries and libraries across the country and the 100 left are made available in Santa Barbara, Los Angeles, San Francisco and New York.

The New Criterion, a monthly review, edited by Hilton Kramer is out in shimmering conservative armor. One-year charter subscriptions are \$19 from Foundation for Cultural Review, Inc., P.O. Box 5194, FDR Station, New York 10150.

De Enschedese School is a wild and wonderful journal with graphics that are avant-gard good reproduction, fine photographs and a sensitivity to printing and typography. Available for 90 guilders from Stichting De Ark, Amsterdam. Calendar year sub.

Threshold: Journal of the School of Architecture, University of Illinois at Chicago, with the theme for its first issue as Images and Shadows of Things Divine, features articles as far afield as Hansel and Gretel to a House for Anna Freud, as well as articles by their faculty advisors, Thomas H. Beeby, Stanley Tigerman and John M. Syvertsen. This issue, perfect bound, with 144 pages and 96 illustrations costs \$15.00 paperback from Rizzoli, 712 Fifth Ave., New York, NY 10019.

The Chicago Architectural Journal, vol. 2, 1982, is dedicated to the work of 72 of the 80 members of the Chicago Architectural Club. The editor for this issue was Deborah Doyle, and the Editorial Board consists of Stanley Tigerman, Stuart Cohen, Anders Nerelm, David Van Zanten and John Zukowsky. There is an index by member, an index by project and a calendar of events for the Chicago Architectural Club. Available from Rizzoli, \$15.00.

ART READER

High Performance, double issue 17/18 for Spring-Summer 1982 includes Performance Criticism, a review of RPM, a review of the

Road Warrior, performance history, and artists' chronicles for 1 May 1981 to 30 April 1982 . . . **Photo Communiqué** for Fall 1982 has an article by Henry Wilhelm on the Disc Revolution. . . . **The Duplex Planet 40** includes questions at the Duplex Nursing Home such as What's the Worst Trouble You were Ever in? Another great issue from David Greenberger. . . . **Alive: The New Performance Magazine** features New Music America Festival in Chicago, a conversation between John Howell and Shelley Rice about Cindy Sherman, new records, Grand Kabuki, and more. . . . **Studio International** for its September issue had as its theme Art into Time: The Presence of the Past with reviews of Venice, Kassel, Paris, etc. . . . **Afterimage** for October features Spanish Photography 1930-1980, an interview with Telfer Stokes, book artist, a list of the NEA fellowships for 1982, and lots more. . . . **Sites 7** features Antonio Muntadas with his Media Sites/Media Monuments, on exhibit at the WPA in Washington, DC. Includes an interview with the artist, as well as the documentation of sites via postcards portraying these sites, which you can use, and what is left is a smaller version of the photo in color all from SITES, 446 West 20th St., NYC 10011. . . . **Art Papers** from Atlanta features in its September-October issue an interview with Keith Sonnier, a history of Atlanta's NEXUS and an article by Peter Frank on private collections in South Florida. . . . **FUSE** for September features a critique of Judy Chicago's Dinner Party, the status of women in Canadian theater, a review of *Fast Forward*. . . . **Profile** for September features Nathan Lyons. . . . **Lightworks 14/15** features Sonia Landy Sheridan, the copy artist, photos by Robert Cumming and Jerry Uelsmann, visual poems by Karl Kempton, an interview with Ben by Ben and all for \$4.00 from P.O. Box 1202, Birmingham, MI 48012. . . . **Parachute 28**, now with a slick colored cover, includes the second part of Women in Music, an article on Cindy Sherman's Film Stills, a review of documenta 7, and much more. . . . **Aerosol 20** from Brussels has a whole issue devoted to Graffiti, its history and its present energy, covering everything from the caves of Altamira to the Brooklyn subway. There is a letter from Metallic Avau to Community Murals Magazine in San Francisco, a glossary of terms for graffiti as well as an extensive bibliography and the history of Henk Fakkeldij's wall which he did to honor Cavellini and Umbrella which was eventually stolen in Utrecht, all from Aerosol, Blvd. G. Van Haelen 57, 1190 Bruxelles. . . .

PETE HOROBIN will be at Kunoldstrasse 34, Kassel, West Germany, through December 1982. During this time he will celebrate 3 anniversaries: his birth, the birth of Christ and the birth of a new year. Dates being respectively, the 9th, the 25th and the 31st. This action, it is hoped, will bring people together in an informal, friendly, domestic setting. Pete Horobin will show examples of his DATA, create DATA, interview all visitors, exchange DATA. Communicate, live and by mail. During their visit participants will be expected to enter into the spirit of the total event by showing their work, creating their work, and creating with others. Let it be said now for the record that this modus anniversarius would not have been possible without the goodwill, generosity, and understanding of Jurgen Olbrich. All readers of UMBRELLA are invited to participate.

BILL WHORRALL is conducting workshops in universities in the mid-west. He would like to spread the word about artist-made books, artists' stamps, mail art and rubber stamping. If you, as an artist in any of these areas, can send him a few handouts about your endeavors, he will get them into the hears and minds of the interested. Send to Bill Whorrall, Rural Reality no. 3, Shoals, IN 47581.

BREAKING THE BINDINGS: AMERICAN BOOK ART NOW. The current project, executed by a graduate seminar in the Department of Art at the University of Wisconsin, will explore the art of the book in the United States, and provide some questions and answers of value to artists, writers, printers, scholars, and all people interested in the ongoing process of our collective humanity. An attempt will be made to locate and identify people and places contributing to the growth of the book as form, structure, meaning, and symbol. Approximately 150 works will be chosen for an exhibition to begin in May 1983 at the Elvehjem Museum of Art. A smaller group of artifacts, selected from this exhibition, will become part of a traveling display. The work of the seminar will also begin an archive at the University of Wisconsin to document the art of the book in America today and in the future. For Prospectus, write to Breaking the Bindings/American Book Art-Now, 6451 Humanities Building, Dept. of Art, University of Wisconsin, Madison, WI 53706.

Artists-In-Residence Proposals Sought. Women's Studio Workshop is soliciting proposals for artists to work in residence at the W.S.W. Print Center, producing artists' books. \$500 to \$1000 for 1-2 month residencies will be available. W.S.W. is especially interested in publishing hand-made books that incorporate etching, silkscreen, and

hand-made paper. To apply please send resume, five (5) slides and a proposal project description; include page size, number of pages, media, and brief budget if possible. Send to W.S.W., P.O. Box V, Rosendale, NY 12472 by 15 January 1983.

ARTIST/LIBRARIAN'S MANIFESTO. Definitions—artist/librarians: one who is both an artist and a librarian; manifesto: a public statement of opinions and intentions. What do you think should be the tenet/s of the Artist/Librarian's Manifesto. Send contributions, visual and/or verbal. The resultant Manifesto will be mailed to all contributors. Entries are also being solicited thru library and information science journals. Whereabouts and particulars of known artist/librarians also wanted (name, address, type of art, type of library). The Artist/Librarian's Manifesto is a project of Anarchist Library Groups of America (ALGA) P.O. Box 77405-u, San Francisco, CA 94107.

ANARCHIST LIBRARY GROUPS OF AMERICA. Join this wacko adventure through institutional mockery, contradiction, mail-art networking, dual-professionalism, and more. A.L.G.A. National Archives include membership applications and communiques and ALGA Special Projects: Art for Feet, Sex for the Repressed, Nose-Tweaking Episodes, Toothbrush Collection, Weird Magazine Collection, Contradictions and Inanities, Artist/Librarian's Manifesto. Members receive the annual report, business cards, printed matches, and the piece de la resistance, la raison d'existence, the ALGA credit-type membership card (laminated plastic, signature strip, embossed with a name and title or number of your choice) designed to tweak noses in any credit-card required situation. Send application form of your choice with name, address, title or number along with \$5.00 charter membership fee to ALGA, Box 77405-u, San Francisco, CA 94107.

SPECIAL OFFER TO READERS OF UMBRELLA. UMBRELLA for 1983 will be serving as a directory of outlets, printers, bookshops and distributors of artists' books. To achieve this goal, we are offering the readers of UMBRELLA special classified rates for five issues during 1983 to facilitate this service. For 25 cents per word PREPAID and an additional 10% DISCOUNT for inclusion in the five issues of UMBRELLA during 1983, you can advertise your publication, your bookshop or your services for artists who create publications. So send in your money by 30 December and take advantage of this special offer GOOD ONLY UNTIL 30 DECEMBER 1982. If you are not an artist, the rate is 35 cents per word and 10% discount before 30 December 1982

IF YOU ARE A REGULAR SUBSCRIBER TO UMBRELLA and your last name begins with R or S or T, please check to see if you have received the March or May issues of UMBRELLA, since some address labels were misplaced during the absence of the Editor and we wish to make certain you have received all previous issues of UMBRELLA for 1982. Please check and write if you have not received all the copies for 1982 including September. We will try to replace all missing issues. Thank you.

THE CONTACT LIST OF ELECTRONIC MUSIC has been going on for 3 years. Every May a major booklet is produced and during the year a minimum of every 3 months updates are published. Cost for U.S. is \$2.00, Canada \$2.00, \$3.00 in Canadian or U.S. funds for other countries. Subscription in Canada is \$7.00, \$8.00 in U.S., and \$10 in U.S. funds for other countries. Write CLEM, P.O. Box 86010, North Vancouver, BC, Canada V7L 4J5. Covers groups, resource people, books, magazines, fanzines, newsletters, art books and catalogs.

MATting & HINGING OF WORKS OF ART ON PAPER, compiled by Merrily A. Smith and illustrated by Margaret Brown of the Library of Congress' Preservation Office, Research Services is available by mail by writing to the Superintendent of Documents, USGPO, Washington, DC 20402. Set of preservation leaflets on other topics is available free from the Chief, Preservation Office, Library of Congress, Washington, DC 20540.

MAIL ORDER CATALOG OF ARTISTS' BOOKWORKS, Exhibition Catalogs, Media Titles, Performance Documentation, Periodicals, Recordings, Contemporary Criticism and more. Send double stamped, self-addressed envelope to Art in Form, P. O. Box 2567, Seattle, WA 98111.

ARTISTS' PUBLICATIONS IN PRINT 1983 forms for inclusion in next year's bigger and better catalog which is distributed to bookfairs, libraries, collectors, museum shops, and all interested parties in bookworks will be available upon request in January. Send to UMBRELLA ASSOCIATES, APIP, P.O. Box 3692, Glendale, CA 91201.

NEW SPACES FOR ART. Competition for Artists by Washington State Arts Commission. Projects available are to commission works of art for school districts throughout the state of Washington. \$3,000 to \$15,000. Submissions are due 31 December 1982. Write for prospectus and additional information to Washington State Arts Commission, Att.: Sandra Percival or Beverly Watt, Mail Stop, GH-11, Olympia, WA 98504. (206)753-3860.