

*James Turrell: Four Light Installations*, edited by Laura J. Millin, and published by the Real Comet Press, documents the inaugural exhibitions of the Center on Contemporary Art, Seattle. It contains black and white photographs of the four installations, color slides, a floor plan of the exhibition, a reproduction of one of the artist's working drawings and a collection of written materials including interviews with the artist, an essay on the exhibition, biography and a bibliography. The collectors' edition contains a signed cyanotype print of the artist's drawing and additional photographs. Limited to 100 copies, signed and numbered, the collectors' edition is \$100, the price for this boxed edition is \$15.00. A very special addition to anyone's appreciation of James Turrell, an artist of our time and of our light. Available from Real Comet Press, 932 18th Ave. E., Seattle, WA 98112.

Biennale of Sydney 1981: VISION IN DISBELIEF, 7 April through 23 May 1981. Catalog is \$11.50 including postage and handling, from P.O. Box R369, Royal Exchange, Sydney NSW 2000, Australia.

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