

book to present Loos' complete works, with 50 previously published projects, including a catalog of 180 of his works, each with critical analysis, visual references, a complete bibliography, and contemporary photos by Roberto Schezen. 384 illus., 84 in color, \$50.00.

Focus on Art by Werner Spies introduces the English-speaking world to this internationally renowned German author and critic. The articles cover 1967-1981, from leading figures in the art world to Centre Pompidou, from interviews with Albers, Picasso and Ernst, to the validity of the comic strip as an art form. Fascinating reading. \$14.85 paperback from Rizzoli.

Hardy Strid's Work and Swedish Modernism in Art from 1935 to 1980 (Munich, Omnibus Press, 1981) is a monograph by Jean Sellem concerning the artistic work of Hardy Strid, which encompasses that time space providing a description of the fate of an artist in a land which has long been remarkable for its relative cultural isolation in the European context. It is also, however, an attempt to reconstruct the history of modernism in art during this period of Swedish cultural life. The Lundada Swedish Collection includes books, photo collages, toys, paintings, linocuts, and much more. 224 pages, 41 color and 33 black and white illustrations. \$12.00 from Gallery A, Kleine Gartmanplantsoen 12, 1017 RR Amsterdam, Holland. Bibliographies and index.

Seeing is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin by Lawrence Weschler is essential reading, not only because fortunately this is one of the few books ever written on a living West Coast artist, but because he is articulate, sensitive, a thinker, and it's interesting reading from Tokyo to Torino. 212 pages, \$14.95 from University of California Press, 1982. 9 pages of halftones.

The Heritage of Japanese Art by Masao Ishizawa et al has 161 color plates which shimmer on the page and are extensively captioned. You get a broad survey of how art affected the social, political and religious life of the time. Bibliography and index (Kodansha, \$47).

BOOKS RECEIVED & NOTED

Joseph Mugnaini: Drawings and Graphics (with a foreword by Ray Bradbury) (Metuchen, NJ, Scarecrow Press, 1982) \$20.00

Anscombe, Isabelle. **Omega and After: Bloomsbury and the Decorative Arts** (New York, Thames & Hudson, \$24.95)

Cram, Ralph Adams. **Impressions of Japanese Architecture and the Allied Arts** (reprint of 1930 ed.). Rutland, VT, Charles Tuttle, 1982, \$11.00.

Art of the Christian World, A.D. 200-1500: A Handbook of Styles and Forms by Yves Christe, Tania Velmans et al. New York, Rizzoli, 1982. \$35.00

The Artists in American Society: The Formative Years 1790-1860 (Univ. of Chicago Press, 1982) reprint of 1966 ed. with new preface by Neil Harris. \$10.95

EXHIBITION CATALOGS

Sandra Lerner: Beyond the Garden Wall is an exhibition catalog for her current exhibition of painted reliefs at Marian Locks Gallery, 1524 Walnut St., Philadelphia, PA 19102. Included in the exhibition is a paper sculpture produced in an edition of 300 by Nexus Press, Atlanta, as well as **Ruffled Passions**, a book published by Synapse: A Visual Art Press of Philadelphia.

El Greco of Toledo with contributions by Jonathan Brown, William B. Jordan, Richard L. Kagan, Alfonso E. Perez Sanchez, has 187 black and white duotone illustrations and 74 color illustrations. Exhibition opened at the National Gallery in Washington in July, after its first appearance at the Prado, and then will travel to Toledo Museum of Art, and the Dallas Museum of Fine Arts. \$35.00 from Little Brown (a New York Graphic Society offering).

The Architecture of Richard Neutra: From International Style to California Modern covers the exhibition at the Museum of Modern Art in New York City, co-authored by Arthur Drexler and Thomas S. Hines. In its 114 pages, the volume has a detailed chronology of Neutra's life and work, as well as 185 illustrations in black and white and 2 in color. \$10.00 from Museum of Modern Art.

Masterpieces of the Moderns (June - July 1982) at Galerie Gmurzynska, Obenmarspforten 21, 5 Koln 1, West Germany, includes work of Jean Arp, Braque, Chagall, Drexler, van Doesburg, Ernst, Jawlensky, Kandinsky, Kupka, Leger, Marcoussis, Moholy-Nagy, Picabia, Picasso, Judith Rothschild, Schwitters, Servrancks, and Gino Severini. Beautiful catalog as usual with biographies, photographs, chronologies and full-color illustrations of all the works.

Douglass Morse Howell Retrospective records the life and work of a handmade papermaker for over 30 years. As an artist and scientist, his reputation as a master craftsman of contemporary handmade paper is well known. There is a detailed chronology which is literate and anecdotal and a large selection of his sheet paper, books, flax works and scrolls which are lovingly photographed in color and in black and white. There is a selected bibliography, exhibitions, artists who have worked with Howell's papers, collections, students and the catalog itself from the American Craft Museum II, International Paper Plaza, 77 West 45th St., New York, NY 10036.

Making Paper is an exhibition catalog for two shows at the American Craft Museum, one **Papermaking USA, History, Process, Art** and **The Handmade Paper Book** including a complete catalog of the works, with work from Caroline Greenwald, Coco Gordon, Kathryn Clark and Marjorie Levy, Clinton Hill, Susan Gosin, Joyce Schmidt and Bilge Friedlaender among others.

Stock Exchange of the Imaginary has a preface by Pierre Restany which is bilingual and deals with the Sociological Art that Fred Forest has been pursuing. There is an interview with Jules Gritti, a visual biography of press photos with famous people, a written biography, Forest's dealings with the press and the media, and a bibliography. The book represents the work of an artist who deals with art of the

immediate, with the use of all the media at hand—a provocation, an intervention, a social act, and at times, almost a political gesture. The book is bilingual, and used as a catalog for the artist's installation and system of communication at Centre Pompidou in Paris, using the media to call him at the Centre and then starting an information-communication in a societal approach. Write Fred Forest, Territoire du M2, 60540 Anserville, France.

The Nancy Reagan Fashion Show, an exhibition organized by Larry Walczak in April at Printed Matter, has a catalog (there are only a few copies left) available for \$5.00. Printed on very high quality IBM III copier 10, the catalog is a howl, illustrating a few of the many entries for this hilarious and satirical show. Write to LW, 803 Park Ave. 4N, Hoboken, NJ 07030.

Imaginative Sculpture includes work of Slater Barron, Bruce Houston, Fritz Hudnut, Karen Kitchel, Gary Lloyd, Anne Scott Plummer, Roland Reiss, Rick Ripley, Richard Roehl, Robert Schiffmacher, and Jeffrey Vallance. Catalog with illustrations available from Security Pacific National Bank, 333 So. Hope St., Los Angeles, CA 90071.

The Carolyn and Jack Farris Collection: Selected Contemporary Works, a catalog of an exhibition which was held through 25 July 1982 at the La Jolla Museum of Contemporary Art, includes Abstract Expressionism, Color Field and Pop Art, with artists such as Hofmann, Johns, Lichtenstein, Warhol, Stella, Kelly, Frankenthaler, Davis, Arnoldi, and Irwin. Catalog includes essay by curator Robert McDonald, introduction by Melinda Wortz, and a conversation with the Farris by the curators. 68 pages, 18 black and white illustrations, and 16 color illus. \$12.50 retail from 700 Prospect St., La Jolla, CA 92037.

The Orchard Gallery, Orchard St., Londonderry BT48 6EG, No. Ireland, has published a number of exhibition catalogs and publications:

Bridge is a documentation of Nigel Rolfe's building of a red bridge of timber to join the two central columns in the Orchard Gallery—the process being documented daily by a photographer and the photographs in the booklet being just a few of the 100 photographs in all. This work is considered by the artist not as a live performance in itself but as a necessary working ritual to achieve a specific installed sculpture.

John Hilliard: Borderland England/Scotland, USA/Canada consists of contrast photographs of borders all over the Northern American border and the one between England and Scotland, beautifully produced.

Gerard Hemsworth, his work of almost Broodtheers kind of paintings, is documented in photographs with an essay by Jean Fisher. Hemsworth's work involves participation by the viewer, a performance in fact of putting meaning to images and text.

Maria Gilissen: Photographs, including black and white illustrations of a very interesting photographer.

Six British Artists: Peter Black, Patrick Caulfield, Richard Hamilton, Allen Jones, Tom Phillips and Joe Tilson: Prints 1974-81 is a beautiful review of the richness of these print-makers in black and white, but mostly in color.

Artwork, no. 1 is an occasional publication by the Orchard

Gallery, reflecting events in the Gallery including performances and installations.

Popism, an exhibition curated by Paul Taylor, was held at the National Gallery of Victoria in Melbourne, Australia, including work of Howard Arkley, David Chesworth, Ian Cox, Juan Davila, Richard Dunn, Paul Fletcher, Maria Kozic, Robert Rooney, Jane Stevenson, the Society for Other Photography, Imants Tillers, Peter Tyndall and Jenny Watson. Since Pop never really got off the ground in Australia, a return to non-abstract, second-hand and other figurative art seemed due to the curator. Available from National Gallery of Victoria, 180 St. Kilda Rd., Melbourne, Vic. 3004.

The ICC in Antwerp, Belgium, has produced an exhibition catalog of video installations of Judith Barry's **Space Invaders** or the **Failure of the Present** and Jill Scott's **Constriction**. Bilingual text, great photographs and color photos from ICC, Meir 50, B 2000 Antwerp.

Show for the Eyes, a remarkable catalog in a box that includes the program of surrealist and Dada films shown in July and August at the Pasadena Filmforum, also includes a button, a list of the artists as received in the International Mail Art/Film Work exhibition including 16mm and Super 8, as well as about 50 reproductions (stills) from the films themselves. Housed in this box, the catalog is available for \$5.00 including postage and handling from Pasadena Filmforum, P.O. Box 5631, Pasadena, CA 91107 USA. Richard Meade, Terry Cannon and Keith Ullrich organized the show.

■ **CAIRN**, 151 rue du Faubourg St. Antoine, 75011 Paris, has published a **Catalogue: Video/Audio Installations**, in June, which lists available video and audio cassettes for non-commercial distribution available for rent.

■ **Leeds Postcards** have a marvelous catalog of radical and political postcards available throughout the United Kingdom and available for distribution elsewhere. Write to Leeds Postcards, 13 Claremont Grove, Leeds LS3 1AX, England for their 1982 catalog.

Walther König in Cologne not only has one of the best postcard shops in the world, but also publishes his own lines of postcards. Write to König Postkartenverlag Breite Str. 93, 5 Köln 1, West Germany.



BOOKWORKS:82 UPDATE

A rich and informative program has been organized by Michael Kostiuk, coordinator of the Bookworks:82 International Conference of artists, writers and publishers. Not only is there a public book fair featuring handmade and unique books, fine press and independent press books, children's books and artists' books, but there is a wide-ranging series of exhibitions throughout the Philadelphia area to make the art-oriented public and the participants in the Conference willing to come a bit early or stay longer in Philadelphia to see the broad spectrum of bookworks on exhibit in institutions as general as the Free Library of Philadelphia and as specific as the Rosenbach Museum & Library.

Exhibitions of contemporary bookworks, children's books, one-of-a-kind, retrospectives of individual Philadelphia book artists, as well as the Book of Bean of Alison Knowles, the alternative, small and independent presses at the Paley Library, the works of John Cage, as well as hand-produced books by peasant youths in Mexico are also being shown. William Morris, Books by Printmakers, the Elzevier Collection from 1583 - 1712 in Holland—and much more will attract a large audience to Philadelphia from the end of September through the first ten days of October.

The sessions will include three days of serious talk about criticism, creative freedom, the place of the book in Western culture, sound art, sound literature and sound distribution, international bookworks and an overview, experimental offset, book production, the responsibilities of librarians to contemporary bookmaking, collections and archives, publishing management and of course, distribution. Included as speakers are Kenneth S. Friedman, Felipe Ehrenberg, Rima & Valery Gerlovin, Martha Rosler, Shelly Rice, Dick Higgins, Michelle Stuart, Paul Zelevansky, George Quasha, Jackie Apple, Peter Frank, Charlie Morrow, Barbara Tannenbaum, Conrad Gleber, Michael Goodman, Kevin Osborn, Phil Zimmermann, Janet Zweig, Jessie Affelder, Janet Dalberto, Jo Anne Paschall, Patricia Case, Helen Brunner, Suzanne Horvitz, Bruce Schnabel, Keith Smith, Seven Watson, Joan Lyon, Frances Butler, Bruce Mc Steven Watson, Joan Lyon, Frances Butler, Bruce McPherson, Claire Van Vliet, Betsy Davids and James Petrillo, and Don Russell. Nancy Linn, Leta Stathacos and Lew Thomas. The editor of *Umbrella* will also moderate a session, during the Conference which takes place 1 - 3 October.

For more information, or a detailed review of the sessions, call or write Michael Kostiuk, Foundation for Today's Art, 2017 Chancellor St., Philadelphia, PA 19103, or read the November issue of *Umbrella*.

MAIL ORDER CATALOG OF ARTISTS' BOOKWORKS, EXHIBITION CATALOGS, MEDIA TITLES, PERFORMANCE DOCUMENTATION, PERIODICALS, RECORDINGS, CONTEMPORARY CRITICISM, MORE. SEND DOUBLE STAMPED, SELF-ADDRESSED ENVELOPE TO ART IN FORM, P.O. BOX 2567, SEATTLE, WA 98111.

ART PEOPLE IN THE NEWS

Diter Rot received the Rembrandt Award this year from the Government of Holland.

Betty Parsons, adventurous New York art dealer, died at the age of 82 in her studio in Southold, New York.

Gala Dali, wife of the Spanish painter Salvador Dali, who became his most important and influential model, died in June in her 12th-century castle in northeastern Catalonia. She was believed to be 89.

Wallace Neff, famed architecture for famous homes of movie magnates as well as utilitarian "bubble houses" for the masses, died at the age of 87.

Jo Miller, for many years on the staff of the Brooklyn Museum and the curator of prints and drawings at that Museum, died recently of cancer at the age of 55.

Merce Cunningham, choreographer, has received the \$25,000 Samuel H. Scripps-American Dance Festival Award, announcing that he will give the cash award to his Dance Company.

Murdock Pemberton, the first art critic for the *New Yorker* magazine, died recently at 94.

Michael Blankfort, novelist and screenwriter as well as art collector, died recently at the age of 75 in Los Angeles.

Christo, whose recent project to dress 10 Biscayne Bay Islands in 6 million square feet of pink plastic material, has received the endorsement of the Florida Department of Environmental Regulation, but Florida conservationists are fighting the plan, declaring that they will not let it Audubon Society and the Izaak Walton League. He has also received permission of the Dade County Commission to do the "Surrounded Islands" project in March 1983.

Jack Bartfield, rare-book dealer, art collector and authority on Audubon, died recently in Manhattan at the age of 73.

Anne d'Harnoncourt, a curator at the Philadelphia Museum of Art for the past 13 years, has been named the new director, replacing Jean Sutherland Boggs.

Isamu Noguchi, the 77-year-old Japanese-American sculptor, was awarded the Edward MacDowell Medal in July for outstanding lifelong contributions to the arts.

Salvador Dali, the Surrealist painter, was named the Marques Dali de Pubol by King Juan Carlos in Madrid for his "most significant artistic creations of our times."

Kenzo Okada, a Japanese-American modernist painter who has exhibited around the world, died of a heart ailment in Tokyo in July. He was 79 and lived in Tokyo and Manhattan.

Tatyana Grosman, founder of the Universal Limited Art Editions, a company which set standards of perfection in printmaking, died recently at the age of 78