

NEWS & NOTES

American children today know less about music and consider art less important than students in the early 1970s, according to a pair of federal studies from the National Assessment of Educational Progress.

Teens aged 13 and 17 indicated by their responses that they attach less importance to the arts and are less apt to like abstract or non-traditional art styles.

ART & CONTROVERSY

The trustees of the Museum of Contemporary Art in Los Angeles and its architect, Arata Isozaki, seem to be at cross purposes and at cross philosophies about the plans for the new building to be erected in downtown Los Angeles. Conflict between the Board and the architect, the architect and the overall architect of California Plaza, Arthur Erickson, and the architect and the art advisors created rumors of an impending resignation, but instead Isozaki now has a referee to shuttle between him and the Museum's Board. Only time will tell if the new Museum will actually get off the ground.

- Six panels of "The Twelve Labors of Hercules" on the wall in the House of Representatives in Olympia, Washington, done by Michael Spafford at a cost of more than \$80,000 in state funds, was criticized by some legislators as being "obscene." Because murals could not be taken down without damaging them, representatives voted to have a wall built to cover them.

- The Art in Public Places program of Dade County in Florida has been called to task because of two high-priced works of art, one by James Rosenquist, a \$285,000 mural and a \$500,000 commission to Beverly Pepper for a sculpture that would stand at the entrance to the seaport.

Rosenquist's mural, *Star Thief*, a 17-foot by 46-foot melange of contemporary images presenting the artist's impression of space flight—bacon strips, a sprocket, a grid etc.—drew fire from Frank Borman, the head of Eastern Airlines where the mural was to be placed. Borman is the former astronaut, now head of Eastern. The Art in Public Places Committee has operated since 1973 under a county ordinance requiring that 1.5 percent of the construction costs of public buildings be spent on art objects.

ART PUBLISHING

Publishing Center for Cultural Resources can do 5,000 postcards for \$500 for non-profit organizations. Notecards with envelopes—or Christmas cards—can be produced for \$1,000. For more information, write or call Nancy Nirenberg, Publishing Center, 625 Broadway, NYC 10012. Tel.: 212-260-2010.

They also publish the reports from the Research Division of the National Endowment for the Arts and are offering 15 reports for \$38.00

ART & POLITICS

Artists have been gathering around the nation to join forces against the prospect of nuclear holocaust.

"Beyond Aesthetics: Art of Necessity by Artists of Conscience" is an exhibition of artists in New York showing at the Henry Street Settlement until 11 July 1982.

Ground Zero: Artists React to Nuclear Issues sponsored programs in April and May in Los Angeles.

Mixing Art and Politics is a show at the Randolph Street Gallery which appeared in April.

In Los Angeles on 15 and 16 May, the L. A. Artists for Survival hosted an anti-nuclear Artathon. In addition, Target LA elicited multi-media art events with performances, games, installations, an international mail art exhibition, a screening of videotapes, an exhibition of Urban Activist Art.

Artists Against Nuclear Madness presented a 3-day conference against the Nuclear Threat at the Parsons School of Design on 21-23 April 1982.

Views of the Atomic Bomb as recalled by the real experts, survivors of Hiroshima & Nagasaki, began a Cross Country Tour in April through June 1982.

Just Above Midtown/Downtown presented in May an exhibition, *Decision by Arms?* with work from 42 artists and performances by Ilona Granet and another performance called *Fall Out Fashion (If you can wear it to the Holocaust you can wear it anywhere)* on Armed Forces Day.

In June in Los Angeles, a series of exhibitions focusing on the expression of social and political concerns will be appearing at LACE, an exhibition of works of 20 artists called "The American Dream: Mediated." besides exhibitions and performances throughout the city.

LOST AND FOUND

A truck containing paintings and sculptures valued at more than \$1 million was stolen while parked overnight in SoHo in New York City. A few days later it was found by police a few blocks away, containing 21 painted wood sculptures by Louise Nevelson valued at more than \$500,000, an oil by Ellsworth Kelly, an acrylic by Roy Lichtenstein and a sculpture by Joseph Cornell. Most of the works were found intact, except for a slight gash in one of the paintings when the thieves were examining the loot and disappointed left it intact.

- 7 oil paintings were stolen from a private residence in London, estimated at \$11 million. Experts felt the estimated value was an exaggeration.

INTERNATIONAL NEWS

The most costly museum ever built, the \$104 million museum and arts center

opened recently at Atami, Japan. The M.O.A. Museum, named after the Mokichi Okada Association, has a Noh theater, restaurants, video facilities and a concert hall, in addition to galleries with probably the finest private collection of Oriental art in Japan, apart from the Idemitsu Museum in Tokyo.

- El Greco of Toledo opened at the Prado in Madrid on 1 April continuing through 6 June when it will travel to the National Gallery of Washington, the Toledo Museum of Art, and the Dallas Museum of Fine Arts.

- The Vatican recently opened a new display of art calling attention to the work of many artists and artisans who over the centuries have preserved and restored its artistic properties.

Included are frescoes and paintings on wood and canvas, sculptures, bronzes, wood carvings, papal vestments, and the Apollo Belvedere, the 2nd century marble statue which now stands straight and can be viewed from all aspects.

- The Festival of India, a 6-month celebration of Indian culture and art, began in London in March with the most comprehensive collection of Indian painting and sculpture every assembled anywhere. This exhibition is at the Hayward Gallery in London. Other galleries include the Tate, the British Library with its "The Art of the Book in India", the Victoria and Albert Museum and the Museum of Mankind, the British Museum and the Science Museum.

- The Victoria and Albert Museum showed *Art & Industry: A Century of Design in the Products We Use*, the opening of the Boilerhouse Project, a national gallery for industrial design. Planned by the Project and its founder, Terence Conran, are four design exhibitions a year, and a study and research center. In exchange for rent-free space, the Conran Foundation converted the V & A's 5,000 square foot boilerhouse yard into a modern exhibition hall. The second exhibition, running through 3 June, traced the development of Japan's Sony Corporation from 1945 to the present.

- In Glasgow, Scotland, the new Mackintosh wing of the Hunterian Art Gallery has been completed and open to the public, including posters, stained glass and other materials designed by Charles Rennie Mackintosh and his wife, Margaret MacDonald, as well as the guest bedroom suite from a house, the reconstruction of the interior of another house where the Mackintoshes lived from 1906 to 1914.

- Next April in New York City, a dazzling display of Britain's cultural vitality will be coming to New York's performing halls and museums called *Britain Salutes New York*, the city's first international arts fes-

tival. There will be an exhibition of Constable painting, a Henry Moore retrospective, a show of paintings from London's Royal Academy of Arts and the first exhibition outside Europe of drawings, paintings and miniatures by Hans Holbein from Queen Elizabeth II's collection at Windsor Castle.

- In Florence, Italy, the alternative space Zona produced an exhibition entitled *Zona/Critica*, which documented through the presentation of theoretical data and of material a series of contemporary situations in the field of young artistic research in Italy. Artists were chosen by critics.

The exhibition *Sound Prospects* was an exhibition created by Franco Masotti, Roberto Masotti, Veniero Rizzardi and Roberto Taroni with the international participation of artists who deal with sound and/or installations. Sound tapes, performances, cassettes, etc. from Japan, Canada, New Zealand and Australia, including work by Maurizio Nannucci, Vito Acconci, Laurie Anderson, Mario Bertoncini, Annea Lockwood, Walter Marchetti, Ian Murray, Roberto Taroni, Michael Waiswiz in installations; Marius Boezem, Giuseppe Chiari, Maurizio Nannucci, Terry Fox for performances. During the exhibition, a "radio event" by Lawrence Weiner in collaboration with Peter Gordon took place.

An exhibition catalog in 3 languages (Italian, English and German) will be published, as the installations and performances will be documented on tapes and on films and videocassettes.

- In Munich, Verena Kraft and Kurt Petz did an installation "nur für kunstler" which consisted of photographic wallpapers, large-scale pictures of magnificent scenic views hung on the walls of rooms which either have no windows at all or only have a bleak view. Thus, the walls of the Kunstforum subway room was papered with large-scale photos showing a palm-strewn beach. The installation is thus called *For Artists Only*, which leads to the interpretation of the intention being only for artists or that everyone who sees it is an artist.

ART & GOVERNMENT

The National Endowment for the Arts won the Golden Fleece of the Month Award in January for a \$7,000 grant to fund a sound and light show designed to "turn Wisconsin's state capitol building into a geometrically tuned instrument which will bring together and send forth human and planetary energies in a message of world peace," according to a press release issued by Senator William Proxmire (D-Wis.).

- A contest to recognize high school artists and to decorate the corridors of the U.S. Capitol was announced in Washington. In the first national Congressional Art Compe-

tion, each House member will by 31 May select a piece of artwork from his district and bring it to Washington to be displayed in the Capitol.

- While the Federal payments to the NEA have been cut 37 percent thus far by Reagan officials, the budget for the financing of the nation's military marching bands has been increased 17 percent.

- Benny Andrews, painter, lecturer and assistant professor of art at Queens College in New York City, was named director of the Visual Arts Program of the National Endowment for the Arts.

Hugh Southern, executive director of the Theater Development Fund in New York City, was appointed deputy chairman for programs of the NEA.

ALTERNATIVE SPACES

Approximately 200 artists and arts space administrators will gather in Washington for Artspace III—A Conference to form a national association of artists' organizations from 16 June - 19 June. Besides the formation of a national organization, other topics on the agenda include sessions on the role of the Federal Government and will feature guest speakers from both the NEA and the Congress. Registration is \$40.00 to WPA, 400 7th St., N.W., Washington, DC 20004.

- Public Image, 221 Mott St., New York, NY 10012 is having a Tattoo weekend 4-6 June 1982 and is having a Black and White Show (deadline 2 June) with images and objects in black, white and grey only.

- WPA in Washington, DC has opened its new performance space and has its first season all booked. For more information, write to WPA, 400 7th St., N.W., Washington, DC 20004.

- The Window, formerly an underground media outlet and exhibition space for artists has announced its expansion and change of name to Q. Novelties, which will continue to show innovative artists in a window display format. 300 square feet extension will allow for more diverse and extensive shows at 893 Folsom St., San Francisco, CA 94107.

WOMEN & ART

Nine Women Artists, including Sharon Gilbert, Jenny Holzer, Lynn Hughes, Elizabeth Kulas, Nancy Linn, Beverly Naidus, Anne Pitrone, Martha Rosler, and Mierle Laderman Ukeles, showed at the University Art Gallery at SUNY-Binghamton in New York.

- The Summer Workshops at the Women's Graphic Center include Letterpress Printing, Beginning Offset Presswork, Calligraphy and Silkscreen Printing at the Women's Graphic Center, 1727 No. Spring St., Los Angeles, CA 90012.

- Sari Dienes showed Creative Re-Use at A.I.R. Gallery in New York City through 5 June. She was recently featured on a segment of the Creativity series of Bill Moyers on Public Television.

Included in this exhibition are constructions and transformations of found objects as well as collages, box-assemblages, and experiments in color Xerox.

PRESERVATION & CONSERVATION

Alexander Calder's Circus, one of the best known and most admired artworks of this century, was threatened with removal from its home at the Whitney Museum of American Art to be sent abroad. With the aid of a three-week campaign, the Whitney Museum raised enough money to keep the work from being bought by foreign investors. The executors of Calder's estate felt it was necessary to sell the work to settle taxes owed by the estate. Now the work can stay in the States.

- The Los Angeles County Museum of Art has been awarded two grants to support training and research in its Conservation Center.

Space scientists at the Jet Propulsion Laboratory and art conservators at the Los Angeles County Museum of Art have developed a new technique for separating multiple X-ray radiographs of paintings hidden beneath the surface of masterworks. The technique, derived from computer processing of photographs from NASA's unmanned spacecraft, will allow art conservators and museum curators to evaluate earlier compositions often found underneath easel paintings.

ART MARKET

A work by Piet Mondrian sold for \$1,068,000 recently—a record price for an abstract painting. The work, *Composition in Gray-Blue*, was done in late 1912 or early 1913 and sold to an anonymous European private collector.

- Security Pacific National Bank, one of the country's largest corporate art collectors, is discontinuing its purchase of major artworks for an indefinite period. During recent years, the bank has spent about \$400,000 annually on paintings and sculpture, primarily by California artists. The Bank's headquarters are in Los Angeles. Its ten-year-old art collection contains about 6,000 pieces with an estimated value of \$5 million. Most of these "museum quality" works are exhibited in about 200 of the bank's California branches with maximum customer service.

- *Ma Mere*, a surrealist work by Dali that has hung over the patient's couch of a Zurich psychoanalyst for 36 years sold in March in London for \$807,408, a record auction figure for a living artist.

NEW YORK CITY

Ron Feldman Fine Arts is now located at one address, 31 Mercer St., NYC 10013.

- The New School for Social Research has recently sold a four-wall panorama of American life, a mural painted by Thomas Hart Benton in 1931 for the institution. The mural, called *America Today*, covered the walls of the school's former board room in Greenwich Village and was later restored by Benton in 1956 and in 1968.

- George Segal has recently placed a sculpture "The Commuters" at the Port Authority Bus Terminal in midtown New York City. There are three cast bronze commuters depicted.

- **Young Fluxus**, an exhibition of works by John Armleder, Don Boyd, Jean Dupuy, Rimma and Valery Gerlovin, J. H. Kocman, Carla Liss, Larry V. Miller, Endre Tot, Peter Van Riper and Yoshimasa Wada, organized by Ken Friedman and Peter Frank, was held at Artists Space, 105 Hudson St., during April and through 15 May.

MUSEUM NEWS

The American Craft Museum has inaugurated its new American Craft Museum II on 20 May with a major handmade paper exhibition, *Making Paper*. The new 3,500 square-foot space is sponsored by International Paper Company and the Company Foundation, located at International Paper Plaza, 77 West 45th St.

- Denver's newest art gallery is the courtroom of U.S. District Judge John L. Kane Jr., who is offering space to any artist who is a member of the legal profession or any artist who portrays the legal system.

- While the Whitney Museum saved Calder's *Circus* in a three-week campaign, it has recently been sued by two different parties concerning the "light show" of James Turrell which reportedly caused injury to spectators at the Museum in December 1980. One woman felt that the exhibition created an "illusion" whereby she became disoriented and confused and fell to the floor, and another woman stepped back against what she thought was a wall and permanently injured her right wrist.

A staff lawyer for Volunteer Lawyers for the Arts, which is trying to find a lawyer for Turrell, said: "If a case of this sort were allowed to succeed, any artist who dealt with art work of a powerful nature likely to cause a strong reaction in the viewer would have to worry about the depth of that reaction. It seems to me to be an impossible restraint to place on an artist."

- The City of New York is considering an \$8 million contribution to the Metropolitan Museum of Art to construct its long-planned southwest wing, which will cost \$25 million. The wing would be built over the museum's public parking garage and not encroach on Central Park.

- In March, a \$2 million museum devoted to the controversial Spanish artist Salvador Dali opened in St. Petersburg, Florida, containing 93 oils, 200 watercolors and drawings, 1,000 prints, plus films, sculptures, objects, designs for clothing and furniture, and a 2,500 volume library on Dali and Surrealism. This has all been assembled by Mr. & Mrs. A. Reynolds Morse of Cleveland.

- Because of the cutbacks in Government funds, the Smithsonian Institution will not keep late hours this summer, as has been the case in past years. Only the Museum of Air and Space will stay open until 9 p.m.

- The Fogg Art Museum has raised enough money to insure plans for its \$7.8 million addition.

- The Museum of Contemporary Art in Chicago will have the Yves Klein retrospective through 15 August.

- The La Jolla Museum of Contemporary Art will be host to "Italian Re-evolution: Design in the Eighties," a major exhibition of Italian design 1945-1980 which will travel to San Francisco, Winnipeg and the Dade County Center for Fine Art. The exhibition is accompanied by a hard-bound, 500 page catalog with ca. 400 photographs.

- The Los Angeles County Museum of Art will be auctioning off a selection of works of art from various departments on 21 - 23 June at Sotheby's in Los Angeles.

- The Museum of Modern Art in New York City will feature the architecture of Richard Neutra during the summer and through 19 October. A catalog will be published with an illustrated chronology. Each building represented in the exhibition will also be illustrated in the catalog consisting of 114 pages and 185 black and white illustrations. \$10

- The Getty Museum bequest has now been settled, giving the museum about \$1.3 and the requirement to spend more than \$50 million a year. Plans are being discussed for another museum for different kinds of actual conservation and be an information featured in the Malibu facility, a center for advanced art history study and a conservation institution to offer training, perform actual conservation and be an information exchange in the field of art preservation and restoration.

PERFORMANCE

Russian performance is featured in the latest issue of *High Performance*.

In addition on 2 May, the Kazimir Passion with five Russian artists, performing in the 27th Congress of the Communist Party of the Soviet Union, with dance and masterpieces of Soviet Art projected. The philosophy of the performance was that the party's apparatus should satisfy the everyday demands of the proletariat by using the art institution.

- Barbara Smith, Los Angeles performance artist, will be traveling through Europe in May (Amsterdam), and in June (Bern and Ferrara) doing performances.

- The Experimental Intermedia Foundation had a series of performances in April, May and in June at 224 Centre St. in New York City.

- The People Show will be performing their new show at the ICA Theater in London in July. In September they will be at the Edinburgh Festival.

- Jean-Paul Curtay has been performing his Sound Body Poetry in Los Angeles and in New York City.

- Baltimore was the location of a series of performances called Festival of the Disappearing Arts, performed by an artistic underground at various galleries on Charles Street, with Kirby Malone, co-founder of the Crater Baltimore Committee and co-operator of the Second Story Bookstore's "Empire Salon" gallery of the absurd.

VIDEO ART

The Video Data Bank at the School of the Art Institute of Chicago now has available an interview with Nathan Lyons, founder/director of the Visual Studies Workshop in Rochester, New York.

- MOMA in New York is showing Chicago Video through 29 June.

- Nam June Paik has been celebrated with a major retrospective at the Whitney Museum through 27 June. Writeups have appeared both in *Time* and in the *New York Times Magazine* for 25 April 1982. A broadcast of "Paik on the Air" on PBS also appeared in conjunction with the exhibition with local New York programming of his videotapes. The exhibition is slated tentatively for the Museum of Contemporary Art in Chicago, the National Gallery in West Berlin and the Museum Moderner Kunst in Vienna.

The catalog for the exhibition has 144 pages, 16 pages of color illustrations, 25 of

which were made by a new Polaroid process and 199 black and white illustrations. \$15 from the Whitney Museum of American Art.

■ A Torrance, California organization, Video a la Carte, has opened a new venture in the videotaping of homeowner valuables and collectibles, weddings, birthdays, legal documents, private parties, and yearbooks in living motion.

COPY ART

The International Society of Copy Artists Quarterly recently came out in an edition of 50. Since 48 artists participated, and the Volume 1, Number 1 came out in an edition of 50, there are no copies available for new members or interested archivists. But it is the intention of Louise Neaderland, the founder and chief initiator of the project to consider the Quarterly as a traveling exhibition.

If you wish to become a member of the organization and participate in the second issue of the quarterly, the deadline is **15 August**. Please consider the **8½ x 11 inch format as a containing size** and feel free to submit bookworks and multi-section pieces that fold down into that or smaller size. Send 100 copies of each page for inclusion in the next Quarterly. \$50 membership in ISCA, which entitles the member to a subscription to the Quarterlies and a 10% discount on ISCA invitational folios. These will contain prints, multi-section pieces and bookworks, self-published, invitation, printed on quality paper in a signed and numbered edition. **Deadline for First Folio is 1 December 1982**. Please include artists' price per book or print. Write to ISCA, 800 West End Avenue, New York, NY 10025.

■ Eleanor Kent presented "Hands On, a Color Xerox Show" during the month of May at Gallery Space in San Francisco. Included are images of hands, bones, honey, fabric and shells.

■ **Flash! Copy Art**, an exhibition of major Bay Area innovators in the utilization of the photocopy machine to make art is being held from 12 May through 25 June at the Chevron Gallery in San Francisco.

Included in the exhibition are Byron Black, Buster Cleveland, Sas Colby, Nat Dean, Bill Gaglione, Tyler Hoare, Ginny Lloyd, Tom Patrick, Rockola, Susan Wick and Nat Dean. During the course of the exhibition, Stephanie Weber, Ginny Lloyd and Nat Dean gave demonstrations on available copy machines.

RUBBER STAMPS

"Stamp Out Fun" by Frank Coggins appeared in *Small World* for Volkswagen Owners in the United States for Winter 1981-82.

Rubber Stamp Catalogs issued recently are: Top Drawer's New Images.

PSX Rubber Stamps, 1476 California St., Box 258, San Francisco, CA 94109 with new OP Stamps created by Marlon Rockola, and William Gaglione, among other great delights. \$1.50 signed and numbered

Leavenworth Jackson has a new catalog of Rubber Stamps with over 150 new designs. \$1.50 from Leavenworth Jackson, 175 Belvedere St., San Francisco, CA 94117 i stamp, Box 8486, Portland, OR 97207 has a new catalog.

The Rubber Ingot, P.O. Box 117, Groveland, MA 01834 has a new one as well.

Bizzaro Rubber Stamp & Mail Art Supply Catalog is now available for \$1.00 for this 32-page gem. Write to Bizzaro, Box 126, Annex Station, Providence, RI 02901.

PUBLIC ART

"Bound Sections/West Side Highway", a work by Francis Hines which incorporated part of the demolished highway in lower Manhattan, used 700 yards of fabric. The fabric was bound around the highway's remnants, but removed in time before the demolition was to continue in New York City.

■ In downtown Hartford, Connecticut, the internationally-known composer Robert Moran directed *From the Market to Asylum* a large-scale mixed-media event conceived for the city of Hartford and sponsored by Real Art Ways, including musicians, actors, puppeteers, visual artists, dancers, acrobats, filmmakers, and technicians. 2-hours in duration and in preparation since November 1981, the piece lasted from the afternoon until darkness.

■ Agnes Denes began planting her "Wheatfield" in a section of the Battery Park City landfill in New York City. As part of her "visual philosophy", Denes' art exists in a dynamic, evolutionary world of rapidly changing concepts and measures. The harvest, anticipated in mid-September, will be accompanied by celebrations. Aided by the Public Art Fund Inc.

■ Mega Arts was featured on a segment of the PBS series, Creativity, with Bill Moyers. The show featured the painting of 220 45-foot murals on the sides of the Best Products truck fleet during 1980. The Mega Arts project is funded by the Eyes & Ears Foundation, 1209 Howard St., San Francisco, CA 94103.

■ The Public Art Fund celebrated its 10-year anniversary with an exhibition at the Doris C. Freedman Gallery at the Urban Center in the Villard Houses in New York City from 20 May through 18 June. Featured were 50 large scale color photographs, maquettes, and a continuous color slide presentation.

Also in the celebration was a series of window art displays at Saks Fifth Avenue

■ A Space in Toronto has sponsored newly-commissioned public artworks during the spring, including work of Marina Abramovic/Ulay, Tom Dean, Constance de Jong, Luigi Ontani, Bernard Tschumi.

NEW PERIODICALS

Post Mortem

Camera, the Swiss photography magazine, has ceased publication as of December 1981 while **Ocular** and **Antiques World** have also recently ceased publication.

The SoHo Weekly News ended its publication in March.

Photographs: A Collector's Newsletter, a monthly review of news, information and trends, especially in the New York City area in photography. Auction seasons will be previewed, and information on new books, new portfolios, lectures and educational opportunities and symposia will be given. Conservation, preservation, new technology will also be covered. \$65 per year, monthly, or \$7.50 per issue from 450 Broome St., New York City, 10013.

Artscene was first issued in April 1982 as the monthly guide to art in Southern California, a burgeoning art capital, and one which is ready for this handy vertical directory of art galleries with accompanying maps. Hours, phone numbers, and exact addresses are included, as well as a monthly listing of shows. The special factor in this guide is the Index to Greater Los Angeles Area Art Galleries. 11 issues a year (not August) for \$10 from ArtScene, P.O. Box 60507, Los Angeles, CA 90060.

The Artist's and Critic's Forum is a newsletter serving as a forum "for people involved with the arts, publishing letters and selected commissioned articles examining trends and potentials of contemporary art and art criticism." Included in the first issue are statements of Joseph Nechvatel about representation, thoughts about success in art by Geoffrey Dorman, Carol Steinberg's thoughts about "Is art dead?" and others. Write to Peter Sparber, Box 1885, Grand Central Station, New York, NY 10163.

UMVA Newsletter, April 1982, is the platform for the Union of Maine Visual Artists, an information source on Maine Arts events, and commentary for Union members as well as members of the Maine arts community. Conversation with Christo by George Benington leads off the cover story. There are union facts, news, and a calendar of events. For more information, write to the Newsletter of the Union of Maine Visual Artists, 193 Congress St., Portland, ME 04101.

Spaces, the newsletter of the Saving and Preserving Arts & Cultural Environments, in its first issue features California with a report on the preservation of the Watts Towers, an explanation of the organization which is nationwide, news about the preservation of environments, exhibits, national registers, and books. **Spaces** also reviews the 10 sites nominated by the State of California to the National Register of Historic Places. To help support this worthy cause and to receive the newsletter, write to SPACES, 1804 No. Van Ness, Los Angeles, CA 90028. Membership ranges from \$10 to \$250.

AAAA is published quarterly as the Association for the Advancement of Arbitrary Art Activity, with the founder, Mr. Bunny Rhum. The work is done in black and white copy art, dealing with words and images, and the first issue is dedicated to a map of Poland. The imagery and words are powerful. Honorary Board includes Anna Banana, Pavel Petasz, etc. The first issue, spring 1982, is one of four a year, for \$12.00 from Ken P. Garnhum Associates, 179 B Dover Court Road, Toronto M6J 3C6, Canada.

De Appel is a quarterly bulletin produced by the well-known performance and artists' space in Amsterdam, Holland. Included is introductory information on exhibitions, single projects, and in this first of 1982 are articles on James Lee Byars, Larry Miller and Guy Rombouts, Hetty Huisman and Maria Nordman. Other artists are invited to provide special pages as well. Covers are designed by Barbara Bloom and a special silk-screen print is included by Sylvia Steiger. A flex record for Larry Miller is an added treat.

Circa is a journal reflecting contemporary thought on visual art in Northern Ireland, striking a balance between particular art and artists, and a more searching analysis of art production in a socio-political context. Some of the essays in the first issue deal with images or even thoughts on art history. There are news items, reviews of shows, and available space given to artists for the front cover and centerfold. The second issue dealt with performance art, aspects of drawing, an interview with sculptor John Aiken, and more reviews.

Amid the problems both political and social that beset Northern Ireland, it is good to see a new mirror for visual ideas and theories coming out of that country, done with professionalism and keen awareness. £5.00 including postage and handling from Artists Collective of No. Ireland, 22 Lombard St., Belfast BT1 1RD, N. Ireland.

Artnomy Bulletin, a whisper down the lane production, edited by D. R. Deakin, is a definition of notions and observations dealing with game playing art, or regarding the junction between artistic activity and artis-

tic thought. Beautifully produced in 7 pages of diagrams and text, the bulletin is available from D. R. Deakin, 1316 Mariposa, San Francisco, CA 94107.

Actual Size (no. 1) includes small tragedies/sad storeis, produced by Frank Cole, Erika Suderburg, Cynthia Zimmerman and others from the Visual Arts Dept. of UCSD in La Jolla. This copy-art little magazine will have two subsequent issues with themes of "Jammed, scrambled and censored" and tentative decisions, useful rationalizations from UCSD, Visual Arts B-027, La Jolla, CA 92093.

Ferro-Botanica: Prose, Art, Poetry has a dynamism that small magazines often don't achieve at the start. There are photographs, poems, visual original works including rubber stamps, silkscreen prints, prose poems, visual poetry, etc. **Ferro Botanica**, edited by James Ruggia and Mark Rogers, costs \$3.50 and is available from Steel Garden Press, 813 Willow Ave., Apt. 1, So. Hoboken, NJ 07030.

Art/Life came out first in January 1981 as a four-page, Xeroxed handout. It has now grown to a monthly amalgamation of 8½ x 11 inch artworks bound in a clear acetate folder and held together with a plastic clamp. Published in an edition of 100, 65 of which go to subscribers, **Art/Life** is distributed in bookshops in Southern California, and soon will be available through Printed Matter.

Conceived by editor/publisher Joe Cardella, sculptor, the magazine includes paper sculpture, silkscreen prints, a section on mail art, prints and pages from Santa Barbara artists. It is now edited in 1982 by Jeff Greenwald. This is a monthly.

All artists who wish to send in camera-ready copy must submit 100 copies of the selected work, graphic work must be signed, poetry should include copyright information and the writer's name. For color, time will have to be considered. Write to A/L, 629 State St., Suit 213, Santa Barbara, CA 93101.

This is a magazine that lives its own philosophy and should be seen by all readers of **Umbrella**. \$7.50 a copy, \$42.00 six months, \$80 a year.

AUDIO ART

Audio Arts Magazine on cassette has issued new releases, such as an interview with Laurie Anderson, a discussion of Artists in Residence, Anti-Music, a cassette sample of music and Performance groups who work and live in Australia, and a discussion of the Polish theatre director and artist's work, Tadeusz Kantor, by him in French with a book containing an English translation. Write to Audio Arts, 6 Briarwood Rd., London SW4 9PX for the list, including postage and handling.

PUBLICATIONS AVAILABLE

Rare Books & Manuscript Thefts: A Security System for Librarians, Booksellers, and Collectors, by John H. Jenkins, offered by the Antiquarian Booksellers Association of America, 50 Rockefeller Plaza, New York, NY 10021.

The D.C. Slide Registry of Artists, Inc. offers:

How to Photograph Your Own Artwork with Professional Results by Paul Kennedy and *Contracts and Copyright: A Handbook for Visual Artists* by Laurence Singer. Both booklets are available from the DC Slide Registry of Artists, Inc., 418 7th St., N.W., Washington, DC 20004.

European Photo Galleries Guide is a paperback, the first and only source of information on all Europe's photo galleries, produced by *European Photography*. The Guide lists names, addresses, phone and telex numbers, opening hours, names of Directors, gallery policy and exhibition program, additional services, book and magazine sales, gallery publications and portfolios, workshops of 150 galleries, as well as a statistical analysis of the European gallery scene, indexes, etc. Available from European Photography, Stargarder Weg 18, D-3400 Gottingen, West Germany. Distributed in the UK by Traveling Light, 62 West Hill, London SW18 1RU for DM 14.80 or US \$6.90. Texts of preface and other texts are in German and English. Body of guidebook is in English.

Careers in the Arts: A Resource Guide offers help to undergraduates, graduates and beginning professionals pursuing a career in the creative, technical, or administrative arts fields. Lists are organized by Performing Arts, Visual Arts & Crafts, Film/Video/Audio, Museums/Humanities/Literature, and Arts Administration. There are internships, apprenticeships and courses, lists of national arts associations, unions, guilds, and state arts councils. Co-published by the Center for Arts Information and Opportunity Resources for the Arts. \$6.75 including postage and handling from Center for Arts Information, 625 Broadway, New York, NY 10012.

INNOVATIVE ART

A massive Art Phone In took place on 5 April on KPFA's "Over the Edge" radio show in Berkeley, California.

The show was 5 hours of live-mixing on the air, utilizing type loops, music, voice pieces, and general art pieces which were phoned in by artists. This was brought to the air by Randy Magnus, an artist, and for more information, write Randy Magnus, Art Radio, 709 River Rd., no. 14, Modesto, CA 95351.