

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

Prince Karl August von Thurn und Taxis, whose family wealth is traced back to 1500 when an ancestor started the first Vienna-to-Brussels mail service, died in April at his castle at the age of 83. Franz von Taxis established the first regular mail service between Vienna and Brussels in 1500. The service spread throughout the Holy Roman Empire and in 1595 it was declared the empire's official mail system.

■ Chuck Stake Enterprises, the Canadian correspondence/mail-art "company" was recently celebrated in the tenth anniversary celebration called *Ten Years After, March 23, 1972 to March 23, 1982*, in Calgary, Alberta, Canada.

■ Bruno Chiarlone was presented at the Five Towers Micro Hall Center, Archive & Exhibitions, by Dr. Klaus Groh, with his "Artist Profession Man" in May with a Xerox book of work from artists of many nations. New address of Bruno Chiarlone is 17014 Cairo Montenotte, Savona, Italy.

■ The film, *Cavellini in California*, was recently shown in Los Angeles and in San Francisco.

■ Gyorgy Galantai from Artpool in Budapest reports that the Stamp Show was really a success. The catalog will be out in June, hopefully, with lots of articles, a bibliography of artists' stamps and of course the reproduction of the 756 memorial stamps on 27 anthology stamp sheets. All the original stamps were shown as well as sheets of stamps that Artpool has in its collection.

During the show, two projectors were showing 400 color slides of postcards, envelopes, letters where artists' stamps had been used. All artists listed in the catalog who participated in one way or another.

The Galantais are going to Kassel and to Venice and hope to have the catalog with them. They will mail out the catalogs in August when they return to Budapest. They thank everyone for participation and ask them to wait patiently for the catalog.

Artpool also sponsored a rubber stamp event in February, for which there is a photo documentation of a rubber stamp event, including tipped in original stamp examples, called *Everybody with Anybody* held on 26 February 1982. This was the first Hungarian artists' rubber stamp exhibition and event. After everyone filled up the wall, the closing event was Galantai stamping along the realized pieces with the Open Here stamp of Ko de Jonge made especially for this occasion. Then the room was pulled down.

MAIL ART MAGAZINES

Start Magazine, Spring 1982, published by Helen Oh and Eric Schwartz, is not a magazine but in fact a travelling mail art show. The theme, Opening Day, was used to start this magazine and includes work from all those who mailed in work, except for those which could not be reproduced due to the black and white limitations of this travelling art gallery of mail art. The next theme is Flavor vs. Taste, due 30 June. Write to Start, 533 Sutter St., Box 1424, San Francisco, CA 94102—free to all contributing artists. While supplies last, additional copies are available for \$4.00. Please include \$1 for each copy to cover postage and handling.

Living Treasures of Minneapolis, a Xerox magazine from Artpolice, 133 E. 25th St., Minneapolis, MN 55404.

My Secret Life in the Mail, irregular publication from Cheryl Cline, 1621 Detroit Ave., no. 23, Concord, CA 94520.

Pardon my Mirth Marks from Scarlatina Lust, P.O. Box 400 Old Chelsea Station, New York, NY 10113, a two-page collage of Xerox artwork and reviews of a rock concert. This first issue is dedicated to Buster Keaton.

Marco, first anniversary issue is a mail art catalog anniversary edition, but comes out every three months with the participation of Gilda Castillo, Mauricio Guerrero, Manuel Marin and Sebastian. Write to California 19-A 104 San Andres Coyoacan Mexico 21, D.F., or Norte 15-A 5268 Mexico 14, D.F. or Cda. Protasio Tagle, 33 SanMiguel Chapultepec, Mexico 18,D.F.

■ Rimma & Valery Gerlovin have produced the second number of *The Collective Farm*, a collection of envelopes called *Letters to the USSR*, edited by V. Bakhchanyan and the Gerlovins. Included are works by Baroni, Bakhchanyan, Blaine, Bleus, GAAG, Zelevansky, Cole, Frank, Friedman and many more. The technique of carbon paper prints (the Russian letters) and a lot of handmade work are in the tradition of Samizdat. The alphabetical order is Russian, not English for the participants. The next issue will be Post-Office Dinner.

■ Madame X, c/o Newspace, 5241 Melrose Ave., Los Angeles 90038 is selling 10 big issues of the *Gazet* from her or from Artworks, 170 S. La Brea, Los Angeles, CA 90036 for \$5.00.

■ Karl Kempton presents *Film Skript* (alphabet letters in a film tube) for \$2.50 and *The Letters U Always Wanted to Receive* available from Rainbow Resin Press, P.O. Box 369, Grover City, CA 93433 for \$2.50.

First International Art-Door Exhibition from Recife, Brazil in 1981 has been documented in a bound catalog, describing 146 posters scattered throughout the city, with 3,942 works of art being exhibited. 286 artists from 25 countries displayed the work as large billboards. Italy did their own participation as a unit, and the group did visual and concrete poetry on billboards.

■ Edgardo-Antonio Vigo in Argentina has produced another handsome volume, no. 8, of *Our International Stamps/Cancelled Seals*. For more information and participation, write to Vigo at 1900 La Plata, Casilla de Correo 264, Prov. Bs. As. Argentina.

Etiquette for Maniacs, a collaged Xerox magazine, from Blackmail, 5655 S. University, Chicago, IL 60637.

The Crazy Pete & Ben Newsletter, a zany newsletter done offset from typewriter, and asking for all those cards and letters to them at 229 Bicknell no. 104, Santa Monica, CA 90405 USA.

The 80s, 10/11, ed. by Jurgen Kramer, is now available for \$13, with 332 page and more than 100 illustrations. Lots more publications are available from Kramer, if you write im at Litanic D/K S. James, Poensgenstr. 24, D-4650 Gelsenkirchen.

The Duplex Planet: Colds, another in the series (no. 33) done by David B. Greenberger in Massachusetts.

COMPETITIONS & EXHIBITIONS

NO DEADLINES

Care. A new mail-art magazine with the first three issues to be produced in Enschede, Holland by Bart Boumans and his students. If you wish to produce and distribute an issue, in an edition of 75 fewer or more, write to Bart Boumans, Aki Roessingsbleekweg 155, 7522 Ah Enschede, Holland.

Bambù, a new mail art magazine, exclusively in Italian. If you send 100 copies of your work, cm. 21 x 15 to Bambù, c/o Ubaldo Giacomucci, Via Liguria 6, 65100 Pescara, Italy.

The MUDunderground is now gathering mail art from Texas and from all four corners of the planet Earth. Under the auspices of the San Antonio Museum of Modern Art, they are creating an eternal mail art archive. No jury, no fee, no return, but will send mail art in return and a future catalog. Mail to Gene Elder, 120 Burr, San Antonio, TX 78209.

It's Only Money. Documentation, no deadline, all sizes, media displayed in a traveling archive. Send to Peter Cragie, 2226 Frankfurt Ave., Philadelphia, PA 19125.

Galerie für Visuelle Erlebnisse, Bernd Lobach, Nordstrasse 31, D 3302 Cremlingen/Weddel, West Germany. Postcards for mailart exhibition.

OVER THE EDGE. 59,000 watts over Northern California. A live, five-hour interruption on half-tracks, ¼tracks, turntables, cart players, cassette m's, and the Bell Telephone System. Counter concept for radio. An audio trap. Almost every Monday morning, 2am - 7 am on KPFA, 94.1 FM. Output is the station, Input is (415)848-4425 or 26. Send cassettes to ARtfoot 83, 1205 Peralta, Berkeley, CA 94706 USA. Audio documentation of show to all contributors. No returns.

Casablanca 3. Communist countries from all continents. Group T.Z. 85, Christophe Bourseiller, 23 Rue Bayard, 75008 Paris, France.

Nattovning (Night Exercise) is probably the only sexy, funny, spiritual avant-garde radio program in the world, sponsored by the Swedish government. Peter R. Meyer has an hour each month of broadcasting time on which he can do anything he wishes. If you have any fantastic tapes which nobody wants to listen to, send them to me, especially *experiments in the art of sound*. Returned if he doesn't use it, but he may keep tapes until spring of 1983. Also working on a book about *Audio—an international anthology about sound/radio as an art form*. Write and send to Peter R. Meyer, Nattovning, Kulturreaktion, RH 4C, Sveriges Riksradi, S-105 10 Stockholm, Sweden.

UFO. Send evidence, documentations, descriptions for an archive and a self-published record of what you send. International. No absolute deadline but send within month or so of receipt of this notice. Send to U.F.O. Evidence, c/o Edgar Allen Bushmiller, Art Dept., Old Dominion University, Norfolk, VA 23508 USA.

Casablanca no. 3 will be dedicated to War or Peace, USA or USSR. Write to Christophe Bourseiller, Groupe T.Z. 85, 23 Rue Bayard, 75008 Paris, France.

PostHype, the Semi-Monthly Journal of the Happy Young People Enterprises (HYPE) is printed as often as enough news is received to fill it. Post Hype is Postcard-Sized and looks forward to all correspondence and contributions. Send to HYPE World Headquarters, 193 Congress St., no. 9, Portland, ME 04101.

New American Radio Art. An anthology to contain scripts, texts, retrospective descriptions and other printables. 6 x 9 inch page about creative (non-documentary) radio programs designed **not** to adapt live theater or create the illusion of live theater but to exploit the unique possibilities of radio (audio). Contributors include John Cage, Glenn Gould, Ernest Robson, Michael Palmer. If you have a possible contribution, please send to Richard Kostelanetz, P.O. Box 73, Canal St. Station, New York, NY 10013 by **1 October 1982**. If you wish material returned, be sure to include a stamped return envelope.

Anything related to Nancy Reagan. No restrictions on date originally created. Interested in citations of published items, games, plays, comics, etc. Clippings from all sources, postcards, drawings, etc. To be collected until 1984. No funds available for reimbursement to contributors, but when funds are available, all contributors will be notified in a suitable fashion. Mail to Matthew Hogan, P.O. Box 6072, Teal Station, Syracuse, NY 13217.

Wanted. All mail art photo mailing lists. A master list is being prepared for a future show. Send to Bruce McAlpine, 65 Thorndike St., Concord, NH 03301 USA.

Wanted: Compressed Dreams. Your favorite or funniest or most memorable meaningful or frightening dreams. Written in as short a way as you can without compromising the substance. Efforts Rewarded. For all those dreams used, a copy from the edition (about one year for development & production) and a response guaranteed to all who write. Send to Judy Levy, R.D. 1, Sugar Run, PA 18846.

World's Smallest Museum. Send your plan or idea for the smallest museum in the world to Klaus Groh, Five Towers Micro Hall, Alte. Siedlung 45, D-2913 Augustfehn II, West Germany.

Xero-Post 3 is a xeroxed publication dedicated to Xerox-Art and Mail-Art. X-P solicits contributions of graphics, cartoons, poetry, prose, relevant articles for reprinting, and anything relevant to the contemporary Xerox Mail-Artist. As well as these contributions, Xero-Post gives an extensive list of Mail-Art exhibition opportunities and a long mailing list of artists. Xero-Post is published by Sheldon Polsky and is available by subscription by writing to Xero-Post, 739 Kimball St., Philadelphia, PA 19147. Year's sub is \$5.

International Mail Art Exhibitions. Every Month at Metro-Media, Vancouver, BC, Canada. No themes. Monthly deadlines: Last Friday of Each Month. All works exhibited. No returns. Documentation to all participants. Also offers performance space to all visiting mail-artists. Write to Mail Art Exhibitions '82, P.O. Box 48184, Vancouver, BC.

Proposals for Collaborative Projects. Theme: Collaborations. Summer 1983. No restrictions except that projects must be collaborative in some (any) sense of the word. Not limited to mail art projects. Extensive catalog is planned. All proposals received will become part of the catalog. Catalog to all participants. Send to Bill Ray, P.O. Box 5337, Station A, Portland, ME 04101 USA. Grants now being written. Send proposals as soon as possible to obtain necessary support.

Eat It Up. One page magazine, a post-urban magazine of art and culture, is published by T. Patrick. Offers insights into post-urban life through text and black and white graphics. Send tasty contributions to Eat It Up, c/o Patrick, T., 305, 2035 Channing Way, Berkeley, CA 94704.

The Centro de Cultura Alternativa, a research project of Fundacao Rio, began its activities in June, 1980. Its main purpose is to register and preserve the cultural production which was largely developed in the 70s, and which has circulated outside the traditional cultural establishment and editorial system. Now holds 2000 pieces, among which are books, records, clippings, posters, newspapers, magazines, and has assisted students and research-workers in this field. Send contributions to Fundacao Rio, Projeto Centro de Cultura Alternativa, Rua Rumania 20, Laranjeiras, CEP 22240, Rio de Janeiro, Brazil.

• **YEAR OF THE UMBRELLA PROCLAIMED BY CAPTAIN COLLAGE!** 1982 has been designated by Captain Collage to be The Year of the Umbrella!

To commemorate the event he has created four new color Xerox postcards. The postcards pay homage to all umbrellas, *Umbrella*, umbrella lovers (with special reverence to Judith Hoffberg), and all those that like to keep out of the rain or sun.

The postcards may be seen at the Postcard Palace, Deja Vu in Berkeley, and your local postcard emporium, or write to Captain Collage, P.O. Box 26689, San Francisco, CA 94126.
JUNE DEADLINES

The Creative Camera. Photographic examples taken with plastic camera, due 15 June. All other work due 15 September for work with view camera, slit camera, stereo camera, widelux camera, instant image camera, copy machine camera and innovative images made with 35 mm with or without attachments. For copy machine camera, send work that manipulates a copy machine itself, not the work. Send to Nancy J. Howell-Koehler, P.O. Box 46, Route 68, Yellow Springs, OH 45387, for new book called *The Creative Camera*.

Electric Art, Xerox Books, Copy Art, Color Xerox. Exhibition of copy art by American artists covering Xerox books, color Xerox, Electro-art to be held in June in the Archive Small Press & Communication in Antwerp and in September in Brussels. You can send essays, statements, documents or any publication concerning Copy Art. Send along with your work a short biographical note and if possible a short statement. Full documentation. Send to Guy Schraenen, P.O. Box 415, 2000 Antwerp, Belgium.

Shall we save Venice? Participation, proposals, projects, solutions, contributions, wild ideas, etc. Send ideas to

Galleria La Roggia, Via Trieste 19, 33170 Pordenone, Italy. All replies before 31 October 1982 will be collected and arranged to be published in a printed catalog.

JULY DEADLINES

Artistic Activities in the Countryside. Mail Art Show. **Deadline: Summer 1982.** Send documentation, statements, addresses, etc. Small exhibition and documentation. Send to H. R. Fricker, Buro fur kunstlerische, Umtriebe auf dem Land, CH-9043 Trogen, Switzerland.

Dokumente 777777. Please send closed documents (within a closed envelope) for a mail art exhibition to Ko de Jonge, c/o Jurgen O. Olbrich, Kunoldstr. 34, 3500 Kassel, West Germany. **Deadline: 7 July 1982.** All documents will be opened by Ko de Jonge in Kassel on 7 July and be shown that date.

Visual Poetry, Language Art. Mail art exhibit, quality work only. All media. **Deadline: 15 July 1982.** Send to Kaldron, Karl Kempton, 441 N. 6th St., Grover City, CA 93433 USA.

Mail Art Slide. Send a 24 x 36mm slide. Paint on it, buy it in a souvenir shop, do anything you want with it. Mail Art Slide Show and Book. Write your name on the front side of your slide. Send to Plagiat, Steen Moller Rasmussen, Kisumparken 113 1.th. 2660 Brondby Strand, Denmark. **Deadline: 1 July 1982.**

Mail Art Book. Artist's Union is planning to publish a Mail Art Book next April. To include mail art from all over the world, perhaps the size of a telephone directory. **Deadline: End of July.** Send whatever you wish to Mail Art Book, Artists' Union, 1-1-10 Koshienguchi, Nishinomiya, Japan.

The Indelible Mark: Rubber Stamps and Libraries. Send your unused stamps. Contributors will be listed on the poster announcing the Dallas Public Library show 1 September to 6 October. **Deadline: 1 July 1982.** Send to Paula Barber, Manager, Design & Exhibits, Dallas Public Library, 1515 Young St., Dallas, TX 72501.

Maine Festival Chant. Send chant to be performed at the Maine Festival. 6, 7, 8 August at Bowdoin College, Brunswick, ME. **Deadline: 31 July 1982.** Send to Mark Melnicove, P.O. Box 143, So. Harpswell, ME 04079.

Seoul International Mail Art Exhibition. **Deadline: 31 July 1982.** Exhibition in October 82 in the Growrich Gallery, Seoul and November 82 in the Go-Jeon Gallery, Cheongju. Send to SIMAE, Prof. Num Nam Baik, Dept. of Art, Sung Kyun Kwan University 53 3ga Myungryundong, Chongrogu, Seoul 110, Korea.

The Wire T-Shirt. Special limited edition white on black T-shirt (as seen in November/December 1981 issue of Wet Magazine). T-shirts are \$8.00 plus \$1.00 postage. Checks should be made out to Progressive Press. Specify S, M, L, XL. **Deadline for orders: 31 July 1982.** Send to Progressive Press, 7320 Colonial, Dearborn Hgts., MI 48127.
International Mail-Art-Workshop. Theme: Arts for surviving. **Deadline: 15 July 1982.** Submit artist stamps, which express the theme. All contributions will be published in a catalog. Mail to Kulturverwaltung Bergkamen, Postfach, 4619 Bergkamen, West Germany.

Visual Poetry & Language Art. Mail Art Exhibit. 1 August through 15 September 1982. Quality work only, all media. All work will be displayed, no work returned but will be placed in the Kaldron Archive. Work will be considered for publication in *Kaldron*. All participants will receive a copy of *Kaldron*. Works will be displayed in the windows of or on the walls of A Hole in the Sky or The Creative Urge. Send work to The Creative Urge, Linda Reising, 874 Grand Ave., or A Hole in the Sky, Charley Goodman, 835 Grand Ave., or Kaldron, Karl Kempton, 441 N. 6th St., Grover City, CA 93433 USA. Show may travel to other parts of that area. **Deadline: 15 July 1982.**

Artistic Activities in the Country-side Mail Art Show. Send all work related to this theme. Documentation to all participants. Send to H. R. Fricker, Büro für künstlerische, Umtriebe auf dem Land, CH-9043 Trogen, Switzerland. **Deadline: Summer 1982.**

AUGUST DEADLINES

San Francisco International Video Festival. Call for entries. **Deadline: 1 August 1982.** Tapes will be juried by a panel of artists and critics. Traveling show and cash awards. Entry form plus \$12 entry fee. \$100 honorarium for those chosen. Catalog of 1982 festival to be in fall issue of *Video 80 Magazine*. Send to SF International Video Festival, 229 Cortland, San Francisco, CA 94110.

Commonpress 48. Self-Examination. A4, black and white (offset). **Deadline: 1 August 1982.** Send to Carsten Schmidt-Olsen, Skibsbj Artcenter, 9800 Jhorrning, Denmark.

SEPTEMBER DEADLINES

Please Post Mail Art Show. Subjects of public interest. All work to be exhibited in public places on existing spaces made available for announcements/posters/communication/advertisement throughout the downtown area. No fees, no returns, no jury. Contributions accepted through **1 September 1982.** Send to Bananaco North, 51D Prince St., Rochester, NY 14607 USA.

Care 3. Send a written or visual or "touchable" portrait of yourself doing your favorite (art)work. Add anyway a visual portrait. Size free, but larger than A4 (21 x 30cm) should be folded to a maximum of A4. **Deadline: 6 September 1982.** Send an edition of 75. To come out 25 September 1982. Free copy of magazine to all participants.

Rubber Stamp Show. Kassel Art School in September 1982. Send information, texts, rubber stamps, stampworks, postcards, etc. Send to Bernd Olbrich, Kunoldstr. 34, 35 Kassel West Germany. **Deadline: 5 September 1982.** No returns.

International Mail Art Show. Theme: Postcards by artists, writers, musicians, photographers, etc. Postcard form 13 x 18cm (5 x 7"). **Deadline: 30 September 1982.** No fees, all displayed, none returned. Catalog to be produced on microfiche, Send material to Postcard Show, artists agency, BJ Tisa, Box 205, Collingswood, NJ 08108, USA.

Peter Paalvast Portrait Project. Send for form to complete. Exhibition in November 82. **Deadline: 30 September 1982.** Send to Peter Paalvast, Postbox 2012, 7500 CA Enscheday, Holland.

Amazonic Self Portrait. Explore your own image in the guise of an Indian of the Amazon River area. Primitive pride, grace, and magic etc. Send to Amazon, c/o Ruggero Maggi, C.so Sempione 67, 20149, Milano, Italy for assemblage into a book to be sent to all participants. **Deadline: 30 Sept. 1982**

International Mail Art Show. Theme: Postcards by artists, musicians, writers and creative people. Any form of the postcard, 5 x 7 inches maximum. **Deadline: September 1982** No fees, all exhibited, no returns. Catalog to be produced on microfiche. Send to Postcard Show, Artist Agency, BJ Tisa, Box 205, Collingswood, NJ 08108, USA.

Trax 3D Project. Stereo Vision. Take Stereophoto by taking two shots of the same subject moving sideways the camera about 6cm. Pictures may be seen by free fusion with the naked eye. No size limits. Catalog to all participants. Only real stereoworks accepted. Send all kinds of stereoworks to Vittore Baroni, Via Raffaelli 2, 55042 Forte dei Marmi, Italy. A three-D exhibition and publication is planned for the end of 1982. **Deadline: 1 October 1982.**

OCTOBER DEADLINES

Word Processing Technocrat invites your participation in a Mail Art Show for Winter 1982 in Kingdom of Saudi Arabia. Theme: 2002, a technocracy odyssey. Those with word processing equipment, computers, electronic typesetting, digital writers, electronic graphics systems, etc. No fee, jury or returns. All exhibited. A major publication/catalog by early 1983 to all participants, including a major videotape production available for worldwide circulation. **Deadline: 1 November.**

To be or not to be. Correspondence/mail-art exhibition on Disarmament and Peace. **Deadline: October 1982** (U.N. Disarmament Week). Send to To Be or Not to Be, 41-1175 Berkley Drive, Calgary, Alberta T3K 1S8, Canada. List of participants to all artists. Sponsored by United Nations Association of Canada and Operation: Dismantle.

DECEMBER DEADLINES

Mail Music 5 project of Mail Art, international edition sound LP33, compiled and edited by Nicola Frangione, Send one of your tape-recorded musical works to Nicola Frangione, Via Ortigara 17, 20052 Monza, Italy. **Deadline: December 1982.** \$15.00 subscription with acceptance card and tape-cassette. Allows you to receive one 33rpm LP which will be sent to every participant at end of project. 1000 numbered copies. No returns—all work to be mixed into the record. Catalog along with record of all participants. Send to the address above with check for \$15.00 postal order, check or cash with Name, Address, City, Country, Recording date, Forwarding Date, and signature—please write clearly.

The Cream City Review, the literary journal of the University of Wisconsin-Milwaukee, is hosting a mail-art competition. Theme: Cream. Send postcards, blueprints, books, tapes, etc. to Mail Art, Cream City Review, English Dept., University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201, USA. All entries displayed and permanently housed in CCR archives. Top five entries, judged by a randomly selected Milwaukeean, will each be awarded a special, limited edition, ripped T-shirt. **Deadline: 1 December 1982.**

1983 DEADLINES

Injury by Jury. An unjuried international postcard art action. Theme: Artwork/Artists rejected. Send old jury cards, rejected slides, alternative ideas, opinions, suggestions regarding juried mail art or traditional juried exhibitions. Submit work to Cracker Jack Kid, Central Grounding Space, 2468 S. 3rd Plaza, Omaha, NE 68108. **Deadline: February 1983.** No jury, no fees, no returns. Documentation to all participants.

Vessels Aesthetic 1983. A competitive exhibition for all ceramic artists/craftspeople. Purchase and merit and purchase awards. Must allude to the vessels form. Entries by slide. \$7.50 per entry, no limit, sets will constitute one entry. **Deadline for slides: 6 January 1983.** Exhibition dates at Taft College Art Gallery in Taft, CA 5 - 31 March 1983. For prospectus, write to Jack Mettier, Director, Taft College Art Gallery, 505 Kern St., Taft, CA 93268.

True Grits. Samples of sands from around the world sought by Bruce McAlpine, 65 Thorndike St., Concord, NH 03301 USA. Please send for collection envelopes. Documentation to all. **Deadline: January 1983.**

Europa and the Wall. John Furnival is building a wall around his stately home. It now contains stones from all over Western Europe, famous historical or geographical sites, or not. Now he wants stones from all over the world to be incorporated into the wall. Just send a little stone, not a boulder, to John and he will send you a photograph of your stone "in situ", once he has built it in. Send to John Furnival, Rookmoor House, Woodchester, Glos., England.

The Last Mail Art Show. **Deadline: 9 January 1984.** No returns, no fees, no jury! Send to Postal Art Network, PAN, 20431 B Sun Valley Drive, Laguna Beach, CA 92651, USA.

FLASH! FLASH! Henryk Gajewski, formerly of Warsaw, Poland, has been literally thrown out of Poland with only \$50 in his pocket. He is not allowed to return to Poland, which was his home for 33 years. He is now living in Holland, c/ V.E.C., P.O. Box 1051, 6201 BB Maastricht, Holland.

He writes that he feels very Polish, having worked for Polish progressive culture in an international sense. Poland with its 1000 years of history is his roots. He says that what is happening in Poland does not belong to Polish history, but in fact is Russian history. He feels hopeful that the real Poland will find its way. By the way, he is not asking for political asylum.

He hopes to come to Philadelphia for the Bookworks:82 Conference, where he can show his collection of 200 book projects. He also has a good film, *Other Child Book*, which is 16mm, color and sound which lasts 20 minutes. Along with this is a 30 minute videotape, and a slide program of 400 slides. If he does come in October, if any of you have time to arrange for exhibitions of *Other Child Book* in your area, please let Umbrella know. He could circulate the show for 6 months in this country and it is a fantastic exhibition! There is also a catalog which accompanies the exhibition.

EXHIBITION CATALOGS

Fluxus Etc. (The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, September 20 - November 1, 1981).

This huge (410-pages) catalog of the Silverman Collection, meticulously prepared by Jon Hendricks, is the first American catalog on Fluxus comparable to the large ones which have appeared in Europe, in spite of the large American participation in Fluxus. As a source book in a very iconoclastic area of the arts, it is invaluable. It is organized into four sections: one on theory, which resulted when Mr. Silverman asked as many Fluxus artists as possible to send him ten words on Fluxus, enclosing a \$100 check, so that the results would be considered seriously. The results range from earnest efforts to define Fluxus (quite difficult, since nobody agrees what it is) to the ridiculous: Yoko Ono had her office assistant, one Greg Martello, write, "Due to Yoko's busy schedule, we are not at this time able to consider your business offer." The second section consists of Fluxus works themselves in the Silverman collection, ranging from substantial constructions to photographs to graphic pieces, multiples, and etc.

The third section consists of "Fluxus Periodicals and Documents," arranged chronologically, and includes the Fluxus newspapers and publications spon off along the way—CC V Tre, De-coll/age, programs, etc. The Fourth Section includes a chronology of Fluxus performances, important since Fluxus performance relates, on the one hand, to Happenings and the musical experiments of the late 1950s, and, on the other hand, to the Performance Art of the 1970s and since. What emerges from this catalog is that Fluxus was far more cohesive than is generally thought, and far less ephemeral as well. Any flaws one might pick with the catalog are relatively minor, such as that Wolf Vostell, one of the main Fluxus artists, is missing from the catalog (and presumably from the collection), whereas Claes Oldenburg, a fringe artist in Fluxus for all his deserved reputation elsewhere, is included because Maciunas, the Fluxus director, did an Oldenburg multiple or so. But, in the main, it's a fine and usefully catalog, the first large one in the USA, and therefore of importance in understanding this very interesting intermedia tendency, which up until now has been more legendary than understood. Available from Backworks, 325 Spring St, New York, NY 10013. Price unknown.

—Dick Higgins

Kate Steinitz: Art and Collection highlights the extraordinary life of this woman as scholar, writer, collector, artist and spirited supporter of others of greater aesthetic achievement. Organized by Julius Kaplan and his students at the California State College in San Bernardino, this exhibition reflects the irrepressible nature of Steinitz' spirit, a woman who late in life became the librarian of the Belt Library of Vinciana, who in the early part of this century painted and studied with Lovis Corinth, worked in collaboration with Kurt Schwitters on collage, knew countless artists in Hannover and had them as guests in her house. But her life was a collage in the dynamics of European art of the 20s and 30s and in the burgeoning art of America in the 40s through the 70s. Included are essays by Kaplan, head of the Dept. of Art at the college, and by William A. Emboden, a personal friend.