

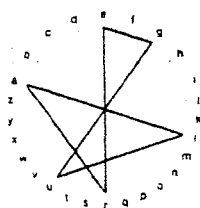
Now this book uses the initials M and W, which serve as landscape, role struggles, masculine and feminine selves. The book is reversible, meant to be read into from either end, each symbol being a double image, each end beginning a beginning. Included are printed pages and sculptural die cuts and embossed sculptural pages which include art/design/calligraphy, psychology/sexuality/gender roles, sociology, philosophy and women's studies. There is the struggle between man and woman, the struggle and the joining, as well as the interconnections.

The book can be read alone or with another person to become a more provocative statement, beautifully designed and printed by John Laursen, who has run Press-22 in Portland, Oregon for the past 12 years, and who has been working with artists and poets to produce a variety of quality books and broadsides.

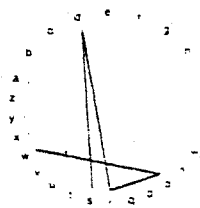
A handsome book, one which will mean something to the reader/viewer each time it is approached and read, provocative to the eye but moreso to the mind. \$15 from Printed Matter or postpaid for \$13 from Sandra Haefker, 4812 N. Princeton, Portland, OR 97203.

Regular Words by Michael Joseph Winkler explores ideas originally presented in a solo exhibition in Washington State during March 1981. The work deals with the inherent connections between a concept or meaning associated with a word and the letters comprising that particular word. The visual patterns of relationship become transformations of the words themselves, the visual patterns being geometric. The book therefore explores the conceptual contradictions and their interrelationships. In a circle of letters A to Z in alphabetical order, geometrical forms illustrate a word underneath each circle. Being a musician, Winkler's solo performance, "Wave Shapes and Letter Structures" reflected this interrelationship. \$2.50 from Printed Matter.

regular



words



MICHAEL JOSEPH WINKLER

DATES TO REMEMBER

ART 13 '82, Basel, 16-21 June. Contemporary work from Holland.

VENICE BIENNALE, early June - September. Robert Smithson Sculpture from the U.S. Italian Pavilion will show Italians never before seen in previous Biennales.

DOCUMENTA VII (Kassel, West Germany) 19 June - 29 September. 150 artists including Carl Andre to Claes Oldenbergh, On Kawara to Stanley Brouwn.

FIAC, Paris, 22 October - 1 November. 9th show at Grand Palais.

INTERNATIONAL ART FAIR, Dusseldorf, 27 November - 5 December.

VISUAL STUDIES WORKSHOP SUMMER INSTITUTE, 28 June - 6 August 1982. Write to VSW, 31 Prince St., Rochester, NY 14607 for details.

S/12, Twelfth International Sculpture Conference, 6 - 15 August 1981, Oakland/San Francisco Bay Area, California. Over 40 seminars and 25 workshops, 4000+ conferees.

Oxbow Workshop 82, Saugatuck, MI 49453 with Special Session on Paper Intensive, 1-6 July. First Session, 18 July - 7 August; Second Session 8 - 28 August. For more information, write Oxbow, Saugatuck, MI 49453.

SAN FRANCISCO SUMMER FESTIVAL, 28 May - 15 August 1982.

Art & Reality, a conference for artists, arts policy-makers, administrators, and educators, 10 - 13 August 1982 at Granville Island, Vancouver, B.C., Canada. For brochure, write to Art & Reality, Continuing Studies, Simon Fraser University, Burnaby, BC V5A 1S6, Canada. (604)291-3393/4565.16

ARTISTS' PUBLICATIONS IN PRINT 1982

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