

THE FIFTH ANNUAL INDIANA TEACHERS OF WRITING FALL CONFERENCE

SEPTEMBER 26-28, 1985

THE INDIANAPOLIS HILTON

THEME: WRITING AND CULTURE;
LITERACY AND CULTURE

Friday Banquet:

JESSICA MITFORD is our distinguished speaker. Dubbed by *Time* as "queen of the muckrakers," Jessica Mitford writes regularly for *Esquire*, *The Nation* and other popular magazines on such diverse topics as "The Famous Writers School" and "Fat Farms for Wealthy Women." Among her books, which have won high critical acclaim, are *The American Way of Death*, *Kind and Usual Punishment: The Prison Business*, and *Poison Penmanship: The Gentle Art of Muckraking*.

Saturday Luncheon:

JOSEPH WILLIAMS, our speaker, is Professor of English at the University of Chicago and is a widely recognized authority on writing. Author of *Style: Ten Lessons in Clarity and Grace*, Professor Williams pursues a wide and active interest in writing. He directs the NEH-funded workshop on higher order reasoning and serves as a writing consultant to many corporations and members of the legal profession.

See next page for "Call for Papers"

A CALL FOR PAPERS

One of five purposes given in the ITW constitution is "to promote cultural literacy throughout the Indiana educational system." The Fifth Annual Conference of the Indiana Teachers of Writing underscores that concern with its theme — **WRITING AND CULTURE: LITERACY AND CULTURE**. The Program Committee invites you to submit a program proposal appropriate to that broad framework.

Several formats are possible: panel presentations, workshops, simulated teaching situations, or colloquia. Presentations may address concerns at all grade levels or may focus specifically on issues for teachers and students in elementary school, middle school, high school, or college. Your participation might take the form of delivering a paper/talk of 20-25 minutes, leading a workshop of 90-120 minutes, or organizing and presiding at a colloquium of 60-90 minutes.

We hope that you find the theme provocative. The general areas listed below suggest possible approaches to the conference theme. We encourage you to consider them or to arrive at your own focus as you develop a distinctive response. One thing is certain: the success of the conference depends upon *your* ideas and participation.

Defining Cultural Literacy

- Do teachers of writing understand the concept of literacy as others (parents, students, teachers in other disciplines) do?
- How has increased attention to computer literacy enhanced the understanding of cultural literacy? How has it acted as a substitute?
- What are the dangers of defining literacy too narrowly? (Has the old problem of censorship, for instance, taken on new dimensions?)
- How can we distinguish meaningful levels of literacy? What does it mean to say that students "have a right to their own language?"
- How can we most productively define our role as teachers of writing *and* culture for ourselves, our students, our communities?
- How are writing and the teaching of writing ethical and political?

Implementing Change in Curriculum and Pedagogy

- What is the relationship of writing to reading?
- What is the relationship of writing to the performing and visual arts?
- How have we refined our participation in programs that emphasize writing across the curriculum?
- What are the most constructive approaches to evaluate writing?
- At whatever level we teach, how do we increase our awareness of what teachers at all other levels are doing and how our efforts can be complementary?
- To what extent are teachers of writing at any level responsible for teaching values?

The Program Committee will respond promptly to your ideas. Final proposals should be submitted as one-page abstracts, no later than July 1, to the 1985 program chair:

Edward M. Uehling
Department of English
Valparaiso University
Valparaiso, Indiana 46383

INDIANA TEACHERS OF WRITING MEMBERSHIP FORM

Name _____

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\$8.00 — Out-of-State Journal Subscription Only
\$15.00 — Institutional Subscription
\$5.00 — Each Back Issue*

Dues include subscription to *Journal of Teaching Writing*, ITW voting privileges, regular meetings, and opportunities for participation in all ITW activities.

Please mail a check for the appropriate amount to Indiana Teachers of Writing, c/o Writing Program, IUPUI, 425 Agnes Street, Indianapolis, Indiana 46202.

CALL FOR MANUSCRIPTS

The Editorial Board urges all teachers of writing to submit manuscripts, particularly those who present papers at the September conference.

Although articles will be published from out-of-state teachers, the Editor encourages Indiana teachers of writing, from pre-school to college, to be represented in the JOURNAL. Responses or rebuttals to articles printed in the JOURNAL are welcome as are book reviews. The Editor will attempt in each issue to have a balance of articles pertaining to each level of the curriculum.

See Editorial Policy for guidelines.

Change of Address

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Because JOURNALS are mailed as third class material, they will not be forwarded. Mail change of address to *Journal of Teaching Writing*, IUPUI, 425 Agnes Street, Indianapolis, Indiana 46202.

Indiana Teachers of Writing Activities

Suggestions about ITW activities may be addressed to any of the 1984-85 officers or Executive Board members.

INDIANA TEACHERS OF WRITING

The Indiana Teachers of Writing, established in 1981, is a non-profit organization of teachers, professors, and editors interested in the encouragement of studies in the teaching of writing skills. Membership in the organization includes a subscription to the semi-annual JOURNAL OF TEACHING WRITING, voting privileges, regular mailings, and opportunities for participation in all ITW activities. Annual dues are \$10.

Out-of-state subscriptions to the JOURNAL OF TEACHING WRITING are \$8. Institutional subscriptions are \$15. Inquiries concerning membership in the organization or subscriptions to the JOURNAL should be addressed to Indiana Teachers of Writing, IUPUI Writing Program, 425 Agnes Street, Indianapolis, Indiana 46202