CONTENTS

Articles

| Perspectives on Transfer | |
|--|------------|
| AFFECT, EXPERIENCE, AND ACCOMPLISHMENT: A CASE | |
| STUDY OF TWO WRITERS, FROM FIRST-YEAR | |
| COMPOSITION TO WRITING IN THE DISCIPLINES | _ 1 |
| J Paul Johnson and Ethan Krase | |
| ENHANCING TRANSFER FROM FIRST-YEAR | |
| COMPOSITION: A PEDAGOGY OF SHORTER ESSAYS | 27 |
| Jillian K. Skeffington | |
| First-Year Composition and Research | |
| EBONICS AND COMPOSITION: EXTENDING DISCIPLINARY | |
| CONVERSATIONS TO FIRST-YEAR WRITING STUDENTS | 47 |
| Staci M. Perryman-Clark | |
| RECONSIDERING THE PERSONAL ESSAY: AN ALTERNATIVE | |
| ASSIGNMENT, THE MATERIAL ARTIFACT ANALYSIS | 7 1 |
| CR McKenzie | |

Reviews

| Teaching with Student Texts: Essays Toward an Informa | |
|---|------|
| Practice. Jospeh Harris, John D. Miles, and | |
| Charles Paine, eds. | _ 87 |
| Reviewed by Lulu C. H. Sun | |
| The Community College Writer: Exceeding | |
| Expectations. Jean-Paul Nadeau and Howard Tinberg | _ 95 |
| Reviewed by Sarah E. Elsworth | |
| A Taste for Language: Literacy, Class, and English | |
| Studies. James Ray Watkins, Jr. | _ 99 |
| Reviewed by Andrew Bourelle | |
| Digital Griots: African American Rhetoric in a | |
| Multimedia Age. Adam Banks | 107 |
| Reviewed by William J. Torgerson | |
| Beyond Postprocess. Sidney I. Dobrin, J. A.Rice, and | |
| Michael Vastola, eds. | 115 |
| Reviewed by Richard Fulkerson | |
| ABOUT THE AUTHORS | 125 |
| Announcement | 127 |