

# JOURNAL OF TEACHING WRITING

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VOL. 18, NO. 1&2



Published by the  
Indiana Teachers of Writing

Sponsored by  
Indiana University-Purdue University Indianapolis

## EDITORIAL POLICY

The *Journal of Teaching Writing* publishes articles of interest to teachers at all grade levels, from preschool through university—articles that address the practices and theories which bear on our knowledge of how people learn and communicate through writing. Whether the focus of such articles is on language development, the composing process, discourse theory, or writing pedagogy, the content should clearly reflect the spirit of inquiry which characterizes the revelation we sometimes experience when we reflect on our teaching; the stimulating conversation we have had with colleagues; the insight we have gained through an effective presentation at a professional conference; or the proposition we have entertained from a professional journal or book—in short, they should enable the reader to make a connection between what happens or could happen in class and what he or she has heard, read, or wondered about in the profession. We especially welcome articles written by classroom teachers, whether they are first-time writers or well-established authors. In any case, we encourage peer review of manuscripts before they are submitted to confirm for the writer that the content is not repetitive of knowledge that is already well-known or dated, but is sufficiently fresh to be considered.

Articles may range in length from short descriptions (10–15 pages) of principles or practices which offer helpful insights to longer pieces (16–20 pages) which explore topics in greater detail. All articles should have a clear philosophical or theoretical basis.

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Indiana Teachers of Writing

ISSN 0735-1259

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