

CALL FOR ARTICLES:

The New Ray Bradbury Review Issue 9

For the next issue of *The New Ray Bradbury Review* (NRBR), we invite articles which shine new light on any aspect of the works and life of Ray Bradbury.

Ray Bradbury (1920-2012) was a popular writer of short fiction, novels, essays, plays, screenplays and poetry. In the public mind, Bradbury is strongly associated with science fiction, in particular his books *The Martian Chronicles* (1950), *The Illustrated Man* (1951), and *Fahrenheit 451* (1953)—three books which have received much popular and academic coverage. He is also strongly associated with dark fantasy, with key texts being *Dark Carnival* (1947), *The October Country* (1955) and *Something Wicked This Way Comes* (1962); this latter title also connecting via the “Green Town” setting with the *Dandelion Wine* (1957), *Farewell Summer* (2006) and *Summer Morning, Summer Night* (2008) sequence.

Bradbury’s late period, including collections such as *Long After Midnight* (1976) and *The Toynebee Convectator* (1988), and the crime novel series beginning with *Death is a Lonely Business* (1985) has thus far received less academic attention and is therefore ripe for study.

Bradbury was also a significant public figure, well known through his lecturing, public speaking, interviews and television appearances, and through his books of essays explored many aspects of popular culture, ranging from film and theatre to architecture and art. His essay commentaries and TV appearances relating to NASA and the space program helped cement his image as an enthusiastic proponent of humankind in space.

Suggested topics for our ninth issue of *The New Ray Bradbury Review* include (but are not limited to):

- Ray Bradbury’s later career short story collections (from *The Toynebee Convectator* to *We’ll Always Have Paris*)
- Bradbury’s exploration of subjective time, objective time, and time travel in his fiction
- Bradbury’s use of space as metaphor
- Bradbury, space and chronotopes
- Bradbury’s “Green Town”
- Bradbury in relation to other authors, especially those who compare or contrast with Bradbury (e.g. contemporaries such as Clarke and Asimov who similarly engaged in science communication; or the next generation of science fiction authors/science communicators who developed Bradbury’s approach)
- Bradbury’s stage plays (collected in his book *On Stage* and elsewhere)
- Bradbury’s poetry

Other Bradbury-related topics will also be considered. (But please note that, at present, we are *not* looking for articles on *Fahrenheit 451*, since this has been extensively covered in past issues of NRBR).

THE NEW RAY BRADBURY REVIEW

Proposals (up to 300 words) should be submitted by November 15th 2024, accompanied by a brief biographical statement (up to 100 words). Authors of accepted proposals will be asked to submit a complete draft of their article (5000-7000 words) by December 31st 2024. Final drafts will be required by March 31st 2025.

Proposals should be sent to the editor, Dr Phil Nichols: nrbr@bradburymedia.co.uk

About *The New Ray Bradbury Review*

The New Ray Bradbury Review (NRBR) has, since 2008, served as the journal of the Ray Bradbury Center (formerly the Center for Ray Bradbury Studies), part of Indiana University's School of Liberal Arts and home to Bradbury's professional papers, correspondence files and personal and professional artefacts. *NRBR* was initiated by leading Bradbury scholars William F. Touponce and Jonathan R. Eller. It has now transitioned from a print journal into an online, open access journal.

Our editorial approach is to continue to present scholarship on Bradbury, particularly encouraging multidisciplinary approaches related to the values of Bradbury and the Bradbury Center:

- the importance of literacy
- the value of libraries
- the exploration of space
- freedom of the imagination

The New Ray Bradbury Review is an online, open access journal. All articles will be subject to the Attribution-NonCommercial 4.0 International (CC BY-NC 4.0) Creative Commons Licence. This means that all content will be freely available without charge to the user or their institution. Users will be permitted to read, download, copy, distribute, print, search, or link to the full texts of the articles, or use them for any other lawful purpose, without asking prior permission from the publisher or the author. For further detail on CC BY-NC 4.0, visit CC online: <https://creativecommons.org/licenses/by-nc/4.0/>

Find *The New Ray Bradbury Review* at: <https://journals.iupui.edu/index.php/nrbr/>

Find the Ray Bradbury Center at: <https://liberalarts.indianapolis.iu.edu/centers/bradbury-center/>

Contact the editor, Dr Phil Nichols at: nrbr@bradburymedia.co.uk