

Letter from the Editors

Welcome to the last *genesis* issue of the decade! This year has been a transformative one as our country (and the world at large) faces the decision of who we want to be and where we are heading. *genesis* has seen much transformation this year as well, with a new editorial staff and managing editor team taking over the reigns.

The works in this issue reflect the shifting, reflective cultural moment we find ourselves in, and offer some strategies in their forms that we can take inspiration from as individuals navigating our age.

These pieces speak to our ties to the past and their implications for our future. Poems like *The Hoosier Dome* and *Hummingbird Eulogy* understand the benefits of observing the profundity of the present. Historical figures and artists are reconsidered, both in prose and visually. Atmospheric paintings by Malinh Ho, as well as experiments in photography by Olivia Van Renterghem and Kylie Dennis, lend a distant, pensive aura. All these pieces reflect the thoughtfulness required to contend with contemporary issues and offer a light to help guide us into the new decade.

It has been a pleasure and an honor to step into this role and curate this issue. We hope you gain as many insights from these pieces as we did in selecting them.

Joseph Alcala, Jordan Kalt, and Trenna Soderling
Managing Editors