

Concerto No. 2 in G minor, “L’estate”

Alexa Quezada

A symphony of muggy August sounds
rebounds between the houses on the street.
Like drums, dogs bark in syncopated rounds;
each echo sends their notes a bit offbeat.
The sparrows sing piccolo melodies
and soar above the rest in pitch and height.
Cicadas drone viola harmonies;
they offer constant counterpoints in flight.
The sections all crescendo to a crest
then taper off as one by one they fall
dynamically to their respective rests
and linger ‘til they must renew their calls,
 while nature plays conductor to the song
 with summer’s hazy heat as her baton.