

## Letter from the Editors

This issue began its incubation under the promise of a new era. We began to craft it in the energetic atmosphere of our staff room and were forced to complete it from several separate spaces. None of us foresaw the challenges we would face several months into the process.

Fostering artistic community is a role *genesis* has filled for nearly fifty years, sharing student work and hosting events that bring artists, readers, and editors together in their love of art. Disconnected and uncertain times prove the value of tending to our community even more. As we move ahead in these present challenges, we take heart in creating a historical record of art, grounding us in the current moment and providing a foundation for the future.

Several pieces included in this issue such as *The Return*, *A Hunger Artist*, *Under My Wing*, and “*Calavera...Calavera...*” see artists pulling inspiration from well-known pieces of art to provide unique contexts for their own realities. These pieces speak to one of the most important functions of art: providing comfort and inspiration for creative minds. In this moment and moving forward, we hope this issue of *genesis* offers solace for readers and artists alike.

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Managing Editors