

## CALL FOR PAPERS

Practitioners, educators, and researchers are invited to submit manuscripts for publication in the Indiana Library Association sponsored journal *INDIANA LIBRARIES*.

If you have an idea for a paper or you want to discuss a possible topic, contact Daniel Callison, School of Library and Information Science, Indiana University, Bloomington, IN 47405; or call (812) 335-5113, or 335-2018.

Most manuscripts need not exceed ten double-spaced, typed pages, although longer manuscripts are welcome. Manuscripts may concern a current practice, policy or general aspect of the operation of a library system in Indiana. Editorials or opinion papers are also welcome, and should not exceed five, double-spaced, typed pages.

Specifically, ideas and manuscripts associated with the following topics are welcome, although any aspect of library practice in Indiana will be considered.

### CENTRAL TOPICS FOR 1988-1989

**PUBLIC RELATIONS.** Examples of strong public relations efforts which have increased or changed public services of the library should be covered. Examples of flyers, news articles, or special campaigns to win over public opinion can be included.

**COOPERATION BETWEEN SCHOOL AND PUBLIC LIBRARIES.** Programs and services which have been developed in a joint effort to serve young adults should be the focus.

**EVOLUTION OF THE SMALL, RURAL PUBLIC LIBRARY.** How have the rural libraries of Indiana changed over the past three decades?

**SERVICE TO THE HANDICAPPED.** What are the special collections in the state? What special service does your library offer? What are the special funding outlets all libraries should be aware of and attempt to use?

**WRITING THE ANNUAL REPORT.** Examples of unique reports to supervisors, governing boards, or organizations should be given. What message do you need to convey, and how do you do it?

**WEEDING THE COLLECTION.** What are the policies and procedures for evaluation of the collection and determining those titles which must be removed? What happens to those titles after they leave your collection?

**NEEDS IN LIBRARY EDUCATION.** What are the areas of library education which the library schools and/or continuing education fail to address? What programs need to be developed for education of professionals in library management?

**NONPRINT CORE COLLECTIONS.** What are the basic nonprint needs of the public and academic library? What nonprint services can the school libraries provide to the community? What sources are best for the current video and audio compact disc revolution?

**CIRCULATION WITH THE COMPUTER.** What has been your experience with the use of a computerized circulation system? Have the records you keep and the collection development questions you ask changed since the system was placed into operation?

**BIBLIOGRAPHIC INSTRUCTION.** What are the new demands on bibliographic instruction in colleges now that students have access to online searching, CD ROM databases, and inter-library loan? Can public libraries offer bibliographic instruction as a public service? How can school libraries support critical thinking skills through a bibliographic instructional curriculum?

## MANUSCRIPT SUBMISSIONS

**Preparation:** All manuscripts must be double-spaced throughout with good margins. Writers are encouraged to use the format described in Kate L. Turabian's *A Manual for Writers of Term Papers, Theses and Dissertations*, 4th ed., with footnotes at the end of the manuscript. They may, however, use another style manual with which they are familiar. Writers should be identified by a cover sheet with author's name, position and address. Identifying information should not appear on the manuscript.

Photographs or graphics are welcome and should accompany manuscript if applicable. Contributions of major importance should be 10-15 pages double spaced. Rebuttals, whimsical pieces, and short essays should be 2-7 pages doubled spaced.

**Processing:** Manuscripts will be acknowledged upon receipt, and a decision concerning use will be made twenty days after the issue manuscript deadline. The editor reserves the right to revise all accepted manuscripts for clarity and style. Upon publication, the author will receive two complimentary copies.

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